

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



04 Lester and Tillotson Rose  
Watsonville Cal

LIBRARY  
RECEIVED



1952~1953

ROSES OF YESTERDAY

FROM "OUR GARDENS"—

*"What is a garden for?" . . . I repeated my question to a middle-aged nymph, who wore a feathered hat of noble proportions over a loose green tunic with a silver belt, and she replied with a rapturous disdain of the ignorance which presumed to ask—What is a garden for? For the soul, sir, for the soul of the poet! For visions of the invisible, for grasping the intangible, for hearing the inaudible, for exaltations (she raised her hands and stood tiptoe, like jocund day upon the misty mountain top, as though she would soar into space) above the miserable dullness of common life into the splendid regions of imagination and romance. I ventured to suggest that she would have to do a large amount of soaring before she met with anything more beautiful than the flowers, or sweeter than the nightingale's note, but the flighty one still wished to fly. . . .*

*The unkindest cut of all, so common that it makes one callous, comes from those visitors who would be so delighted to see our garden! and they come and see, and forget to be delighted. . . . I heard a lady speaking to her companion of "the most perfect gem she had ever seen," and when supposing that reference was made to some exquisite novelty in plants, I enquired the name and habitation, I was informed that the subject under discussion was "Isabel's new baby."*

—DEAN HOLE, LONDON, 1899





# Roses of Yesterday and Today

OLD - FASHIONED - RARE - UNUSUAL

SELECTED MODERN ROSES

*"I sing of Spring flower-crowned  
I sing the praises of the Rose.  
Friend, aid me in my song. . . ."*

1952 - 1953

REVISED — ENLARGED

Lester and Tillotson Rose Gardens

MRS. FRANCIS E. LESTER — WILL TILLOTSON

WATSONVILLE, CALIFORNIA

H

PRODUCED BY HAL S. DOVER CO.  
260 CALIFORNIA ST., SAN FRANCISCO

# Rose Variety Index

	PAGE		PAGE		PAGE
Adeline.....	45	Creeping Everbloom.....	15	Golden Moss.....	47
Agnes.....	94	Crested Moss.....	46	Golden Pyramid.....	74
Aloha.....	63	Crimson Emblem.....	67	Goldilocks.....	54
American Beauty.....	9	Crimson Glory.....	68	Gold Rush.....	73
Angels Mateu.....	64	Curly Pink.....	68	Good News.....	74
Applause.....	64			Grace Wayman.....	94
Arrillaga.....	9	Dainty Bess.....	68	Grand Cramoisi.....	21
Auguste Roussel.....	9	Dame Edith Helen.....	68	Grande D. Charlotte.....	74
Austrian Copper.....	10	Daphne.....	15	Green Rose.....	22
		Debonair.....	68	Grey Pearl.....	74
Banksia.....	10	Delicata.....	15	Gros Prov. Panache.....	22
Barbarossa.....	94	Desiree Parmentier.....	15	Gruss an Aachen.....	54
Baroness Rothchild.....	10	Donald Prior.....	52	Gruss an Teplitz.....	23
Barrone Prevost.....	10	Doris Ryker.....	53		
Beauty of Glazenwood.....	10	Double Brique.....	94	Hadley.....	74
Belinda.....	10	Dream Girl.....	69	Hamburg.....	94
Belle Isis.....	10	Dr. Huey.....	69	Hansa.....	23
Belle Blanca.....	10	Dr. J. H. Nicolas.....	69	Harison's Yellow.....	23
Belle Portugal.....	10	Dr. W. Van Fleet.....	16	Heart's Desire.....	75
Bess Lovett.....	94	Duchesse de Brabant.....	15	Hebe's Lip.....	94
Best Regards.....	64	Duc de Guiche.....	16	Heinrich Conr. Soth.....	23
Betty Prior.....	51	Duke of Teck.....	16	Helen Traubel.....	75
Betty Uprichard.....	65	Duchesse d'Istrie.....	46	Henri Martin.....	47
Billy Boiler.....	65	Duchess Sutherland.....	69	Henry Nevard.....	24
Black Prince.....	11	Dumortier.....	94	Hermosa.....	24
Blanc Double Coubert.....	11			High Noon.....	75
Blanche Moreau.....	45	Eclair.....	94	Hippolyte Jamain.....	94
Blaze.....	65	Ednah Thomas.....	69	Hofgartner Kalb.....	94
Bon Silene.....	11	Eglantine.....	17	Hon. Ina Bingham.....	94
Bloomfield Courage.....	11	Elegance.....	69	Hon. Lady Lindsay.....	24
Bloomfield Dainty.....	11	Elie Beauvillain.....	94	Hortulanus Budde.....	75
Boudoir.....	65	Elinor le Grice.....	70	Hugonis.....	25
Bravo.....	65	Else Poulsen.....	53		
Breeze Hill.....	12	Enchantment.....	70	Innocence.....	76
Bridesmaid.....	12	Everest.....	18	Irish Fireflame.....	76
Bright Eyes.....	51			Isabelle Sprunt.....	25
Butterscotch.....	65	Fandango.....	70	Isobel.....	76
		Fanny Bias.....	18		
California.....	65	Fantastique.....	70	Jean Lafitte.....	76
Cameo.....	51	Fashion.....	53	Jeanne de Montfort.....	47
Capistrano.....	66	Felberg's R. Druschki.....	18	J. B. Clark.....	25
Capt. Christy.....	94	Felicite Bohain.....	46	John Hopper.....	94
Cardinal Richelieu.....	12	Ferdinand Pichard.....	19	John Russell.....	94
Carrousel.....	51	Fiesta.....	70	Jonkheer J. L. Mock.....	76
Cascadia.....	12	First Love.....	71	Jubilee.....	25
Castilian.....	13	Fisher Holmes.....	19	Juno.....	76
Cat-in-Bag.....	66	F. J. Grootendorst.....	18		
Cecile Brunner.....	51-66	Flash.....	71	K. A. Viktoria.....	76
Charlotte Armstrong.....	66	Floradora.....	54	Karen Poulsen.....	55
Charmaine.....	52	<b>Floribundas</b> .....	<b>50</b>	Kate Rainbow.....	94
Cherokee Rose.....	13	Fortschritt.....	54	K. T. Marshall.....	76
Chestnut Rose.....	13	Forty-niner.....	72	Kathleen.....	25
Chromatella.....	13	Frances Ashton.....	72	Kathleen Mills.....	77
China Doll.....	52	Francis E. Lester.....	19	Kazanlik.....	26
Christopher Stone.....	66	Frau K. Druschki.....	19		
City of York.....	66	Fred Edmunds.....	72	Lady Ashtown.....	94
Clio.....	13	Frensham.....	54	Lady Penzance.....	26
Col. Campbell Watson.....	67			LaFrance.....	26-27
Colette Clement.....	67	Gabrielle Privat.....	54	LaMarne.....	55
<b>Collectors' Items</b> .....	<b>94</b>	Gen. Jacqueminot.....	20	Lamarque.....	27
Comtesse de Murinais.....	45	Georg Arends.....	20	LaNeige.....	47
Comtesse Riza du Parc.....	13	George Dickson.....	73	Lavender Pinocchio.....	55
Conrad F. Meyer.....	14	Glenn Dale.....	20	Lipstick.....	77
Contrast.....	67	Gloire de Dijon.....	21	Lissy Horstmann.....	94
Cornelia.....	14	Gloire Mousseaux.....	47	Little Compton Creeper.....	27
Coupe d'Hebe.....	14	Goethe.....	47	Los Angeles Cli.....	77
Cramoisi des Alpes.....	14	Golden Glow.....	73	Louis Gimard.....	48

## Rose Variety Index (continued)

PAGE		PAGE		PAGE	
Louis Philippe.....	27	Nouveau Vulcain.....	34	Ruth Cli.....	86
Louise Crette.....	27	Nova Zembla.....	34	Safrano.....	40
Lowell Thomas.....	78	Nuria de Recelona.....	94	Salet.....	49
Lucie Marie.....	78			San Fernando.....	86
Lucia Zuloaga.....	78	Old Blush.....	34	San Gabriel.....	86
		<b>Old-Fashioned Roses..</b>	<b>7</b>	Sanguinaire.....	40
Mabel Turner.....	94	Old Gold.....	94	San Luis Rey.....	86
Magic Carpet.....	78	Old Spanish Rose.....	34	Sarah van Fleet.....	40
Maiden's Blush.....	27	Opal Brunner Cli.....	82	Satan.....	86-94
Maman Cochet.....	28	Ophelia.....	82	Saturnia.....	86
Maman Cochet White.....	28	Orange Triumph.....	57	Schoener's Nutkana.....	40
Marechal Niel.....	28			Scorcher.....	87
Margo Koster.....	55	Parkzierde.....	94	Seven Sisters.....	40
Marie Louise.....	29	Paul Neyron.....	34	Sheelagh Baird.....	58
Marie van Houtte.....	29	Paul's Lemon Pillar.....	82	Shot Silk.....	87-88
Marjorie W. Lester.....	29	Peace.....	82-83	Show Girl.....	88
Mark Sullivan.....	78	Penelope.....	34	Sierra Glow.....	89
Marshall P. Wilder.....	29	Perle d'Or.....	57	Silver Moon.....	40
Marytje Cazant.....	56	Persian Yellow.....	35	Smiles.....	58
Max Graf.....	29	Picture.....	83	Snowbank.....	59
May Queen.....	29	Pike's Peak.....	94	Snowbird.....	89
McGredy's Ivory.....	79	Pilar Landecho.....	84	Sonata.....	89
McGredy's Scarlet.....	79	Pink Bountiful.....	57	Souv. Malmaison.....	40-41
McGredy's Yellow.....	79	Pink Grootendorst.....	35	Splendens.....	41
Mermaid.....	30	Pittsburg.....	35	Springtime.....	59
Ming Toy.....	56	Pinkie Cli.....	84	Studientrat Schlenz.....	89
Mirandy.....	79	Pink Lady.....	84	<b>Suggestions for</b>	
Mission Bells.....	79	Pink Moss.....	48	<b>Ordering</b>	<b>97</b>
Mme. Alfred Carriere.....	30	Pink Princess.....	84	Summer Snow.....	60
Mme. Butterfly.....	80	Pink Rosette.....	57	Sunday Best.....	41
Mme. Chiang Kai-Shek.....	80	Pink Satin.....	94	Sungold.....	89
Mme. d'Hebray.....	30	Pinocchio.....	58	Suntan.....	89
Mme. Edmond Labbé.....	80	Polly.....	85	Susan Louise.....	90
Mme. Gabriel Luizet.....	30	<b>Polyanthas</b>	<b>50</b>	Sutter's Gold.....	91
Mme. Gregoire Staechlin.....	31	Portadown Fragrance.....	94	Suzon Lotthe.....	90
Mme. Hardy.....	30	Prima Donna.....	85	Sweet Sixteen.....	91
Mme. Henri Guillot Cli.....	80	Prince Camille Rohan.....	35	Symphonie.....	91
Mme. Jules Bouche.....	80			Taffeta.....	91
Mme. Lombard.....	30	Ragged Robin.....	94	Tallyho.....	91
Mme. Louise Leveque.....	48	Raubritter.....	35	Tausendschon.....	41
Mme. Melanie Soupert.....	81	Red Moss.....	49	The Beacon.....	41
Mme. Victor Verdier.....	31-94	Red Pinocchio.....	58	The Doctor.....	92
<b>Moss Roses</b>	<b>44</b>	Red Ripples.....	58	The Fairy.....	60
Mrs. Anthony Waterer.....	31	Reine Violettes.....	35	Thusnelda.....	41
Mrs. B. R. Cant.....	32	Reveil Dijonnais.....	85	Triomphe de l'Exposition.....	42
Mrs. Dudley Cross.....	32	Reve d'Or.....	36		
Mrs. Foley-Hobbs.....	94	Roger Lambelin.....	36	Ulrich Brunner.....	42
Mrs. John Laing.....	32	Rosabel Walker.....	85		
Mrs. Joseph Hiess.....	56	Rosenelfe.....	58	Valentine.....	60
Mrs. Miniver.....	81	Rose of Freedom.....	85	Vanguard.....	42
Mrs. R. M. Finch.....	56	R. Alpina.....	94	Var. di Bologna.....	42
Mrs. Wakefield C. Miller.....	81	R. Andersonii.....	36	Veilchenblau.....	42
Musk Rose.....	32	R. Damascena.....	37	Victor Verdier.....	42
Musk-McCoy.....	32	R. Highdownensis.....	37	Violette.....	43
Musk Seedling No. 5.....	33	R. Mos. Abyssinica.....	37	Vogue.....	60
Musk Double Seedling.....	33	R. Moyesi.....	38		
		R. Mult. Cathayensis.....	94	White Gold.....	92
Narcisse de Salvandy.....	33	Rosa Omeiensis.....	38	White Wings.....	61
Narzisse.....	81	R. Soulieana.....	37	Wm. R. Smith.....	43
Neige Parfum.....	81	R. Spin. Lutea.....	37	Will Rogers.....	93
Nellie E. Hillock.....	81	R. Willmottiae.....	39	World's Fair.....	61
Nestor.....	33	Rose a Parfum de l'Hay.....	39		
Nevada.....	33	Rose des Peintres.....	39	Yellow Cecile Brunner.....	93
<b>Newer Roses</b>	<b>62</b>	Rosette Delizy.....	39	Yellow Pinocchio.....	61
Nigger Boy.....	82	Rubaiyat.....	85	York & Lancaster.....	43
Nocturne.....	82	Rugosa Magnifica.....	39	Yours Truly.....	93
Nora Cunningham.....	94	Ruskin.....	39		



TO THE "LITTLE ROSE LIBRARY," OUR GRATEFUL ACKNOWLEDGMENTS

## By Way of Introduction

IN MEMORIAM . . . Our older customers will remember catalog 1947 in which we printed as our introduction, some comments on rose catalog-writing by Dr. John G. Gage, Arcadia, California, who died December, 1950. The personal tone of the catalog which follows, its efforts to describe roses honestly, its recognition herein of our worthy competitors, first were inspired by him. He possessed phenomenal courage under great physical suffering,—a perfectionist in his rose hobby, keen critic and staunch friend. We miss you, Doctor Gage, as once again a new catalog is started, and our eyes are moist. Farewell!

Let it be admitted forthwith, all quips, quirks, effusions, omissions and errors within, are the sole responsibility of Will Tillotson. Mrs. Lester looks with considerable doubt and some alarm on the "literary antics" of the catalog-writer.

This is such a personal business, you might like to meet us. Marjorie Winifred Lester, widow of the late Francis E. Lester, well-known authority on old roses. Dainty . . . chiselled . . . fifty-ish, "British to the bone." Greets the garden visitors, keeps a watchful eye on the packing operations (and her partner), supplies the Lester tradition.



Your letter (which we hope to receive), will be answered by Mrs. Dorothy Stemler, "Hon. Secretary," hard-working and efficient, who through some undue modesty, begs her physical attributes remain undescribed. Spends much of the summer in the growing fields . . . knows more about the personal habits of our roses than any of us . . . likes humans.

The catalog-writer surveys "the irrepressible Will Tillotson" with many misgivings and feels the less said the better. Variousy described, according to taste, as something mid-way between Monty Woolley and an old goat (the beard and the stubbornness, no doubt). Grows the roses WE like, regardless of profit . . . is Jack of All Trades in our business and certainly master of none. Enjoys some people, shuns others. You definitely wouldn't like him.

*At this point the printer suggests we stop all this verbiage and folderol and get on with the matter to hand.*

So the catalog-writer views with some dismay this year's still greater stack of field notes, customer comments and reference books, unties the "old sack of adjectives" and submits his efforts to your tender mercies.

Of the 400 varieties to be described, about 190 are segregated as "Old-Fashioned and Unusual," 17 Moss Roses, 46 Polyanthas and Floribundas, and 138 Moderns. An index inside the front cover, is a happy addition. Our phonetic efforts to pronounce the French names of roses herein, will not give either of us the suave inflections of a Sascha Guitry, but may entertain your garden visitors. Without undue ego, we believe this to be an unusually large and outstanding collection of beautiful roses. Much is yet to be done to attain the perfection we seek,—that collection of 300 ideal varieties, old and new, which is our goal.

Those of you who have received prior editions will continue to forgive us if we include the best of the old quotations for the pleasure of new readers. We are happy to add several new customer comments to be rewarded in small measure, by the usual gift of roses. Our hearty thanks to all who have contributed, especially the much quoted authorities, T. Hilling Nurseries, England, and the Thomasville Nurseries, Thomasville, Georgia. Would that we could thank directly, also, the great English rosarian, William Paul who lived in the heyday of the Teas and Hybrid Perpetuals, and Dean Reynolds Hole, whose life and writings have done so much to glorify the Queen of Flowers.

*Lester and Tillotson Rose Gardens*

MARJORIE W. LESTER

WILL TILLOTSON



*"A rose, A child, A bird, A star—  
Those are my loves; better than ye who can."*



## Roses of Yesterday

*A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness.—KEATS.*

“Enter then the Rose-garden when the first sunshine sparkles in the dew, and enjoy with thankful happiness one of the loveliest scenes of earth.

What a diversity, and yet what a harmony of colour! There are White Roses, Striped Roses, Pink Roses, Rose Roses, Carmine Roses, Crimson Roses, Scarlet Roses, Vermilion Roses, Maroon Roses, Purple Roses, Roses almost Black, and Roses of a glowing Gold!

What a diversity, and yet what a harmony of outline! Dwarf Roses and Climbing Roses, Roses closely carpeting the ground, Roses that droop in snowy foam like fountains, and Roses that stretch out their branches upwards as though they would kiss the sun; Roses ‘in shape no bigger than an agate stone on the forefinger of an alderman,’ and Roses five inches across; Roses in clusters, and Roses blooming singly; Roses in bud, in their glory, decline and fall.

And yet all these glowing tints not only combine, but educe and enhance each the other’s beauty! All these variations of individual form and general outline blend with a mutual grace.

And over all this perfect unity, what a freshness, fragrance, purity, splendour!”

*J. Reynolds Hole*





MME. HARDY—"So EXQUISITELY PERFECT"

## Old Fashioned-Unusual Varieties

*"There is a feeling of security in a well-kept garden of old-fashioned flowers. I suppose those like myself who have passed the half-century mark, take to old things,—roses, books, china, furniture, houses,—because they remind us of a time when wars stayed where they belong, behind the covers of history books."*

—RUTH BURTON

Because of our great interest in the "Roses of Yesterday" we have become known generally as "old rose" specialists, even though half those we grow are modern. Certainly no one has a greater admiration for today's beautiful hybrid teas and polyanthas.

The catalog-writer is an amateur at heart and hopes to remain so. Like you perhaps, I first planted very dubiously, a few roses from containers,—having known only the florists' "ten dollar per dozen kind." I watched them grow and bloom with some amazement, under my unskilled care . . . started visiting nurseries . . . wrote for everybody's catalog . . . joined the American Rose Society, and bought more and better hybrid teas and polys. In short I became a full-fledged "rose-nut," very proud indeed of my reputation for having the biggest and best rose garden in my community.

This accomplishment satisfied my rose appetite for about two years, when I began losing interest. The new offerings each season were not so very different from those I already had; there appeared to be "no new rose worlds to conquer." Two events were to have considerable influence on my hobby and my life,—I read the tiny advertisement of the Lester Rose Gardens in the Los Angeles Times, and I saw Specie Roses, Gallicas, Centifolias, Damasks, Teas, Briers, Rugosas, Musks, with all their variation of bloom-type and foliage, growing in the fields of John van Barneveld, Puente, California.

It is not my purpose to clutter this catalog with personal history or to urge any gardener to dig up his modern roses to plant the old-fashioned kind. But to those of you whose interest has grown somewhat jaded, and to whom just another new rose has little appeal, I cite my own experience as an example of the pleasure which may be in store for you, when your hobby expands to include a collection, or at least a planting from the many diverse and still very beautiful roses of the past. To those, also, whose roses must weather the ravages of severe winters, certainly the superior hardiness of most old varieties should have a great appeal.

Special mention is due our collection of Tea Roses, listed alphabetically in this division of the catalog for the first time. Here in old Brown Valley rose gardens, are many enormous plants, probably fifty or more years old, on which literally thousands of beautiful, fragrant blooms keep coming from early spring to winter. Not for zero climates, but wonderful for California and the mild South. They are the parents of the hybrid teas, from which the latest moderns derived their form and recurrent blooming habit. The great English rosarian, William Paul, writing in 1903, sings their praises,—"*Someone has called the Tea Roses the elite of the rose garden. And if elegance of form, with tints and odours rare as they are delicate, entitle them to this distinction, it was a happy thought for they possess these in a remarkable degree. There is a sprightliness of bearing, a careless grace of plant and flower, that is without parallel among the most distinguished of other groups.*"

The case for the old-fashioned roses has been so well stated by Mr. Montague Free, we take the liberty of quoting him as follows,—"*No flower has been so greatly favored by mankind throughout the ages as the Rose, nor known in so many forms, nor grown for so many reasons. . . . Yet no comparable plant has been so high-pressured into a few narrow channels,—Hybrid Teas, Climbers and Polyanthas, now differing chiefly in growth habit, from which the choices of most gardeners are made. If the older rose forms were all inferior or unavailable, there might be some reason for this, but they are not. . . . I address to lovers of the rose a plea for a broadening of the rose horizon.*"



AMERICAN BEAUTY—THE FAVORITE OF A GENERATION

## Varieties

**American Beauty.** H. Perpetual. (1886.) No modern rose has equalled its rich fragrance; none are likely to take its place in the sentimental memories of the older generation. When planted in part shade, or cut and opened indoors, color is deep, live rose shaded smoky carmine,—if must be planted in the full hot sun the faded color will not remind you of those old-time florist beauties. In this case, best you retain your nostalgia and leave the plants with us. A large, full-bodied and heavily perfumed rose, recurrent bloom. 1.75

**American Beauty, Cli.** (1909.) A vigorous and very beautiful climber, with the bush form as one of its parents,—almost identical in color, form and fragrance—long cutting stems,—abundant and repeating bloom. One of our special favorites. 1.75

**Arrillaga.** H. P. (1929.) This is a giant among pink roses, with Mrs. John Laing and Frau K. Druschki in its parentage. Bears in great, all-season profusion, fat buds, singly on long stems . . . so "fat" in bad weather, they have difficulty in opening to perfection. Not recommended for the seashore—elsewhere hard to beat. Plant with the white Everest and you will have "a pair of aces to draw to."

*"Last spring, thanks to your catalog suggestion, I pegged down the long canes of my Arrillaga,—result: dozens of plate-size, pulchritudinous shining pink blooms,—many six inches across on stems fully a foot long."*—ST. CLAIR GARWOOD, XENIA, OHIO 1.75

**Auguste Roussel.** L. C. (1913.) Offspring of Papa Gontier and some wild creature of the Himalayas,—Papa got around. Said offspring certainly inherited the vigor of the wild parent,—just about the liveliest climber in the growing field, producing profusely in clusters,—large, well formed, semi-double flowers of pale salmon-pink, over a long spring season. Rated an "A" in the catalog-writer's field notes. 1.50

**Austrian Copper.** Brier. (1596.) Says Louise Beebe Wilder in 1916: "*The Austrian Copper is a true brier, bearing its wonderful burnished blossoms, vermillion on the upper side and yellow on the lower surface in lavish profusion; it is the most brilliantly striking rose of my acquaintance.*" It gives but once each season, but that once is splendid indeed! Grows big . . . dislikes pruning. 1.75

**Banksia.** A rampant climbing native of South China . . . grows to tremendous proportions in California and through the south . . . not hardy north. Its great masses of white or yellow blooms over a long spring season are an unequalled garden spectacle. Please specify preference white or yellow.

*Very limited quantity for 1952.*

2.00

**Baroness Rothchild.** H. Perpetual. (1868.) Our big, healthy plants in the field are producing a fine crop of round, many-petalled, cupped blooms such as you see in old tapestries, in those "strawberry and cream" shades

3 for 4.00 each 1.50

**Baronne Prevost.** H. Perpetual. (1842.) (Pray-voe.) Very husky, erect, vigorous plants producing profusely, double blooms in deep rose-pink, especially pretty in bud form,—sweet, delicate fragrance. Among the best in our Hybrid Perpetual collection.

3 for 4.00 each 1.50

**Beauty of Glazenwood.** Noisette. (1845.) Also known as Fortune's Double Yellow, Gold of Ophir and San Rafael Rose. Rose G. Kingsley writing from London in 1908, tells the story for us—"That singularly beautiful rose, *Beauty of Glazenwood*, is classed among the Noisettes, though it has nothing but its beauty in common with them. Requires a very dry, warm situation, when, if it is never pruned, will flower abundantly." One of the first to bloom in this locality; its brilliant tones of yellow, orange and red, fairly shout a spring greeting from many an old cottage, barn and fence.

*At last, we have a fair supply.*

1.75

**Belinda.** H. Musk. (1936.) Very lively growth, dark emerald-green, long-pointed foliage. Blooms profusely in large trusses similar to the perennial phlox—counted two canes with 100 buds; starts bright rose-pink, with lighter centers, ages very slowly and pleasantly to mauve. Wonderful for hedge and neat pillars.

*Field notes 1951*—Our admiration for this sturdy, profuse-flowering shrub-rose grows with each season.

1.50

**Belle Isis.** Gallica. (Eee-sees.) Produces in repeating cycles, just about the prettiest flesh-pink, double blossoms imaginable, almost as charming as Mesdames Lester and Stemler think they are. Will be a featured variety as long as we are growing roses. Better order one now,—you'll succumb finally, anyway.

1.75

**Belle of Portugal.** H. Gigantea. Rampant is the word for the "Portuguese Hussy." Its great canes refuse to be confined, and from them hang in great profusion, enormous, semi-double, pale-pink blooms of rare beauty, over a long spring season only. Not hardy in severe climate, completely healthy elsewhere.

1.50

**Belle Blanca.** H. Gigantea. This is the white Belle of Portugal, otherwise identical in habit and bloom. The long, curling buds open frequently to six inch blooms. Admirers of the pink should have Belle Blanca also, a beauty in white satin.

1.75

✓ **Black Prince.** Hybrid Perpetual. (1866.) A large, cupped, full-petalled rose of darkest crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time!

"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."—Mrs. Mildred Couden, Indianapolis, Indiana.

3 for 4.50      each 1.75

**Blanc Double de Coubert.** H. Rugosa. (1892.) (Blon-doobl-duh-Koo-bair.) Of active, spreading habit, with handsome rugose foliage, hardy anywhere. Its large, semi-double flowers are "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

Says Louise B. Wilder—"I am particularly fond of Blanc Dbl. de Coubert which bears, I think, the whitest flowers in the world. It blooms early and all summer, and is often the last rose in the garden." And Mrs. John Gibbs says it all in two words—"Immaculate . . . exquisite!"

1.50

**Bloomfield Courage.** Rambler. (1925.) Vigorous but adaptable climbing type, and a striking pillar rose, in constant bloom. Its small single flowers are of dark velvety red, with light centers and prominent yellow stamens, borne in large clusters. Good anywhere but for maximum brilliancy and sparkle, we like it best in full sun.

"It reminds me of an old calico print," said Mrs. Lord of the Conard-Pyle Co. as we stood together, admiring the beautiful plant which graces their display garden in West Grove, Penn.

1.50

**Bloomfield Dainty.** Everblooming semi-climber. (1924.) Similar in flowering habit to Bloomfield Courage; its profuse clusters are of deep canary-yellow with graceful 3½-4" single blooms, which have the happy faculty of shedding quickly when finished; excellent as a climber and likes to embrace a six foot pillar stake. Very handsome, healthy foliage. Quite outstanding in the growing fields this summer.

1.50

**Bon Silene.** Tea. (1835.) (Boan-See-len.) Created by Mons. Hardy in 1835, one-time keeper of the Luxembourg Gardens in Paris (to whom we are also deeply indebted for the lovely damask, "Mme. Hardy"). Produces abundantly and constantly, well-formed, large, double blooms in lively rose-pink. To attest the remarkable health of this variety, there is a Bon Silene in Thomasville, Georgia, which is 87 years old! Like to plant one for *your* posterity?

1.50



*Is not old wine wholesomest, old pippins toothsomest?  
Old wood burns brightest, old linen wash whitest  
Old soldiers, sweethearts, are surest  
And old loves are soundest.*

—CHARLES KINGSLEY



CHESTNUT ROSE—"A TRULY REMARKABLE ROSE"

**Breeze Hill.** L. C. (1926.) A very healthy, vigorous and happy climber producing large clusters of 3", many petalled blossoms, in pale pink and apricot tones over a long spring season. Named for the late Dr. McFarland's garden in Harrisburg, Pennsylvania. Brings to mind pleasant memories of my visit in 1949 with Ray Allen, Secretary A. R. S. and good friend, Neville Miller. There the climbers are in full spring glory—aided and abetted by Margaret Snyder, who knows her roses. See this lovely rose garden some fine spring day and be well rewarded, however long the journey. 1.50

**Bridesmaid.** Tea. (1893.) Well-formed buds open to large, globular blooms of clear, soft pink, with tea fragrance. Very vigorous and generous throughout the season. One of the most famous tea roses. 1.50

**Cardinal de Richelieu.** Gallica. (1840.) (duh Reesh-lyew.) Fine, large bushy shrub. Our original catalogue description was unfair to his grace, as he is no "blue rose" but comes out spring-dressed in voluminous robes of rich dark violet and maroon. A rose garden without the famous Cardinal lacks that certain eminence, which only he can give. 3 for 4.50 each 1.75

**Cascadia.** (1925.) Captain Thomas created this tall growing shrub, in a cross with one of his famous roses, Bloomfield Abundance. Produces in fine panicles of one inch white flowers, showing green stamens, and like all the Bloomfield family, is in constant bloom; particularly fine, dark, glossy foliage. One of the bright, sparkling notes in our little display garden which fronts the Lester cottage.

Mid-June field notes,—*"Mighty pretty,—blooming its heart out and lots of buds coming on."* 1.50



*"He who owns the soil owns up to the sky."*



✓ **Castilian.** (Rose of Castile.) One of the oldest roses known to history, truly ancient. Flower is large, double, soft deep pink, entrancingly fragrant with true attar of roses. Worthy an honored place in every old-fashioned garden . . . charming!

Many were disappointed last year—now we should have enough to go 'round. 2.00

**Cherokee Rose.** Demand has been so insistent, we are growing for the first who order a very limited supply of this lovely climber in white, red or pink. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need added comment here. Please specify color preference.

We have a fair quantity—1952. 2.00

**Chestnut Rose.** (China.) R. Roxburghi Plena. (1825.) Probably the most unique rose in our gardens, and one of the most beautiful. Vigorous, upright grower, with rich green foliage resembling the leaves of the locust tree, abundantly grown from the gray-green stalks. Ours is the double variety, about 2½ inch blooms of a lovely but indescribable rose-pink, shading lighter to the edges. "*They resemble the French artificial roses we used to wear on our straw hats,*" says Mrs. Keays, in "Old Roses." Both buds and hips are so covered with bristles as to closely resemble a chestnut burr. With us, always in bloom; a truly remarkable rose.

"*I could do a better description of your Chestnut Rose than yours, because I would add that in winter when it sheds its leaves, it still is beautiful with its gray-green mottled branches, the large lower branches shedding bark almost white like a sycamore, and the bush itself making a lacy pattern like a lovely lace doily.*"—KITTY M. SIMPSON, SHREVEPORT. 2.00

**Chromatella.** (Cloth of Gold.) Noisette. (1843.) A famous, old memory rose, still found in Southern gardens, included herein for the many who have asked us for it. Not suited for severe winters,—a very vigorous and profuse climber for Southern California and all warm sections. "*Round and deep, each flower resembles such a chalice of gold as Hebe might have presented to the Gods.*"—DEAN HOLE. 1.35

**Clio.** H. Perpetual. (1894.) Literally covered in spring with large, globular, double blooms in satiny flesh-pink on long stems—repeats for us in fall. Awakened the interest of Hybrid Tea master-specialist, Harris B. Darcy of Austin—who saw Clio in our growing fields—think he is beginning to suspect there may be other sorts than those "painted Geishas" (Hennessey) which are worthy of his "way with roses." 1.50

**Comtesse Riza du Parc.** Tea. (1876.) (Ree-zah-dieu-Parr.) Says William Paul, "*Flowers salmon-rose tinted with copper; large, full and globular,—a distinct, effective and most floriferous variety.*" Thank you, Mr. Paul—your description needs no verbiage. 1.50



*A pleasing departure from the usual method of growing roses is the 'pegging-down' system. Grown this way, the long shoots are carefully bent down, horizontal to the ground, with hooked stout wire or pegs. Buds will then push out all along the shoots, and a correspondingly large number of blooms be obtained.*

—H. B. ELLWANGER, 1882



COUPE D' HEBE—"ONE OF OUR VERY BEST"

Conrad F. Meyer. H. Rugosa. (1899.) From Hilling Nurseries, England,—*"Very vigorous hybrid, suitable for the back of a shrub border or pillar. Handsome foliage and immense silvery-pink, shapely double blooms in June, July,—the September display is even more lovely. Intensely fragrant."* Not recommended for any section where rust is a serious problem,—otherwise rates with our finest.

*"Why don't you say it is the most remontant of all the Hybrid Rugosas? It is!"*—ROY SHEPHERD. 1.50

Cornelia. H. Musk. (1925.) Hilling Nurseries, England—*"Summer flowers are good but the large, pyramid-shaped trusses of autumn blooms are superb. Bronzy foliage . . . very fragrant . . . grows to 6 ft."* Welcome to our select company, fair Cornelia.

*"Cornelia is decked out in flaming coppery buds and the prettiest apricot-pink double rosettes imaginable!"*—MRS. A. WILD, CARY, ILLINOIS. 1.75

Coupe d'Hebe. H. Bourbon. (1840.) (Koop-day-bay.) Rivers, in his *"Rose Amateur's Guide,"* London, 1843, has these enthusiastic comments—*"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, sub-evergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."*

Field notes, 1951,—*"Justifies all our early enthusiasm—no signs of disease, aches or pains,—fragrance 'ambrosial'."* 1.75

Cramoisi des Alpes. Gallica. (1838.) (Kra-mwaw-zee day Zahlp.) Inspection Notes, June, 1951,—*"This is a very difficult rose to describe and with me, completely unique, as I have never seen anything remotely resembling it. Produces 3 inch semi-double flowers with bright yellow stamens,—the basic color is rather bright rose over which nature has brushed a coating of blackish maroon, giving a brilliant mottled appearance. Fragrance delightful. Plant excellent, husky—no disease. Certainly intriguing."* Rated by the Lester "big three" among the best 39 preferred varieties. 2.00

Creeping Everbloom. L.C. (Brownell.) (1939.) We are always a bit chary of using the word "everbloom," too frequently abused in describing roses, but the term certainly applies here in big measure,—it literally never stops. "Light crimson-red," says Mr. Brownell. Blooms are full and well-formed. Highly recommended for ground cover. 1.75

Daphne. H. Musk. (1912.) A Pemberton rose, first admired in Roy Shepherd's Ohio garden, June, 1949, for its great clusters of double, pale-pink fragrant blossoms. A vigorous, disease-proof, hardy and altogether charming climber. By all appearances Daphne is enjoying the famous California climate. 1.75

Delicata. H. Rugosa. (1898.) First fell in love with the illustration of Delicata in Bobbink & Atkins' fine catalog some years ago. With us, it is a large, soft mauve-pink, with that "tantalizing fragrance." Just about the prettiest Rugosa this writer has seen, smelled or read about.

Two years' observation since first the above was written has not changed my mind,—Captivating! 1.75

Desiree Parmentier. Gallica. (Day-zeer-ay Par-mon-tyay.) *Garden Notes*: "This is a somewhat smaller and much deeper toned globular rose of Coupe d'Hebe type. Apparently the sun quickly lightens the flower on the outside of the petals, whereas the inside remains a very deep, rich carmine-violet, almost blackish, giving a striking two-tone effect and outlining the petals. Older foliage is dark emerald green—the new growth lettuce-green with red prickles, very bushy. Very 'distingue' is Mme. Parmentier." 1.50

Duchesse de Brabant. Tea. (1857.) (Bra-bon.) This delightful old tea rose is best described by Mrs. Keays, writing in "Old Roses," 1935, "*Duchesse de Brabant has the shape of a deep, firm cup, more like a tulip, with 45 upright petals. Light gives a pearly cast over the basic pink color deepening to bright rose, and creates a glistening brightness in the smooth, transparent petals of the large, well-stemmed bloom . . . this Duchesse has been a great favorite for years for its lovely sunny color, its splendid fragrance, and its free-blooming habit.*"

Roy Shepherd reminds us this was the favorite rose of President "Teddy" Roosevelt and thinks people would like to know. 3 for 4.50 each 1.75



. . . For the Heath, which was the third part of our Plot, I wish it to be framed, as much as may be, to a Naturall wildnesse. Trees I would have none in it, but some Thickets, made onely of Sweet-Briar and Honny-suckle, & some wilde Vine amongst; and the ground set with Violets, Strawberries, and Prime-Roses. For these are sweet, and prosper in the shade. And these to be in the Heath, here and there, not in any order. I like also little Heaps, in the nature of Mole-Hils (such as are in wilde Heaths), to be set, some with wilde Thyme; some with Pincks; some with Germander, that gives a good flower to the eye; some with Periwinkle; some with Violets, some with Strawberries; some with Couslips; some with Daisies; some with Red-Roses; some with Lilium Convallium; some with Sweet-Williams red; some with Beares-Foot; and the like low flowers, being withal sweet, and sightly. Part of which Heapes to be with Standards of little bushes prickt upon their top, and part without. The Standards to be Roses; Juniper; Holly; Beare-berries (but here and there, because of the smell of their blossome); red Currans; Gooseberries; Rose-Mary; Bayes; Sweet-Briar; and such like. But these Standards to be kept with cutting, that they grow not out of course.

—"OF GARDENS"—EXCERPT FROM THE ESSAYS OF SIR FRANCIS BACON, 1597



DELICATA—"CAPTIVATING!"

**Duc de Guiche.** Gallica. (Geesh.) From the well-known old-rose authorities, Hilling Nurseries, England,—"*Flowers of extra good shape, comparable with Mme. Hardy. It is a sturdy plant, and a true Gallica. Intense carmine-crimson, heavily veined with violet-purple.*" Attracts much attention from our garden visitors—now offered by us in fair quantity for the first time. 1.50

**Duke of Teck.** H. Perpetual. (1880.) Another lusty Hybrid Perpetual makes its bow in the catalog,—big, globular blooms of light crimson-scarlet. All the sturdy, hardy, characteristics of the race. 1.50

**Dr. W. Van Fleet.** Climber. (1910.) ARS 87%. Very vigorous, 15-20 ft., with round-leafed, handsome dark-green foliage. Blooms are large, double, fragrant, of an unusual delicate cameo-pink, on good cutting stems. Profuse in spring and early summer. One of the most impressive newcomers to our list—a truly wonderful climbing rose, which we should have been growing long since.

Field Notes, 1951,—"*The pale pink buds and shining foliage on this handsome climber and ground cover are just about perfection.*" 1.50



"When I see and touch some lovely thing that my grandparents owned or grew in their gardens . . . that they were fond of, took care of and lived with, then I feel as if they and we who are here now, are not separated by the accident of our different eras of existence but are near and, in a sense, contemporary in our common love of beauty and of life."

—MRS. JOHN GIBBS



EGLANTINE—THE OLD ENGLISH SWEETBRIER

Eglantine. Sweetbrier Rose. (Ancient.) It was the writer's great privilege to accompany the late Francis Lester on many walks through his garden—admiring, investigating, sniffing—for his was a keen nose for good smells. Something about the apple-scented Eglantine, its age and tradition, its "Old English," as it appears at garden gate and round and about the simple Lester cottage, reminds me most of those walks, and is of deep and fragrant memory. But its charm is better told you by the old writers, to whom we will give, perhaps, more space than we should, hoping that you, too, may have pleasant memories of the Sweetbrier rose, and will enjoy reading their mellow words—

From "PLANTING AND RURAL ORNAMENT," London, 1796. "*Sweetbrier—The leaves constitute the value of this plant; for they are possessed of so grateful an odour, as to claim admittance for this sort into the first class of aromatic plants; the odoriferous particles they emit are sweet and inoffensive; and they bestow them in such profusion, especially in evenings or after a shower, as to perfume the circumambient air to a considerable distance. For this reason, plenty of Sweetbriers should be planted near much-frequented walks; or if the borders of these are designed for more elegant flowering shrubs or plants, they may be stationed at a distance, out of view, and then they will secretly liberally bestow their sweets, to the refreshment of all. For nosegays, also, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posey, but will improve its odour, let the other flowers of which it is composed be what they will.*"

And from the "so-quotable" Dean Hole, in a "BOOK ABOUT ROSES," England, 1869, "*So may the Sweetbrier, with no flowers to speak of, remind many a gaudy neighbor that fine feathers do not constitute a perfect bird, and that men have other senses as well as that of sight, to please . . . but the Eglantine to me, when I passed through 'The Sweet Garden,' as it is called, just after a soft May shower, had the sweetest scent of them all.*"

"What rosarian dare up-raise his head to test the supremacy of Dean Hole?" J. Gordon Bennett of China Lake, California, dares these words,—"*Wrathful expresses my feelings when I read your belittling descriptions of Eglantine—this 'so-quotable' Dean Hole should be sued for slander. 'With no flowers to speak of,' indeed! It is an exquisite rosey-pink jewel, hung on crumpled green leather,—the daintiest little wild-rose beauty ever.*"

3 for 4.00      each 1.50



FANNY BIAS—FRAGRANCE DELIGHTFUL

Everest. H. Perpetual. (1927.) "Bigger than Colossal" is this handsome, many petalled lemon-white rose,—one of those great buds opened on my desk this summer, measuring 7" across. Loves the full, warm sun—and keeps on blooming. In the right environment unbeatable among the white roses. Master Hybrid Tea grower, Clyde Stocking of San Jose, viewing our Everest this Spring, came forth with a bit of heresy, "*The hybrid teas will have to go some to equal this rose.*" 1.75

Fanny Bias. Gallica. (1819.) A fine, bushy, dark-green plant, producing mostly in clusters of fat buds, opening to double 3" blooms of soft warm pink, aging slowly to lovely mauve tones . . . "*fragrance such as our first parents breathed in Eden.*"

From "The Flower Grower," June 1950—"Among the roses in my grandmother's garden were several of that old fine Gallica, Fanny Bias . . . it was a favorite of the host of grandchildren who spent unforgettable summer days among the roses, thymes and other odoriferous things in that pleasant old garden, not so much for its soft pink, double flowers, lovely enough as I look back on it through the mist of years, but for its delightful fragrance." 3 for 4.50 each 1.75

Felberg's Rosa Druschki. The good frau married to Farbenkonigin (what's in a name) produced a beautiful pale lilac-rose with all the excellent bloom and plant characteristics which have made Druschki famous for nearly fifty years. This is a sun rose. Charming!

"By all odds the most beautiful pink rose in my garden is Felberg's R. Druschki which you sent me last year,—she is a big girl now and makes the most perfectly formed blossoms you ever saw."—PHILIP McC. ARMSTRONG, DALTON, PENNSYLVANIA. 1.50

F. J. Grootendorst. H. Rugosa. (1918.) This and its companion the Pink Grootendorst, listed later, should be in every rose garden, where more variety than a mere bevy of hybrid tea beauties is desired. Plant is vigorous, disease proof, easily kept within bounds, and has the characteristic handsome rugose foliage. Blooms are in clusters, bright red in some locations, crimson in others, its unique feature being the serrated edges which almost exactly resemble a carnation; in constant and profuse bloom. 1.50





FERDINAND PICHARD—THE RESULT OF "PEGGING"

Ferdinand Pichard. H. Perpetual. (1921.) Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage,—produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red and white. Gets a lot of visitor attention, says Mrs. Lester, and included unanimously among our 39 top roses by the LRG staff. This rose—is a rose—is a rose. 1.75

Fisher Holmes. H. Perpetual. (1865.) One of the famous old Hybrid Perpetuals which has stood the test of time,—very tall growing. Long pointed buds open to well-formed, full, dark reddish-scarlet blooms with that velvety look. Recurrent. 1.50

Francis E. Lester. (1947.) Of all the many seedlings developed by Mr. Lester, in hybridization with his favorite rose Kathleen, this one he considered the finest, and we think is most worthy to bear his name. From its Musk rose origin, comes its tremendous vigour, and its great masses of bloom—for many weeks the finest display in the spring garden. Flowers are in clusters of 25 to 30, about two inches across, opening pale pink, turning white, then drop quickly when finished. Among all our mass spring-flowering climbers, none are more beautiful.

*"The only hybrid musks in my garden (Medina, Ohio) that did not freeze to the ground during the past severe winter, were Francis E. Lester (and Belinda). . . . I can say without trying to 'kid' you that I never saw as many buds and blooms on any hybrid musk at one time, as there are on F. E. Lester today (July, 1951). It's a picture. You should push it to the limit."* Thanks, Roy Shepherd—we will take your advice herewith.

1.50

Frau Karl Druschki. H. Perpetual. (1901.) Considering the many names which have been given this grand old rose, probably "Snow Queen" is the most appropriate, because of its pure whiteness, and queenly form. Has every virtue except fragrance—tall, vigorous, large foliage, and free flowering, especially profuse in spring. The standard for white roses, seldom if ever excelled.

Our plants for 1952 are buxom beauties!

1.50



GENERAL JACQUEMINOT—"STILL A GLORY AND A GRACE"

General Jacqueminot. H. Perpetual. (1853.) (Zhak-me-noh.)

*" 'Twas a Jacqueminot rose that she gave me at parting,  
Sweetest flower that blows, 'twas a Jacqueminot rose  
In the love-garden close with the swift blushes starting,  
'Twas a Jacqueminot rose that she gave me at parting."*

Says Dean Hole, in his "Book About Roses," 1865—"General Jacqueminot, for so many summers THE Rose of our gardens, is still a glory and a grace, its petals, soft and smooth as velvet, glowing with vivid crimson, and its growth being free and healthful. I well remember the time when we welcomed this conquering hero, in his brilliant uniform, as being invincible."

From Howard J. Tenner, Glastonbury, Conn., owner of the country's best collection of hybrid perpetuals, comes this bit of present-day approval—"For a fine, full, double bloom with fragrance, fine foliage and vigorous growth, General Jacqueminot has not yet met his equal here." 1.50

Georg Arends. H. Perpetual. (1910.) A symmetrical but lusty plant, blooming through the season mostly in singles, very large, double, of distinctive form with a unique, satiny crinkle to the petals. Its coloring, delicate China Rose or mauve pink, a tone which appears to have been lost in modern roses. Free flowering . . . rare fragrance. Continues to be my favorite old rose despite much ardent competition.

*"I fell hopelessly in love with Georg Arends . . . that wondrous, story-book pink . . . the texture of the petals, the luxuriance of both blossom and plant . . . the rose of a dream!"*  
—Mrs. John Gibbs, Greenwich, Conn. 1.50

Glenn Dale. L. C. (1927.) On my visit with Roy Shepherd, Medina, Ohio, in 1949—it was my privilege to meet Dr. Rankin in his rose garden, famous particularly for his fine collection of climbers. Dr. Rankin rated Glenn Dale his "best white climber" and we are indebted to him for our start of this fine variety. Here in California its foliage is exceptionally healthy and glossy,—the yellow buds open to blooms of lemon white with musk fragrance,—obviously very hardy. Would be fine also as a ground cover. 1.50



GEORG ARENDS—"THE ROSE OF A DREAM"

*Gloire de Dijon.* Climbing Tea. (1853.) (Glawr-duh-Dec-Zhoan.) Those of you who have been receiving our catalog for some time may tire of the repetition, but Dean Hole is too good on this rare old climber, to omit his words, written in 1865,—

"I obey at once the legate of my Queen. I lose no time in stating that the best Climbing Rose with which I am acquainted is that which has just announced itself, *Gloire de Dijon*, commonly classed with the Tea scented China Roses, but more closely resembling the *Noisette* family in its robust growth and hardy constitution. Planted against a wall having a southern or eastern aspect, it grows, when once fairly established, with a wonderful luxuriance. I have just measured a lateral on one of my plants, and of the last year's growth, and found it to be 19 feet in length, and the bole of another at the base to be nearly ten inches in circumference. The latter grows on the chancel wall of my church, and has often had three hundred flowers upon it in full and simultaneous bloom; nor will the reader desire to arraign me for superstitious practices before a judicial committee when he hears that to this Rose I make daily obeisance, because in passing into my church, I must duck to preserve my eyesight: Its flowers are the earliest and latest; it has symmetry, size, endurance, colour, fine tints—buff, yellow, orange, fawn, salmon, and perfume! It is what cricketers call an 'all-rounder,' good in every point for wall, arcade, pillar, standard, dwarf, en masse or singly." The good Dean leaves us nothing more to say, except the price, which increased quantity permits us to reduce this year to 1.75

*Grand Cramoisi.* Gallica. (1818.) (Krah-mwaw-zee.) Says old-rose authority, Roy Shepherd, Ohio—"A well-shaped plant and a heavy bloomer . . . probably the best of the crimson Gallicas." 1.50





GREEN ROSE—OUR "UGLY DUCKLING"

Green Rose. (1856.) Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese Jade. Certainly this rose is an interesting novelty,—but for beauty, it has only "ugh!" Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double leaf green "flowers," edged with bronze.

*"The Green Rose, my 'ugly duckling' is now growing splendidly and 'blooming' prolifically. When about half open it is an arresting foil for small bud corsages. I use it with Floradora and always make a 'conversation piece'."*—Hortense Wild, Cary, Illinois.

*"A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door."*—Mrs. Gertrude Guthrie, Magic Gardens, Wilmington, California. Will either the twenty dollar, or even the five dollar lady contact us immediately, please. 1.75

Gros Provins Panache. Gallica. (Grow-Prov-van Pa-nash-ay.) With our addition of still more striped varieties, competition for first honors waxes a bit warmer this season. Last summer, good customer, Walter T. Bauer of Bremen, Indiana, made these comments,—". . . produced some of the finest striped roses I have ever seen on bush or in picture. While I do not know all the Gallicas, I wonder if any striped rose could be more beautiful." Our husky field plants have been loaded with those big double blooms in "raspberries and cream." The catalog-writer was born stubborn and loyal—and Variegata di Bologna was his first "striped love" but think he could be tempted by "Grow-Prov-van Pa-nash-ay." (Unknown to Variegata, of course.) 1.50

*"The more subtle and less easily perceivable its fragrance, the more noble the flower may be regarded."*  
—LIN YUTANG



HENRY NEVARD—A DISTINGUISHED ARISTOCRAT

**Gruss an Teplitz.** China. (1897.) We like the enthusiastic words of Rev. C. Sauerbrei, Salina, Kansas, to describe this prolific, highly fragrant bright red rose,—“*I have been pleased with all your roses but Gruss an Teplitz is really something! It looks like a rose bush in a tapestry . . . a beginner like me, I suppose, will learn the fine points of the newer roses in time but as an unsophisticated experimenter, I get great pleasure out of Teplitz,—a fine, straight-forward friendly rose that looks as if it came out of a story book and stands our climate like a clump of alfalfa.*” Grows to about 4 feet,—a real rose in anybody’s garden. 1.50

**Hansa.** H. Rugosa. (1905.) Our very husky and beautifully foliaged plants are blooming profusely again as I write (August, 1951). Much like the distinguished Mrs. Anthony Waterer in form and plant character, except the color is brighter—“reddish violet”—with a fine satiny sheen. Blooms all season and produces a fine fall crop of seed hips. 1.75

**Harison’s Yellow.** H. Foetida. (1830.) The old-fashioned yellow brier rose of our grandparents, brought to California in the Gold Rush days of ’49. Grows to six feet; fern-like rich green foliage; flowers—small, semi-double, bright yellow, in profuse Spring bloom only. Needs no coddling.

We add the words of Louise Beebe Wilder, 1916—“*Harisoni, that simple, loose petalled, soft yellow rose so lavish in its toll to passing June and so eloquent of old gardens and the days when simple things were the best beloved.*”

3 for 4.00      each 1.50

**Heinrich Conr. Soth.** Semi-Cli. (1919.) Another delicately beautiful and altogether charming semi-climber, first seen in Roy Shepherd’s garden, Ohio. Blooms recurrently in pyramidal clusters of rose-pink single blooms with sparkling white centers. Now we wonder how a name like this could be given to such a dainty creation. 1.50



HON. LADY LINDSAY—"LOVELY AND ROMANTIC"

Henry Nevard. H. Perpetual. (1924.) Says Mrs. George W. Childers, Covington, Kentucky,—"*Your substitutions last year were delightful, especially Henry Nevard, a gorgeous beauty, with heavenly perfume.*" A very distinguished and handsome aristocrat in the family of Hybrid Perpetuals. The big, plump, dark red blooms are richly perfumed, and there is an underlying iridescent glow in the color, seldom found in modern-red roses. If you want to test the plant and bloom quality of the Hybrid Perpetuals—and their superior hardiness—suggest you begin here. 1.50

Hermosa. China. (1840.) Once again we call on Mrs. Keays to describe a favorite and delicately beautiful old rose. "*Hermosa 1840, sometimes Armosa, for long years everybody's darling and still the darling of many because of deep associations; a Rose of so definite and pure a pink, or delicate rose-color, that 'Hermosa-Pink' has become a standard by which to translate a certain shade. Hermosa is very double, cupped, in a refined and perfect form, of small size, fragrant, lasting well, showing a very close relationship to the China rose, and sometimes classed as a China. Hermosa is a steady, consistent, generous bloomer, on shoots bearing branching clusters, always gay, fresh and cheerful.*"

"No wonder this sparkling pink, band-box-trim China rose has been a favorite for three generations. One hundred and eleven years old and still beloved and desired! How many of our modern roses will prove good enough to chalk up a comparable record."—Hortense Wild, Cary, Illinois—who wields a most expressive vocabulary, as well as a garden spade. 3 for 4.00 each 1.50

Hon. Lady Lindsay. Shrub. (1938.) This Honorable Lady justifies a full measure of enthusiastic adjectives because she has every quality which goes to make up the superlative,—wonderfully healthy, a divine form, and the most delicate soft pink coloring imaginable (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?).

"There is something about this rose that reminds me of the England that I knew before the first world war . . . an English drawing-room, dressed in chintz for the summer . . . and especially of the engravings, portraits of Lady Hamilton as Diana, also in more formal dress, but always lovely and romantic."—Ruth Burton, Berkeley, California. Besides her rose beauty of plant and flower, she never stops blooming. 1.75



**Hugonis.** Golden Rose of China. "Most important shrub rose of recent times," says Dr. McFarland in his *"Roses of the World."* In our garden, its fern-like foliage of varying shades, and its mass of single, clear yellow flowers along the tall canes, is a special Spring delight. To Roy E. Shepherd of Medina, Ohio, writing in the American Rose Society annual, we are indebted for the following: "R. *Hugonis* grows vigorously under conditions that would be fatal to others. Although catalogued as reaching a height of six feet, I have succeeded in growing it to over 12 feet by planting it in very poor soil. The 2½" yellow blossoms are produced along the entire length of the long arching canes."

Says authority, Dr. J. H. Nicolas in 1934—"Species roses should never be manured and some positively refuse to bloom in rich soil. For instance, *Hugonis*—the poorer the soil the better and more abundant the bloom." Any poor soil begging for roses in your garden?

3 for 4.00      each 1.50

**Isabella Sprunt.** Tea. (1865.) "Flowers sulphur-yellow, produced abundantly, beautiful in bud; vigorous growth."—Wm. Paul. Named apparently for the wife of the originator, Rev. James M. Sprunt of Kenansville, North Carolina. Perhaps another famous reverend, Dean Hole, helped him introduce it in England,—nice thought.

1.50

**J. B. Clark.** H. Perpetual. (1905.) Very tall-growing, lusty and hardy, with enormous, double, high-centered blooms on long, strong stems. Just about as rich a shade of blackish-scarlet as can be found among the hybrid perpetuals, with that red-rose fragrance. Outstanding in its class.

3 for 4.00      each 1.50

✓ **Jubilee.** H. Perpetual. (1897.) One of Prince Camille's offspring, producing the blackest roses ever. Flowers in clusters, rather flat, fully double, 4 inch blooms of intense fragrance—does not "blue." No signs of mildew, rust or blackspot. Looks good to us.

1.75

✓ **Kathleen.** H. Moschata. (1922.) No one has described this lovely rose so well as Mr. Lester, with whom it had long been a special favorite, not only for its unique beauty, but because it was a parent of many of his own best creations. We quote extracts from his writings—

"Kathleen has a strong shrub habit of growth; its large, leathery foliage is very attractive, remaining on the plant in this climate all the year. It is entirely resistant to disease or insect pests. The flowers come in huge clusters from early spring to late frosts, each individual bloom well spaced from its companions, like a glorified apple blossom, fragrant with the old musk rose scent. These flowers are followed by huge orange hips, lasting all winter, indoors or out . . . In this altogether lovely rose, Kathleen, we have a simple beauty that even the hardened modern cannot resist. It is a descendant of the old Musk rose from which it gets its exquisite fragrance and from which it inherits its vigor and extraordinary resistance to neglect. I grow this rose in both deep shade and full sun, in good soil and in the poorest, and have come to greatly respect its tolerance for adverse conditions. Its flowers display an open countenance and an intimate charm—the kind of rose that will talk to you, if you understand its language."

We are again indebted to Mrs. A. Wild, Cary, Illinois,—"*Believe it or not Kathleen took our 30 degrees below zero winter on a completely exposed hillside, and is in perfect health and full spring vigor—April, 1951.*", and also to Mrs. A. D. Oligney, Portsmouth, Virginia,—"*Try Kathleen where there is a mixed border with 'a little bit of everything in it.' Put pale delphinium in the back with salvia azurea on either side,—select some spot where you want visitors to loiter.*"

3 for 4.00      each 1.50





LA FRANCE—THE FIRST HYBRID TEA

**Kazanlik.** R. Damascena. (Ancient.) This is the famed perfume rose of the Balkans, grown there for generations in the production of attar of roses. Flowers are semi-double, in clusters mostly three to five, about 2½ inches across, rosy pink. Plant is bushy, spreading, about four feet tall, well shaped and "with a bright and happy look."

Rated special mention in Roy Shepherd's excellent article on Old Roses in the September, 1951, edition of "Flower Grower," which we commend to your reading. 1.50

**Lady Penzance.** H. Sweetbrier. (1894.) Similar to Eglantine in its apple-scented foliage but perhaps more graceful and moderate in growth-habit. The single flowers are a metallic coppery shade, in great spring profusion.

3 for 4.00 each 1.50

**La France.** H. Tea. (1867.) This is the first Hybrid Tea variety, which alone, should justify a place of honor in every rose garden. But La France needs no historical interest to merit that honor—the large, very double, silvery pink blooms, delightfully fragrant, are reason enough. We quote again from Mrs. Keays in "Old Roses"—"*With pleasure we relate the ancestry of this lovely forerunner of a great class, a rose which 'has staying powers which in horses and athletes win the race,' says Dean Hole. From various sources we gather the story that Mme. Bravy, a Tea rose of 1848, cream white, large and full, symmetrical and fragrant, beautiful and much admired, was pollenized with Mme. Victor Verdier, a Hybrid Perpetual of 1863, carmine-crimson, large and full, fragrant and of globular shape, considered outstanding in that class of superb roses. The result was La France.*" This fine old rose is especially beautiful in climbing form.

From the "Heart of a Garden," by Rosamund Marriott Watson, we quote—"*Brave in bright rose and silver, and scented like the gardens of Hesperides, that favored plot which contains my many bushes of La France is a place whereby to linger and give thanks. There are moments when I stay, loitering in the late blue twilight, to wonder whether there is any one of the pink roses quite so well-worth growing.*" 2.00

✓ Climbing La France. (1893.) Many think it superior to the bush—repeats its bloom—a lovely climber. 2.00

Lamarque. Noisette. (1830.) Again, Rosamund Marriott Watson, writing from London in 1905, tells the story far better than could we—*"This first summer month that brings the rose has brought an unaccustomed wealth of bloom to that little known and half-forgotten masterpiece, my Lamarque, of whose possession I am, perhaps, not unjustly vain. The merit, however, of setting it where it still glorifies the worn stone coping of the ancient red brick wall belongs not to me, but to some beneficent Unknown, who planted roses some seventy years since. I would I might leave behind as sweet a monument. The flowers are of the purest white—the dense white of the water-lily, and their great moon-pale cups lie open wide, like marble blossoms carved in low relief, exhaling an exquisite odor. Think of the mingled virtues of lily and rose in one, and you may foreshadow some dim likeness of the Lamarque, should you not be so fortunate as to know it already."* After such word music as this, think I will buy one myself. 2.00

Little Compton Creeper. L.C. (Brownell, 1938.) Our congratulations to the Brownells, Rhode Island, for the special excellence of their glossy foliage—and the all-round good health and hardiness they have bred into their creations. Out here the buds are orange-red, opening to 3 inch single blooms of delicate rose-pink. From Mrs. Hugh Lester, North Hollywood, California, comes this comment,—*"Little Compton Creeper is definitely taking over a rather sterile slope which has been my despair for months,—the shading in these roses is exquisite."* 1.75

Louis Philippe. China. (1834.) (Fee-leep.) Among our most bountiful roses; cannot remember seeing it ever, without a crop of globular deep scarlet-red roses, nodding a cheery welcome. Memories of the deep South, Creole beauties, New Orleans in Spring—not for Yankee gardens in cold climates . . . for Southern California and all warmer sections, yes! 1.50

Louise Crette. H. Perpetual. (1915.) Ultra-conservative Hybrid Perpetual authority, Howard J. Tenner, Glastonbury, Connecticut, goes overboard (for him) on this one. We take the liberty of quoting verbatim his report in the 1951 ARS Annual,—*"Bushy, spreading growth. Blooms are white with creamy centers, and are enormous, 6 inches across, extra double, 55 petals. Fragrant. Take a few Louise Crette and Paul Neyron and you will have a bouquet of peony size flowers."* Mr. Tenner knows his hybrid perpetuals. 1.50

Maiden's Blush. H. Alba. (1797.) If you are expecting a "wise-crack" you will be disappointed—I still believe in blushes. The rose of Mrs. Browning's poem . . . just as delicate, charming and fragrant as I hoped it would be. Fully double . . . clear, lively but soft pink, shading slightly to the edges. Vigorous and profuse shrub to about 8 feet. "For pure rose sweetness, hard to beat."



*Imetre d' Anacreon*  
*Douce, belle, amoureuse, et bien fleurante Rose*  
*Que tu es a bon droit dux amours consacree!*  
*Ta delicate odeur hommes et dieux recree*  
*En bref, Rose tu es belle sur toute chose.*  
—PIERRE DE RONSARD



MAMAN COCHET—TEA "THE ELITE OF THE ROSE GARDEN"

**Maman Cochet.** Tea. (1893.) A famous old tea rose, and one of the finest for cutting. Long a great favorite,—flowers are large to 4 inches, fully double and beautifully formed—very fragrant. Its special feature is its unique color,—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for Southern California and all mild climates. 1.75

**Climbing Maman Cochet.** Cli. Tea. (1915.) One of our prettiest climbers—for Southern California and mild climates, only. 1.75

**White Maman Cochet.** Tea. (1896.) "*A sport from Maman Cochet with snowy-white flowers usually tinged with blush or cream. A distinct and beautiful variety. Easily the best white tea rose.*"—Thomasville Nurseries. One of the most beautifully formed, satiny roses this writer has ever seen. 1.75

**Marechal Niel.** Noisette. (1864.) "A celebrity among climbing roses," still unexcelled in the clear, golden-yellow class, when planted in warm, sunny locations, not hardy in severe climates. Says Mrs. Keays, in "Old Roses"—"*The Primrose way of yellow Tea-Noisettes leads us to this loveliest of the solidly golden-yellow climbing roses. Very large and deep, full to the brim, very highly scented, very lasting on the plant or cut for the house; a rose to be looked up to, from below, as the stem is weak for the huge globular bloom. Marechal Niel caused a great sensation when it came out, and causes the like now wherever it is grown and blooms.*"

And from Dean Hole, 1869—"... Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose, previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope." 2.00

**Marie Louise.** Damask. (Grown in the Gardens of Malmaison, 1813.) A fast growing, spreading plant, with clean, long-pointed foliage. Well formed rose-pink blooms in small clusters, hold their color to the end. Says Neville Miller, Pennsylvania—"This is a lovely low-growing variety; holds a hybrid tea bud form for a week then opens wide to a many-petalled cushion, with intense fragrance. Foliage is dark green and healthy similar to York & Lancaster." And Roy Shepherd adds—"Hard to beat in its class." 1.50

**Marjorie W. Lester.** (1947.) The parent plant is still shooting strong canes in all directions and is going to require considerable pruning to hold it within reasonable bounds. Blooms are in clusters of about 60; opens first to 1½ inch soft-pink centifolia type, paling slowly to very delicate warm lavender—the whole effect being one of rare daintiness both in color and in form. Certainly one of the most charming roses in the garden.

"Our Marjorie W. Lester is the loveliest rose I have ever seen. Everyone along the way has stopped to admire it."—Mrs. Louise Norton, Santa Ana, California. 1.50

**Marie Van Houtte.** Tea. (1871.) From Wm. Paul,—"*Flowers white, slightly tinted yellow, often edged with rose; large, full and good growth. Vigorous. One of the best.*" A profuse, long-blooming Tea rose, with very green abundant foliage—truly "one of the best." 1.50

**Marshall P. Wilder.** H. Perpetual. (1855.) Rates with Henry Nevard, in this writer's estimation, as tops in heavily scented dark red Hybrid Perpetuals—We still like the enthusiastic words of Neville Miller, Palmerton, Pa., which follow,—"*Planted near our front steps beside a plant of Peace, Marshall P. Wilder calls forth more favorable comments from visitors than the modern rose. Intense red with a satin finish, accentuated by wavy petals; blooms come from the top and sides. The perfume is Damask with just enough Gallica to lend interest. Foliage, in size and color, exactly sets off the flowers. A classic among all Hybrid Perpetuals.*" 1.50

**Max Graf.** H. Rugosa. (1919.) "*This,*" says Dr. McFarland, "*is a trailing, not a climbing plant.*" But he had not seen it hurdling Mrs. Lester's genista. Certainly vigour is its middle name. Blooms once over a long spring period—literally covered with 3" bright pink, gold centered flowers. Par excellence for covering a bank or making a hedge. Will prosper in shade . . . needs no coddling anywhere. Another rose to rate special mention in Roy Shepherd's article on recommended Old Roses—"Flower Grower," September, 1951.

3 for 4.50      each 1.75

**May Queen.** Wichuraiana. (1898.) "*Flowers well even on a north wall where its branches will reach 30 ft.—glossy leaves. The trails are swathed in June-July with flat, double, fragrant blooms, 3 to 4 inches across of a cool lilac-pink.*"—Hilling Nurseries, England. Another lovely—first seen in Roy Shepherd's garden, which, thanks to him, we offer in fair quantity. Pretty as its name,—fragrance "heavenly!" 1.75



Mine is a small, walled garden and the roses live in it rather like the old Chinese families in courtyards. The older generation can nod across at the new and say to each other, 'How well our children have done,' and the new can give respectful gratitude to their elders, and know but for their passing on to them all that was most worth preserving they wouldn't be here.

—MRS. C. B. K., CALIFORNIA

**Mermaid.** H. Bracteata. (1918.) We cannot think of Mermaid except in association with Frank Lester, and the beautiful specimen plant which he trained over the Lester Rose Garden sign carved by his own hand. Much has been written about Mermaid, in highest praise, but no-one has excelled the clarity and honesty of his own words which follow, because, perhaps, his admiration was so great—

*"A Climbing Rose of inexpressible beauty, quite different to any other, strongly recommended by us for all but severe climates since introducing some years hence, each year with heartier response and greater praise. The wax-like, leathery, deep-green foliage is quite disease proof and, in mild climates, quite evergreen. The enormous, single, yellow, deliciously fragrant flowers, each with its great mass of golden stamens, are of rare beauty and borne continuously all through the season. Seedling of Rosa Bracteata, a fine Asiatic Wild Rose, it withstands neglect and is quite free from attacks of the usual rose pests. Can be grown as climber with support up to twelve feet, but it is best suited to low wall or fence, on a bank, or as massive, handsome garden shrub."*—LESTER CATALOGUE, 1933.

3 for 5.25      each 2.00

August, 1951,—Alas, our "Pink Mermaid" so enthusiastically mentioned last year, turned out to be a very pretty trailer, but not "Pink Mermaid."—We never give up, however.

**Mme. Alfred Carriere.** Noisette. (1879.) A blush-white, vigorous climber, with a great mass of spring bloom, recurring throughout the season; large, double, globular and intensely fragrant. Fairly covers the west end of the Lester cottage and insists on entering the upper window. Like most roses of its type, old canes should be removed occasionally for maximum bloom. 1.50

**Mme. d'Hebray** Centifolia. (1820.) This is the typical cup-shaped, large, many petalled centifolia; color clear, lasting gentle pink . . . delightfully scented . . . a healthy, vigorous, many-caned bush. 3 for 4.00      each 1.50

**Mme. Gabriel Luizet.** H. Perpetual. (1877.) (Loee-Zay.) We quote the words of William Paul, famous English authority of the 19th century, who knew his hybrid perpetuals,—"*Flowers pale pink, a delicate and beautiful tint, large and full, cupped, very sweet; growth vigorous,—first rate.*" When a conservative English rosarian says "first rate,"—in America it would mean "magnificent!" 1.50

**Mme. Hardy.** Damask. (1832.) Generally appraised the finest white Damask. There is something so jewel-like, so exquisitely perfect in the arrangement of its many pure white petals, it might well serve as a model for Tiffany. Nature, thinking better of its almost austere creation, has added a touch of palest pink in the center.

For those who have not had the pleasure of reading Mrs. John Delf's letter, first printed in toto in catalog 1949, we include that portion which applies specifically to Mme. Hardy. "*I doubt that 'Tiffany' or any mere human enterprise, could do justice to the Madame, and her wonderful children, any more than they could capture and successfully translate the exquisite gill-like underside of a mushroom, which I am reminded of, in the delicate precision of the petal arrangement . . . plus the thrilling, the humbling purity of that whiteness! A neighbor of ours here, a little Hungarian woman now in her 75th year, stood like me, of course, silent and enthralled before them one morning, and finally ventured, in her charming Old World accent . . . 'How you say . . . 'Paradees?' To me Mme. Hardy will forever belong in that ineffable dream . . . 'Paradees.' Could I say more? I couldn't even if I tried, for the remembrance of that rose, of a still summer morning, with the dew glistening on that unreal, unbelievable beauty, brings tears where my voice ought to be.*"

Increased quantities permit us to reduce price to 1.75

**Mme. Lombard.** Tea. (1877.) We quote again from Wm. Paul,—"*Flowers salmon-pink shaded with rose and yellow; large, full and globular; perfect in shape and petals, fine, strong stems. One of the best.*"—and from Thomasville Nurseries, Georgia, "*A generation ago, it was the unrivalled leader in the lower South.*" Among the finest of our tea collection. 1.50





MRS. ANTHONY WATERER—"SO VERY MAUVE DECADE"

Mme. Gregoire Staechlin. (Spanish Beauty.) Creation of the famed Spanish expert, Pedro Dot. A very lusty, climbing hybrid perpetual, blooming lavishly from laterals in spring and early summer. "Its fairy-airy pink loveliness reminds one of that sweet young thing who passes you at garden parties, looking cool, fresh, and altogether charming, in organdie and garden hat, while you are perspiring in your best wool Sunday suit."

Voted among the first ten large flowered climbers by the National Rose Society, England, 1950.

"Surely one of the most exquisitely formed, delicately complexioned of all roses."—Mrs. John Gibbs, Conn. 1.50

Mme. Victor Verdier. H. Perpetual. (1866.) In spite of Mrs. Gibbs' charming Victorian word portrait—and my assurances in last year's catalog, "gentlemen gardeners" do not have the courage to order the "come hither" Mme. Verdier. We drop this buxom lady from our collection (of roses) with deep regret. You will find her in Collectors' Items,—just a few for the courageous.

Mrs. Anthony Waterer. H. Rugosa. (1898.) We discard our own prosaic description for fresher and more entertaining words. From Aulton B. Smith, Charlotte, N. C.—"Our selection of 23 plants of Mrs. Waterer, thanks to your advice, was most excellent. Altho planted late, they sprang to life, showered us with those delightfully fragrant, crimson-purple blooms, and now have closed the gap of four foot plantings, reaching a height of three feet, for the perfect driveway hedge we wanted. They are wonderful plants and have amazed those who have watched them grow."

And from San Marino, Cal.—"I could never pass Mrs. Waterer without a smile. She always seemed to me an Edwardian dowager in lavender ruffles, ensconced on a green plush sofa—so very mauve decade, so very ladylike."

Again from San Marino, Spring, 1951,—"Mrs. Anthony Waterer is bestrewn with her inimitable purple tissue adornments. When I read in the catalog of Mr. Smith having a hedge of 20,—I felt as tho it were impossible,—like having duplicates of your favorite great aunt."

3 for 4.00 each 1.50

*The Tea rose may well be taken as a synonym for all that is delicately beautiful. What refinement of color—what subdued yet powerful fragrance!* —H. B. ELLWANGER, 1882



Mrs. B. R. Cant. Tea. (1901.) "*Flowers deep rose on outer petals, and in the autumn frequently a rich red,—inner petals soft, silvery rose suffused with buff at the base,—of good substance and symmetrical,—a hardy variety and vigorous grower.*"—William Paul, 1903. One of the stronger colored among the teas listed herein. 1.50

Mrs. Dudley Cross. Tea. (1907.) It's hard to tell whether "Hon. Secretary" or tea rose authority, Thomasville Nursery, is the most enthusiastic about Mrs. Cross. Supposing I give you a blend of both opinions, and throw in a personal comment for good measure. We are all agreed the bloom is large, perfectly formed, light yellow developing delicate pink shadings,—thornless and a rank grower. I say the odor reminds me of ripe bananas,—"Hon. Secretary" insists it's strawberries,—Thomasville doesn't say. 1.50

Mrs. John Laing. H. Perpetual. (1887.) First seen by the catalog-writer, growing to perfection en masse, in the beautiful display garden of Melvin Wyant, Mentor, Ohio—something to be long remembered. Still rated by us among our most beautiful soft-pink, fragrant roses. Says master word-artist, Dean Hole,—"*Not only in vigour, constancy and abundance, but in form and features, Beauty's Queen.*" 1.50

Musk Rose. R. Moschata. This is the wild brier rose of the Himalayas, of enormous vigour, its great canes, frequently growing to unbelievable lengths in a single season. For us it thrives and blooms profusely, in sun, and almost full shade, but nothing can stop its lust for living. Certainly not a rose to be confined in a tiny city lot but wherever it can fountain in great canes, or ride a fence or cover some unsightly spot, the Musk Rose is unexcelled. The magnificent corymbs of two inch, five petalled, white flowers, through a long spring season, inspire more "ahs and oohs" than anything in the display gardens. And any who know not the strange illusive scent of the Musk Rose, have something rare in store for them.

The "Rose Amateur's Guide," Rivers, London, 1843, offers the following, too good to omit—"The White Musk Rose is one of the oldest inhabitants of our gardens and probably more widely spread over the face of the earth than any other rose. It is generally supposed that the attar of roses is prepared in India from this species, and that this is also the rose of the Persian poets, in the fragrant groves of which they love to describe their 'bulbul' or nightingale, as enchanting them with its tuneful notes. It is much more fragrant in the evening, and probably in the hot climate of Persia, only so in the coolness of the night, when nightingales delight to sing." 3 for 4.00 each 1.50

Musk—McCoy's Double. Vigorous Climber. Some years ago the late Frank McCoy, famous inn-keeper and flower connoisseur of Santa Maria, California, presented the Lesters an exceptionally handsome Musk hybrid,—large, semi-double white with brilliant canary-yellow stamens—in great clusters. The tag is lost forever, but the spirit of Frank McCoy will not object if we attach his name to so much rose beauty. 1.75

**Musk Seedlings.** (un-named.) Since the passing of Francis Lester in December 1945, we have been watching the performance of his many climbing seedlings of Musk parentage, feeling that some of them were far too good to die with him. Out of ten, we like best two—one labelled "Musk Double Seedling," a really stupendous spring bloomer, with heavenly fragrance . . . the other, "Seedling No. 5," which adds an edging of rose pink to the natural beauty of the Musks, and, to our great satisfaction has turned out to be a steady, all-season bloomer. In order to introduce these lovely roses and register customer-reaction before naming, we will sell the limited quantity, each for 1.00

*Summer, 1950.* Since first writing the above, we have had ample customer proof of the value of these two Lester seedlings, but will let our offer stand for still another season. Now we are seeking names for them—suggestions most welcome and the accepted title will be rewarded generously with roses.

*Summer, 1951.* From the many excellent name suggestions (not already in usage) we have narrowed the choice by test as follows:

For the DOUBLE SEEDLING—Dewy Wine, Memento Adieu, Medallion, Temple Bells, Arabian Nights, Musketeer.

For SEEDLING No. 5—Wind Chimes, Scherazade, Mavourneen, Pink Brocade, Confetti.

Will you who have seen the bloom of these two roses, help us by mailing your vote,—or submit your own if you think you can better them. They will be named in the next catalog and priced upward.

**Narcisse de Salvandy.** Gallica. (1843.) A large spreading plant, with characteristic clean, lettuce-green foliage. Blooms mostly in clusters, 5-6, very double, rose-pink, aging nicely to a rich darker tone . . . has that delicate illusive odor. We rate among our top Gallicas.

Our plants are expecially fine for 1952. 3 for 4.00 each 1.50

**Nestor.** Gallica. Makes a tremendous plant and responds in a big way, to "pegging." Blooms are large, rather flat, with pleasing warm rose-purple tones in center, shading outward to lilac white. A happy addition to our Gallica collection. 3 for 4.00 each 1.50

**Nevada.** Shrub. (1927.) Rates the most enthusiastic praise and greatest "verbiage" of any variety in Hilling's large English catalog of old roses—which we quote verbatim,—because we so heartily agree,—"*One of the most remarkable hybrids ever raised. It forms a fine sturdy shrub up to 7 ft. and is practically thornless, with smooth, light green leaves. The stems arch outwards gracefully, bearing along their length a regular array of almost single blooms, about 4" across. In bud they are flesh coloured, opening creamy-white, wide and flat, with a boss of yellow stamens; in hot weather they develop a warm blush-pink tint. This is a grand shrub rose, producing hundreds of flowers at a time, creating a wonderful effect, in three great bursts of bloom during the season. The June display is most arresting, and in August another display appears, and flowers continue until the autumn. Little pruning.*" 3 for 4.50 each 1.75



Nova Zembla. H. Rugosa. (1907.) This is a sport from the famous and lovely pink rugosa, Conrad F. Meyer. Inherits all the good points, but its flowers are ivory-white, tinted palest blush, of rare delicacy and fragrance. Blooms from early spring through fall. We would like some new adjectives here as this is no ordinary rose. 3 for 4.00 each 1.50

Nouveau Vulcain. Gallica. (Noo-voe Viewl-kan.) A robust, disease-proof and very bushy Gallica, producing an abundant crop of double blooms in those amethyst-violet tones so strongly approved by "eggspert" Roy Hennessey in his excellent rose catalog. 1.50

Old Blush. China. (1796.) Inspiration for the poet Moore's immortal poem, "The Last Rose of Summer." We call immediately on Mrs. Keays—whose description is not only charmingly written, but is a fair and accurate judgment—

*"Rising from the base in strong, upright stalks, each stalk branching into side shoots, with clusters of bloom at the ends and side shoots, Old Blush China is a rose to reckon with, for no other rose, old or modern, unless it be Old Blush's child, the early type Noisette, blooms in more abandoned freedom, taking only a short rest between bursts of bloom. Each rose in the cluster is a fluttering loose assemblage of pink petals, deeper in the outer petals, whiter at the base, varying in depth of pinkness. Not fully double, with large petals, fine and lasting, the impression is one of airiness and gaiety . . . Old Blush is a rose to visit often, for being of a true everblooming habit it goes on its gay way all summer and until cut by frost. The fragrance has a sweetness dashed with a sort of acid or astringent counter-scent, very different from other sweet scents, not strong but stimulating and refreshing—difficult to convey in words."* 3 for 4.50 each 1.75

Old Spanish Rose. (Original name unknown.) This big shrub rose was discovered by the Lesters on one of their journeys through the Mother Lode Country—where it was known only as the "Old Spanish Rose," and no amount of research has discovered a more accurate name for it. From early to late spring, it is covered with two inch double blooms, similar in form to the Provence Roses, starting from deep, rich magenta, which progresses to dark violet in the open flower. For best effect it must be helped in "shedding its dead" otherwise the beauty of the opening buds is marred by the older blooms, which are much too persistent in their desire to remain. Thrives on neglect with us and should be hardy anywhere.

August, 1951—Wood from this rose for grafting, we sent to T. Hilling and Company, Surrey, England. The grafts have bloomed and they have just written the variety appears to be "Souv. de la Bataille de Marengo." By our name, "Old Spanish," it can smell as sweet. 1.50

Paul Neyron. H. Perpetual. (1869.) A lusty, robust grower to four or five feet, with heavy spring bloom, continuing with us. We like Mrs. Keays' description which follows—"Paul Neyron, 1869, raised from Anna de Diesbach and Victor Verdier, is an achievement. Wood is almost smooth, almost without prickles; foliage very large, smooth, tough and wavy. The bloom is enormous, deeply cupped, reflexing its outer petals, opening into a ruffling semi-globe of deep rose-pink with a dash of lilac, much like LaReine but, point to point, bigger and more handsomely furnished, with a calyx even more triangular in outline. Paul Neyron chooses to live long in old gardens and is likely to be met with almost anywhere. When you see the biggest rose you ever saw in an old garden, most likely it is Paul Neyron." 1.50

Penelope. H. Musk. (1924.) This is a Pemberton cross of Ophelia with one of his Musk seedlings, which produced a perpetual blooming shrub rose, coming in clusters of large, semi-double flowers, shell-pink, shaded saffron. Another year's observation places Penelope along with the best of our recent additions. We were pleased to see that the well-known English nurseryman, T. Hilling, gives Penelope a "discreet" pat on the back. 3 for 4.00 each 1.50

✓ **Persian Yellow.** H. Foetida. (From Persia to England, 1837.) Unique in every respect, from its fern-like foliage, to the manner in which its rich, butter-yellow blooms are borne along the large canes. Dean Hole says—"*This Rose is almost the earliest to tell us that summer is at hand, first by unfolding its sweet leaves, of a most vivid, refreshing green, and then by its golden blooms.*"

To Louise Beebe Wilder, writing in 1916, we are indebted for the following—"*The yellow briars are lovely, planted in wide borders with white and purple lilacs—lavender, white and buff flag iris—pink, white and blue lupines.*" 1.50

**Pink Grootendorst.** H. Rugosa. (1923.) A strong, lusty, upright grower, with handsome rugose foliage, completely disease resistant. This is the "carnation rose," its petals almost exactly resembling a small carnation. As this catalogue is written, its beautiful clusters of soft pink flowers are one of the prettiest sights in the fall garden.

Recommended by Everett Piester, curator Hartford Rose Garden, in his article "Hedges of Roses"—Popular Gardening, September, 1951, which we recommend reading. 1.50

**Pittsburg.** H. Perpetual. (1929.) With all due respect to one of the country's great cities, I could wish that this shell-pink offspring of Frau Karl Druschki and Mrs. John Laing, might have borne a less smoky and more appropriate appendage. Produces intermittently, very large, double, globular blooms, on a hale and hardy plant. "High pruning," says Tenner. 1.50

**Prince Camille de Rohan.** H. Perpetual. (1861.) This regal highly perfumed rose of darkest, velvety maroon-red, is planted in our display garden, among a group of such famous modern roses as Lowell Thomas, Fred Edmunds, Grande Duchesse Charlotte, Peace, Christopher Stone, and others of similar merit. While these newcomers were struggling against the hot summer sun, the aristocratic old Prince burst forth with some breath-taking blooms, and, from his tall position, seemed to look down on the nouveau riche, with pride of race and royal disdain. 1.75

**Raubritter.** H. Macrantha. (1936.) From Hilling Nurseries, England,—"*A remarkable Macrantha hybrid. Forms trailing branches; leaves small,—flowers in clusters, globular, double, clear-pink, each lasting for a week or more,—fragrant. Ideal for banks and the tops of low retaining walls.*" Received the vote of all three L.R.G. "authorities" as the most distinctive of this season's additions. If you have a thirst for something different, you can drink hearty here. 2.00

• **Reine des Violettes.** H. Perpetual. (1860.) (Wren-day-Vee-oh-lett.) We hasten to acknowledge our debt to Roy Hennessey for this happy addition to our old-rose collection. Grows to shrub proportions, hardy, thornless and glossy leafed. Flower is large, many petalled, strongly fragrant—starting a velvety violet-red, aging to rich purple tones. Profuse and recurrent bloomer. Unless you are a rabid "anti-purple," you should have this one.

"*The lustiest of your new roses is 'Reine des Violettes,'—already up to 6 feet. We think it the finest of the purple varieties.*"—James Hanscom, Elmhurst, New York. 1.75



*Gather ye rose buds while ye may,  
Old time is still a-flying,  
And this same flower that smiles today,  
Tomorrow may be dying.*

—HERRICK



ROGER LAMBELIN—"NO OTHER ROSE LIKE IT"

Reve D'Or. Noisette. (1869.) Strong growing, climbing type, with superior foliage, extending to the base of the plant. Flowers are double, well formed, described by Mrs. Keays, as "*soft yellow, outside a pale pink, so the general color is of a buffy pink shade, with yellow shanks . . . This is an excellent rose, healthy, happy, free of bloom.*" We like everything about this famous old Noisette, except the tenacity with which it holds the faded blooms to the sometimes bitter end.

Increased supplies permit reducing to

1.50

Roger Lambelin. H. Perpetual. (1890.) Given a spot it likes in the sun, Roger Lambelin is hale and hearty, and blooms generously all season. So far as we know, there is no other rose like it. Color is a rich deep red, shaded magenta, and each petal is edged with white, and fringed like a double petunia; exquisitely perfumed.

Enthusiasm for this unique rose grows apace. We can quote only a few of the many pleased comments—"When I first saw the flower it reminded me of an ornamental star on a Christmas tree—the plant was lovely—the perfume delicate and charming."—Walter Bauer, Bremen, Ind.

"My mother used to say Roger Lambelin looked like me with my petticoat showing."—Miss Mary Passiglia, Brooklyn.

"Roger Lambelin! Twenty odd blooms provided Mothers' Day corsages that created a sensation!"—Mrs. A. B. Walters, California.

We are especially pleased with the quality of our plants for 1952 delivery, and their heavy bloom this spring in the growing fields.

3 for 4.50

each 1.75

R. Andersonii. "Very distinct and beautiful and makes a fine bush," says Wm. Paul. Field notes, 1951,—"*Excellent! Completely healthy foliage,—blooms in clusters of 2 inch, warm deep-pink flowers, with brilliant yellow stamens. Exceptionally charming specie,—the kind I like.*"

2.00



✓ R. *Damascena*. (Damask Rose.) This is a graceful, brilliant rose-carmine; semi-double, about 4", blooming profusely in clusters mostly 3; the lettuce-green almost rugose foliage adds much to the beauty of the well-shaped bushy plant. One of the finest roses in the garden. And still once again we quote from "Old Roses," Mrs. Keays—

"*Rosa Damascena*, a rose suggesting poetry, travel and romance said to be a native of Syria, the rose brought to France by the Crusaders and thence to England, a rose claimed by a long and mythical past, takes its date in England from 1573, according to William Paul."

From San Marino, Cal. "*Damascena* is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there."

It is said the Damask Rose grows on Omar Khayyam's grave at Nashipier. 1.50

✓ R. *highdownensis*. From Hilling Nurseries, England,—"*Lovers of R. Moyesii* will approve of this elegant seedling with ornamental thorns and foliage. The single, bright-crimson, *Moyesii*-like flowers, and large, bottle-shaped scarlet fruits are borne in big bunches. A very good shrub up to 10 feet." Much admired by this writer in Roy Shepherd's famous garden, Medina, Ohio, 1949. 1.75

R. *Moschata Abyssinica*. Rampant climber. Musk giant of wildest Africa,—needs room. It is for the "great open spaces" only,—where its tremendous vigour can expand unrestrained. Not for severe climates. Its big clusters of milk-white single flowers with that sensuous musk fragrance here in our garden, are a special spring treat. 1.75

R. *Soulieana*. We discard our own much repeated description for the fresh words of Hilling Nurseries, England,—"*For the all-white garden, or as a foil to brighter colours, this rose is admirable. Dense growing to 10 or 12 ft.,—the leaves are grey-green and the flowers, borne in multitudes, open white with yellow centers, from yellow buds. Red hips in autumn.*" Repeats its bloom for us, and is among our handsomest mass-blooming roses. 1.50

R. *Spinossissima Lutea*. (Scotch Brier.) We have all been completely charmed by our acquaintance with this bright yellow Scotch Brier, which would be well worth growing alone for its blue-green, lace-like foliage, much enhanced by the myriads of yellow blooms which cover the canes in spring (only). Says Hon. Secretary, very nicely—"The first time I saw it in bloom, the sun was slanting so that the erect, deep yellow stamens cast their shadows on the lower petals—the effect was like a piece of beautifully wrought old jewelry."

If you like brier roses you will LOVE this one! 1.75



Among the old-fashioned roses listed as *Centifolia*, *Alba*, *Gallica* and *Damascena*, are found all colors from white through pink and crimson to purple, but no tints containing yellow. . . . The purple, mauve varieties are not of immediate appeal to those generations of flower lovers who have gradually and unwittingly restricted their appreciation of color in roses to the flaming modern hybrid teas and polyanthas. Rather must we re-educate our senses to a wider appreciation of color,—for every color is fundamentally as beautiful as the next, except by contrast or association. —T. HILLING NURSERIES, ENGLAND



R. MOYESI—"THE ARISTOCRAT OF SPECIE ROSES"

R. Moyesi. Western China. Blooms are 5 petalled, about 2" and perfectly formed; after the bees have worked on the stamens there is a wreath of ruffled old gold. We still credit Bobbink & Atkins for the best color description—"It is a vivid yet deep, warm, velvety reddish terracotta, a color one sometimes sees in old needle-work, and impossible to describe." This is easily the aristocrat of all our specie roses, and a plant which, for us, grows bigger and more beautiful with every season. 1.75

Rosa Omeiensis. (The Omei Rose.) May we say here that such terms as "unusual" become somewhat threadbare with too much usage. We would like to have reserved the word for the Omei Rose, to which unusual, and most of its synonyms—uncommon, curious, rare, odd, unique, extraordinary—certainly apply in big measure.

The flower is small, white, and unimportant, except it is one of the few roses with only four petals. But the tall canes bear thorns or prickles, winglike and translucent, while young, which glow like fire, especially when the sun is behind them. The effect is further beautified by the fern-like lush-green foliage. 2.00

Summer 1951—Due to crop failure, regret we will have none to offer before season 1953.



We have several times been asked whether shrub roses (or so-called Old-Fashioned) are suitable for cutting. The answer is emphatically "yes," and Constance Spry's book, "The Seasons Flowers" amply proves this. The doubles last better than the singles, but practically all are excellent for the purpose,—the autumn glory of the fruits of several of the species must also be remembered.

—T. HILLING NURSERIES, ENGLAND

**R. Willmottiae.** (Willmott Rose.) One of the prettiest of all the species, first admired in Roy Shepherd's garden, Ohio. Resembles our favorite R. Moyesi, except grows more bushy,—and may be less temperamental. The deep ruby-red single blooms are followed by orange-red seed hips in the fall. For background planting only—won't associate with low growers. 2.00

**Rose A Parfum de l'Hay.** H. Rugosa. (1903.) The Damask Rose and the famous General Jacqueminot are in its parentage, and account for the enormous cherry-red blooms and wonderful fragrance. Foliage is rugose from the other side of the family, and plant is robust and free blooming. Says Bunyard in "Old Garden Roses"—"*I do not know any more richly scented rose than the Rugosa Parfum de l'Hay. A contralto scent in contrast with the Tea's soprano.*"

Hon. Secretary insists I have under-stated the case for this rose. So I hasten to add the following customer comments,—"*A vision of 5" blooms—so heavy, that when they are fully open they nod their regal, perfumed heads. We all love this gracious rose for its beauty, rich fragrance, and its generous, all-season gift of blossoms.*"—Hortense Wild, Cary, Illinois.

"*I am astounded at the toughness of my Rose a Parfum de l'Hay. Following the most destructive weather in many moons, it alone, of all my roses, was not killed down to the dirt covering. At this time, March 19th, each cane is covered with live buds. This is a rose to plant beside a far-north cabin.*"—St. Clair Garwood, Xenia, Ohio.

3 for 4.00 each 1.50

**Rose des Peintres.** Centifolia. (Ancient.) Says friend Neville Miller, Palmerton, Pa. "*One of the healthiest and most vigorous varieties in our garden, with an unmodified and really intense old-rose odor. Flowers are large, many-petalled and have a shining pink color which deepens toward the center.*" And a year later—"Easily the best of the cabbage roses in Palmerton, and outblossoms them all."

Mrs. Chas. Diess, Bloomington, Indiana, has a word of praise for an old-timer,—"Rose des Peintres is so much lovelier than any picture I have ever seen of it. When in bloom it steals the show from my hybrid teas."

3 for 4.00 each 1.50

**Rosette Delizy.** Tea. (1922.) When the rose garden is "quiet," this lively and luxuriant tea rose will be in full-bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. A valued old friend—enthusiastically recommended. 1.50

**Rugosa Magnifica.** Says Roy Hennessey, to whom we owe our start of this handsome Rugosa,—"*Large flowered, deep rich-purple with a strong cinnamon perfume. This is one of the extremely satisfactory shrubs,—very hardy and a constant bloomer . . . grows about 4 feet and wide spread,—beautiful glossy foliage.*" This time we are in full accord with Roy, even on the price. 2.00

**Ruskin.** H. Rugosa. (1928.) "*Pure, rich, dark velvety-crimson, fully double, modern in shape. A very sweetly scented hybrid, making a good 5 ft. bush. Flowers in summer and later.*"—Hilling Nurseries, England. Rated "oak hardy" by Neville Miller, Palmerton, Pa., who "grows" the largest icicles this side of the Arctic. We have long wanted a real red Rugosa,—this is it. 1.75



Safrano. Tea. (1839.) Again we quote the famous English authority, Wm. Paul,—“*Flowers saffron to apricot in the bud, changing to pale buff,—large and double,—cupped. A pretty and hardy variety, worthy of a place in every collection.*” A famous, heavy-blooming old Tea rose which many will remember in “Grandmother’s garden.” 1.50

Sanguinaire. H. Rugosa. (1933.) Stalwart, erect shrub to 6 feet, with glossy foliage. Produces recurrently, a profuse crop of brilliant, oxblood-red, semi-double blooms, with pronounced golden stamens . . . admirable for hedge and ornamental planting. 1.50

Sarah Van Fleet. H. Rugosa. (1926.) From Hilling Nurseries, England, —“*Remarkable hybrid flowering from June to October. Erect, bushy growth, glossy leaves. Long buds opening to semi-double flowers of clear light pink. Very fragrant. Of unusual quality. Grows 6–7 ft.*” Included in the vote of all three of the L. R. G. staff among their top favorites. 1.50

Schoener’s Nutkana. H. Nutkana. (1930.) A vigorous and profuse shrub rose which has grown rapidly in our affections and made a strong impression when viewed in eastern gardens. The long, arching canes are covered with fragrant, 4 inch, single rose-pink blooms, which depart gracefully . . . has much distinction and charm. Recommended to admirers of single roses. 1.50

Silver Moon. (1910.) So many have asked for this beautiful and unusual climber, we made it a happy addition to our list. “Big, saucer-shaped, moon-white flowers,” show amber stamens, and come in great mass clusters, over a long spring season. Needs room and its handsome, glossy foliage is decorative in itself. Nationally rated 79% by the A. R. S.—away up for a climber.

“*I wonder that you didn’t give this lovely climber a bigger hand. You would not pass it by so lightly, could you see mine, silhouetted against the stone wall. The great white blossoms stand out in bold relief, appearing both exotic and chaste among the shining foliage—and in the soft moonlight . . . ah-h-h.*”—Mrs. Mildred Couden, Indianapolis. In fairness to Mrs. Couden, the “ah-h-h” is ours. 1.50

Seven Sisters. (R. Multiflora platyphylla.) Introduced 1817. Have had so many inquiries for this variety we decided to grow it in self-defense. Reaches climbing proportions in moderate climates . . . bears large trusses of 1½" double flowers, in shades ranging near white through the lilac, rose and dark carmine tones. From this unique habit, it gets its name, “seven colors,” all blooming at the same time. And all for the price of one rose too! 1.50

Souv. de la Malmaison Bush. Bourbon. (1843.) (Mal-may-zon.) At last we have enough of this exquisite old rose, in the bush, to give it the catalog space so well deserved. Identical with the climber, except the bush *produces all season*. To me it is the jewel-like white Mme. Hardy repeated in soft buff-pink. Received top place from two of our staff, in a vote on best varieties—the third member (Hon. Secretary) could easily be won over. Let no true old-rose lover be without this charming rose in either bush or climbing form. 1.75



*Why are there trees I never walk under but  
large and melodious thoughts descend upon me?  
I think they hang there winter and summer on  
those trees and always drop fruit as I pass.*  
—WALT WHITMAN



Souv. de la Malmaison. Cli. Bourbon. (1843.) A famous and influential rose "with a haunting fragrance." Another of our special favorites and of Mrs. Keays also, for she writes of it with much charm and favor—"Souvenir de la Malmaison, 1843, a grand old rose and a tremendous favorite in the past. The bloom is often very large, always full, of refreshing fragrance. Its thick petals are quartered and neat, of a pale flesh color with center rosy or rosy buff, the light playing over them with a translucence which is enchanting and typical, like the light of history over the mistress of Malmaison."

We are again indebted to James Hanscom, Elmhurst, New York, with whom we enjoyed last year, "a quiet smoke beside the Malmaison." He now says in part, "... all that we thought before. Grown as an 8 foot pillar it gives bloom solidly from top to bottom, evoking a nostalgia for the innocence of youth and 'Paris in the Spring'."

1.50

Splendens. R. Gallica Splendens. One of this summer's special pleasures is viewing the varieties seen in Roy Shepherd's beautiful Medina, Ohio garden, now blooming in our fields. These are my June, 1951, notes on Splendens,—*"Next to Cramoisi des Alpes, this is my favorite among the Shepherd roses. The handsome ribbed foliage provides a fine background for the graceful, semi-double, brilliant red flowers—heavy and very pleasing fragrance."* I will vouch for any or all of the following adjectives,—exquisite, enchanting, ravishing.

1.75

Sunday Best. Cli. H. Perpetual. (1924.) When Roy Hennessey gives eleven catalog lines to a variety, prints it twice, and does not insist on "buying six"—you can be pretty sure he has something,—so I yielded to his eloquence, stated frankly I intended to grow it, if it was good—and . . . here it is.

I am reminded of expert photographer, Frank Aston's comment, as we approached the nursery row of Sunday Best,—*"Why, they look like giant sweet peas!"* Mr. Aston had been official photographer for Burpee—and knew his sweet peas. It's a large single, in clusters with a variety of tones, from a lively scarlet to pale rose. Blooms all the time. Roy says it's hardy to zero,—we say you will love it! Roy says it's well worth

2.00

Tausendschon. Rambler. (1906.) (Thousand Beauties.) A vigorous and thornless Rambler, producing in spring a great crop of rose-pink semi-double blossoms, sometimes repeating in fall. Worthy of more usage,—truly a rose "of a thousand beauties." Needs room.

1.50

The Beacon. Rambler. (1922.) Mighty well named is this fiery red Rambler, which shouts at us away across the growing fields,—blooming in large clusters of semi-double 2 inch flowers, with white eyes. Certainly among the most striking of our new additions and refuses to be annoyed by any of the rose diseases. (Will Lester & Tillotson reserve one for the catalog-writer's garden, please.)

1.50

Thusnelda. H. Rugosa. (1889.) Greatly admired by everyone for its handsome foliage and the rare delicacy of the large, semi-double, soft pink blooms, which come freely throughout the season. Rated among top favorites by two of the LRG staff,—the third wavered.

1.50

**Triomphe de l'Exposition.** H. P. (1855.) (Tree-ohmph duh Lex-po-zees-shown.) A big, lusty hybrid perpetual, with that clean, parsley-green foliage. The great double blooms are well rounded, cherry-red, very free flowering. Roy Shepherd deposes and says, "*This is one of my favorites.*" Quite a title to live up to, we say.

1950—I apologize for last year's dubious comment. From inspections this spring you are really "triumphant!"

1951—We now include the "nasal pronunciation" and the "puckered lips" in the price. 1.50

**Ulrich Brunner.** H. Perpetual. (1882.) Stout fellow, is Ulrich and shrugs his big shoulders at pests and diseases. Somewhere back in his uncertain ancestry hovers the shadow of Paul Neyron, obviously a gay dog in his heyday. Blooms are very large, of magnificent petal, characteristically cupped, with those fiery deep carmine tones peculiar to the type. The fragrance might awaken a flutter even in Elizabeth Arden and or "Charles of the Ritz." 1.50

**Vanguard.** H. Rugosa. (1932.) This shrub rose is sensational! The vigorous, dark-green, varnished rugose foliage,—the tremendous crop of orange-salmon double blooms, which literally cover the plant in the spring,—make it stand out from anything else in the growing fields. Whether you want a handsome hedge, or a single "garden accent," certainly it will prove a "conversation piece!" Unbeatable among the tall-growing shrub roses.

3 for 4.00 each 1.50

**Variegata di Bologna.** Centifolia. (1909.) *Garden Notes*—"Let all the novelty enthusiasts gather 'round this one! Thought we had seen everything from Fiesta to the Green Rose, but Bologna is different! Fat buds come in clusters of 3-5, and open very full—white striped magenta—some petals nearly all dark. Can guarantee this will stop in their tracks, all visiting rosarians, some of whom will love it, others detest it. As for this writer, he is going to have one in his personal garden, come what may! Fragrance—RAVISHING!"

"My entry of 2 blooms in our rose show created more stir than Peace and Mirandy."—Hortense Wild, Cary, Illinois. (At this point it is high time we thanked Mrs. Wild for her many excellent contributions to the catalog until she is better paid in roses.)

"*Variegata di Bologna* I pegged down, and it was loaded with roses, the like of which I have never seen before. Tell the boys, as a boutonniere on a white dinner coat, it is unsurpassed,—I tried it."—Walter T. Bauer, Bremen, Indiana. (Roses to you also, friend Bauer!) 3 for 4.00 each 1.50

**Veilchenblau.** Rambler. (1909.) This is a many-caned, strong growing climber, with clean, glossy, but not evergreen foliage. Produces great masses of spring bloom, in clusters of 1¼ inch semi-double cupped flowers starting brilliant crimson, then passing quickly to magenta and darker shades. This writer's Pillar of Veilchenblau in Redlands some years ago was a "picture in violet tones" of superb beauty.

"*Veilchenblau and Violette!* What a pair of thunder-weather purples and plums, and how richly they grow and bloom." Thank you, Mrs. John Gibbs, Greenwich, Conn.

1.50

**Victor Verdier.** H. Perpetual. (1852.) Howard J. Tenner, Glastonbury, Connecticut, writing in the ARS Annual, 1951, has this to say in characteristically terse description,—"*Medium vigorous, erect, nearly thornless. Large, globular blooms, full, 50 petals. Blooms are satiny bright-pink with carmine-pink center. Fragrant, but not exceedingly so. Medium pruning.*" Doesn't sound very exciting, does it?

1.50







VARIEGATA DI BOLOGNA—"FRAGRANCE RAVISHING!"

Wm. R. Smith. Tea. (1908.) We quote the enthusiastic catalog description of the Thomasville Nurseries,—"*Here is the finest cut flower variety of all the Teas. Large, double, long-lasting flowers of blush-pink on long stems. Foliage large, rich green, leathery. Always a favorite.*" 3 for 4.00 each 1.50

Violette. Rambler. (1921.) This is an offspring of Veilchenblau . . . different chiefly in that its spring flowers are pure deep violet, which lovely tone is maintained until the end. It is a long-time Lester favorite, as it is also, with many an admiring garden visitor. If you don't like violet tones in roses, pass on friend, but you might be missing something. 1.50

York & Lancaster. Abundant spring bloom on a strong, bushy plant. "The rose nor red nor white but stolen of both," says Shakespeare. In fact we have so many "quotes" for this variety, we know not where to begin or leave off—for no rose has had so much mention, and none a more interesting history. The sparkle of this gaily striped rose with its beautiful fern-green foliage makes it very worth growing even without history or Shakespeare. (Pardon me, bard.)

"Red Rose of Lancaster  
White Rose of York  
And the striped rose, the King's rose  
Tells of old sorrows,  
Wars, Beauties forgotten,—  
And nod on their stalk."

—MARGARET STANLEY WRENCH  
—ENGLAND

1.75





## The Moss Roses

*"... and the Angel, with dew-laden wings, being weary, begged of the Rose a night's shelter. Awakening refreshed, she asked how such hospitality might be repaid. 'Make me even more beautiful,' replied the Queen of Flowers. 'But what grace can I add to the most beautiful of all flowers,' said the Angel; and then, glancing at her mossy bed, she gathered some and placed it on the Rose's young buds. Thus was born the Moss Rose."—CALVADOS LEGEND.*

We hope that those of you who have received the earlier editions will continue to enjoy the Calvados Legend and the incident described by the famous Dean Hole, in his "Book about Roses," first published in England 1869, an extract from Chapter X, which is too good to be omitted.

"... It is, nevertheless, as true an incident in my history as it may be a strange statement in the reader's ears, that, once upon a time hard on fifty summers since, I was driven out of London by a Rose! And thus it came to pass: Early in June, that period of the year which tries, I think, more than any other, the patience of the Rosarian, waiting in his garden, and vexing his fond heart with idle fears, I was glad to have a valid excuse for spending a few days in town. To town I went, transacted my business, saw the pictures, heard an opera, wept my annual tear at a tragedy, visited the Nurseries, rode in the Park, met old friends, and was beginning to think that life in the country was not so very much 'more sweet than that of painted pomp,' when, engaged to a dinner-party, and to enliven my scenery, I bought a Rose. Only a common Rose, one from a hundred which a ragged girl was hawking in the streets—a Moss Rose-bud! But as I carried it in my coat, and gazed on it, and specially when, waking next morning, I saw it in my water-jug—saw it as I lay in my dingy bedroom, and heard the distant roar of Piccadilly instead of the thrush's song—saw it, and thought of my own Roses—it seemed as though they had sent to me a messenger, whom they knew I loved, to bid me 'come home.' . . . And I arose, reflecting; and though I had taken my lodgings and arranged my plans for three more days in London, I went home that morning with the Rosebud in my coat, and wandering in my garden at eventide, armed with a cigar in case I met an aphid, I exulted in my liberation from smuts and smells, and in all the restful peace, and the fragrant beauty, which glowed around me."

At long last we should have enough Moss Roses for season 1952 without disappointing anyone; heretofore, we have never had enough. Much has been done in the last six years to improve our collection,—greater care in the selection of budwood has developed more profuse flowering plants and larger blooms. Let no one tell you that Moss Roses are not “suited” for your locality. Nonsense! They will grow and flower anywhere.

There are many varieties of Moss Roses—certainly some are much prettier than others, but all are hardy, big vigorous growers—like the sun, but do not sulk in part shade. We have proved they will thrive anywhere, with little care; they also respond to good soil, fertilizer and frequent watering, but watch out or they will run to excessive growth and you may find only a tuft of bloom on the end of a ten foot cane.

If there is room, plant wide, 5–6 feet, and “peg-down” the long canes to a near-horizontal position, a foot or so from the ground . . . a piece of 8 gauge wire bent to a hooked end does the trick nicely. You will be rewarded with a profusion of flower-bearing wood all along the new shoots, which have grown and matured from the base. If space is limited, plant closer, but cut each growth cycle when completed, to the third eye above the preceding growth, thus forcing the plant to “bush out.”

Do not plant Moss Roses in the foreground with low growing modern varieties. They belong in the background, preferably with their friends of the same vintage—give them room to expand, adding new mass beauty with every season.

All of us here love the Moss Roses, and watch their bloom each spring with unfailing new delight . . . many are remontant . . . all listed herein are worthy. . . .

## Varieties

Adeline. A compact, many branched bush with neat, light-green foliage. Well mossed buds open up to 2" double flowers of a smooth soft lilac-rose. Nice delicacy about this one. 1.75

✓ Blanche.Moreau. White Moss. (1880.) The best known of all the White Mosses; blooms in clusters on long stems; nicely mossed buds produce double, sweet-smelling flowers of purest white. 1.75

Comtesse de Murinais. (1843.) (Mew-ree-nay.) We repeat the enthusiasm of rose-analyst, Neville Miller, Pennsylvania—“*Upright bush, well clothed in green leaves and crowned by a succession of lovely roses, which open pale pink then change to a crystalline shining white, like the icing on a cake. The flowers have perfect form and a fine Moss-rose odor. Probably the most fragrant rose in our garden and certainly the healthiest and most vigorous. My favorite Moss Rose.*”

Opinions differ, of course, but I think the Comtesse is the best white Moss Rose. 3 for 5.25 each 2.00



CRESTED MOSS—FROM "GRANDMOTHER'S GARDEN"

Crested Moss. (Chapeau de Napoleon.) (1827.) Discovered on the wall of a convent near Fribourg and sent out by Vibert in 1827. Only Mrs. Keays can do justice, to this, our favorite of all the pink Mosses, "*The Crested Moss has grace and charm no other rose has. Decorative crests are so arranged on the bud that they form a three-cornered decoration and fluff out at the top like a little bunch of plums. The breaking bud is exquisite. The whole picture is an instance of rose magic.*"

From Mrs. Roy Struss, Dickens, Iowa—"Last year you sent me as a substitute, Crested Moss, for which I can never thank you enough. It was beautiful. Of the 18 roses I put out, it bloomed the most and the best." (Will the "no-substitute" customers please take special note.)

And from James E. Hanscom, Long Island, N. Y.—"*Some forty blossoms and still blooming . . . a lovely pink which recalls to me the dignity and peace in the gardens of a bygone generation.*"

This is probably your Moss Rose of childhood memories in "Grandmother's Garden."

3 for 5.25      each 2.00

Duchesse d'Istrie. (1855.) Blooms in large groups of a dozen or more mossy buds, opening to 2½" double flowers of pale pink, delicately brushed lilac, with a fragrance to awaken old memories. My experiences (?) with duchesses have been disappointing—think I would have enjoyed meeting this one.  
2.00

Felicite Bohain. Moss. (About 1866.) A large, full-petalled Moss, in bright-rose; prolific bloomer.  
2.00



" . . . the limits of beauty extend beyond the boundaries of modern taste. The Old Roses have an eloquence of their own which speaks compellingly to all who love the Rose, who know its history, and appreciate what it means to humanity." —LAMBERTUS C. BOBBINK

**Gloire Des Mousseux.** Moss. (1852.) (Glwawr-day-Moo-soh.) This is the favorite Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. "... *Another excellent survivor is Gloire des Mousseux, a French rose of 1852. The fragrant bloom is very large, full and proud in bearing; free in coming, strong in staying. The color is flesh pink with a deeper pink center. The form is globular like R. Centifolia and the foliage is large, strong, and plentiful. Clustering blooms, reflexing sepals, and mossy, bristly, flowering branch tell us that here is a hybrid, Centifolia, Damascena and who knows what else.*"—MRS. KEAYS.

Used extensively by professional flower-artist, Virginia Nielsen of Carmel, Cal., along with Crested Moss and other Mosses, to make the most charming corsages we ever saw.

We are again indebted to Mrs. Hortense Wild, Cary, Illinois,—"*Gloire des Mousseux,—that moss of Junoesque size and form, 'high' color, and long, elaborately befringed sepals! Even the foliage is unusually large and beautiful, as befits a rose of such sumptuous proportions,—a 'glory' she is, indeed!*" Funny,—so, it's a "she", Mrs. Wild. All the time I have been thinking of this big and handsome, as a male.

3 for 5.25 each 2.00

**Goethe.** (1911.) We should say right off this is a connoisseur's Moss Rose—not for those of you who are expecting the big, lush pink blooms of old-time gardens. The flowers are single, about 1½", magenta, with white centers. The long pointed buds are so covered with moss they seem to be wearing fur coats. Certainly different and to us, delightful.

I desist to make room for Hon. Secretary, who likes Goethe in a big way—"I think the new canes are one of its most distinctive features—the whole plant lights up when the sun hits the brilliant red thorns and there is a picture in contrasts—the brilliant thorns and canes, and the blue-green, rough textured foliage."

Increased supplies permit reducing to 1.50

**Golden Moss.** (1932.) This we consider far superior to Yellow Moss which we have discontinued. Flowers are many petalled, large and cupped,—very beautiful indeed, especially if planted in part shade to promote best color. Can be made to bloom profusely if you will follow either the "pegging" or special pruning methods, described in the introduction to Moss Roses. Our Golden Moss plants this summer are now the biggest and bushiest in the field.

3 for 4.75 each 1.75

**Henri Martin.** (1863.) A handsome, firey dark-crimson Moss Rose on an excellent plant—which shows no mildew with us. 2.00

**Jeanne de Montfort.** Moss. (1851.) A vigorous, tall-growing and well furnished bush with unusually handsome emerald-green foliage. Blooms in large clusters, the heavily mossed buds, starting dark carmine and opening to soft pink, 2½" double blooms, with that unforgettable fragrance. This has proved a proud addition to our Moss collection.

The favorite Moss Rose of the late Mr. Lambertus Bobbink . . . Jeanne could receive no higher compliment.

Says Hon. Secretary, coming in from field inspection,—"*Jeanne has an unusual color among the Mosses,—a Grande Duchesse Charlotte tone in the bud, opening soft, violet-rose, edged and shaded with deep lacquer red, and exceptionally long sepals.*"

3 for 5.25 each 2.00

**La Neige.** Moss. (1905.) (Nezh.) A sport of the favorite old Blanche Moreau. Roy Shepherd rates it "about the best of the white Mosses." We admire particularly, the brilliant foliage, with the fine crimson prickles along the stems, which turns a distinct purple tinge in late summer. Very elegant and unique is La Neige, "with its shapely buds gleaming from their bright green garment."

2.00





GOLDEN MOSS—CHARMING

Louis Gimard. Moss. (Gee-mar.) Similar in form and petalage to Gloire des Mousseux. At long last, believe we have found a truly brilliant red Moss rose on a beautiful plant. 2.00

Mme. Louise Leveque. (1898.) We have become a bit canny in the use of the expression "our favorite rose," for each season brings new qualities good and not so good, in all varieties—the Queen of Flowers is intensely feminine. But Madame has persistent virtues—she glows with health, gives generously of her large, double soft-pink flowers in spring and autumn also—And her fragrance is more Chanel than Chanel!

*"It would be impossible to add anything worth-while to all the true and lovely things written about the Moss Rose. I just feel that were I a young man about to be married, I should offer the lady of my choice a cluster of buds and half-grown blossoms of Mme. Louise Leveque, and if she didn't think they were the most entrancing things she'd ever seen, I would ask for the ring back."* Congratulations Mrs. Prefers-to-be Anonymous—you have accomplished "the impossible." 3 for 5.25 each 2.00

Pink Moss (Ancient.) The charming mother of all the Mosses, brought to England from Holland about 1596,—Continues among the most popular of our soft pink varieties, due to its generous bloom over a long spring season—generally repeating freely in fall. 3 for 4.50 each 1.75





OLD RED MOSS—THE MOST PROLIFIC

Red Moss. (Ancient.) Not "red" as we understand the meaning of the word, but deep live carmine. With us, the most prolific of any, and recommended to those who are at all dubious about success with Moss Roses.

*Field Notes, 1951*—Has been in constant, profuse bloom with us from mid-May to August . . . no sign of mildew. Not so generous, of course, when planted in the shade, but the color is magnificent! 3 for 4.50 each 1.75

Salet. (1854.) (Sa-lay.) Another good rosy-pink, heavily mossed—opening large and wide. Appears even more vigorous than the others—very bushy, profuse spring bloom, repeating more moderately in fall. Roy Shepherd says—*"Among the most valuable of the pink mosses."* 2.00



*"It seems to me there is nothing lovelier in the whole flower kingdom than a spray of Moss Rose Buds,"* Louise Beebe Wilder, 1916.

**For the Moss Rose Novice.** We offer one each White, Red, Pink and Golden Mosses, all excellent varieties of our selection, delivered to you, all charges and taxes paid, total 4 plants.

*Moss Offer No. 1*

6.00

**For the Connoisseur.** We offer one each Comtesse de Murinais, Crested Moss, Jeanne de Montfort, Gloire des Mousseux, Mme. Louise Leveque and Golden Moss, 6 plants of finest varieties.

*Moss Offer No. 2*

10.50



THE FAIRY—"A MINIATURE OF LOVELINESS"

## Gay Polyanthas and Floribundas

*"I saw a rose bud ope this morn. I swear  
The blushing morning opened not more fair."*

—COWLEY

It is interesting to refer back to our catalog 1947, and find under the heading, "The Gay Polyantha," the following comments: "The usefulness and beauty of these happy, sparkling little roses has been undervalued in America, probably through lack of publicity, whereas in England, they are given a prominent place in all important gardens . . . whether planted in low-growing borders to hide the 'legginess' of the tall growing sorts, or in groups through the rose beds, whether used as a garden decoration or mass bouquets—no roses are more enjoyable,—none give so much for so little. . . . We have also the important Floribundas in which the tea strain predominates, larger flowered and usually taller, but still in profuse clusters and always in bloom."

Time passes—and in these last 5 years, interest in these truly "ever-blooming" roses has grown by leaps and bounds. The hybridizing skill of Eugene Boerner, Dr. Walter Lammerts, Herb Swim, Carl Duehrsen, to mention but a few, has concentrated on their development, and several have won All-America honors. Says Mr. Boerner,—"*Present types not only have larger blooms but colors quite new to roses—lavender, coral, gold, dusty yellow, scarlet and gold. . . . Moreover, as against a complete lack of scent in earlier sorts, many of the new ones have lovely fragrance . . . hardiness has been bred into the newer varieties and will be stressed in future introductions,—both taller and dwarf forms are being evolved.*"

*What is fairer than a rose?*

*What is sweeter?*

—GEO. HERBERT



From our offering of 19 varieties in 1947, our list has more than doubled. Those which follow represent our carefully tested judgment of the best, both old and new. . . . We are again proud of our collection. Each is a distinct rose personality—there are no “duds” among them.

**Betty Prior.** Floribunda. Patent 340. ARS 88%. Medium to tall-growing; flowers in large clusters; definite two-tone—light pink inside petals, carmine outside; noted for its profuse and constant all-season bloom; exceptionally pretty.

Field notes, 1951,—“*Justifies all the enthusiasm back over the years,—the two toned effect gives it a ‘snap’ over any other pink floribunda.*” Let some of the latest creations try to better its ARS National rating of 88%. 1.50

**Bright Eyes.** Poly. Patent 880. Average height 21". Liked this bright yellow poly in Carl and Rowena Duehrsen's test garden, Montebello, California, long before it appeared in rose catalogs,—Carl has to be mighty sure about his creations before introducing. Makes a bushy, symmetrical, low-growing plant—prolific bloomer, especially attractive in bud stage—needs part shade if sun is too ardent—Maybe “its eyes have told nothing” to rose expert George McDonough—but to a lot of others, they say “yes”! 1.50

**Cameo.** Poly. Low growing, 15 to 18 inches. Semi-double, small, cupped flowers in clusters, first salmon-pink, then turning to shell-pink, shaded gold. Profuse, all season bloom. Rated second by the National Rose Society, England, out of a large field of Polyanthas. 3 for 3.35 each 1.25

**Carrousel.** Floribunda. P.A.F. (Kair-roo-zel.) The latest and among the finest in double, dark red, large-flowered floribundas; medium height. Famous hybridist, Dr. Walter Lammerts says of it,—“*Here at last we have the three things needful in a decorative rose,—an abundance of unfading vivid dark red flowers, on a bush that cleans itself, and is clothed with attractive mildew-proof foliage.*” Affectionately known to the wholesale trade as “Carousal” (inferences vigorously denied by introducer Constance Elmer, who also specializes in gracious dignity and sobriety). 3 for 5.25 each 2.00

**Cecile Brunner.** H. Poly. (Known also as Mignon and the Sweetheart Rose.) If rose gardeners everywhere were asked to name their ten favorite roses, regardless of class or size, we believe Cecile Brunner would be included more than any other—it is so universally loved. Its small exquisitely pink buds, are as perfectly formed as the finest hybrid tea. We have admired it in low growing borders, in groups among the other roses, and in the great masses of pink bloom given so bountifully and repeatedly by the climbing form.

To Mrs. C. D. Oligny, Virginia, we are indebted for this nice bit—“*Hair-dos made of these little roses for two pink taffeta-clad ten year olds—flower girls at a family wedding, created as much comment as the bride's bouquet.*” 3 for 3.35 each 1.25



CHARMAINE—"VERY, VERY PRETTY"

Charmaine. Poly. Field Notes, 1951,—"*Very, very pretty. The cupped form is much like a moss bloom, in a sort of pearly rose shade, changing to shell pink in the wide open flower. Exceptionally glossy foliage,—spreading growth habit—medium height.*" Won a place in the top division from all three of the Lester staff. Considering that only 39 out of 400 varieties were so rated,—you know WE think this mighty good!

1.50

China Doll. Poly. Patent 678. ARS 70%—Av. Ht. 15". W. E. Lammerts is the author of this one, in 1945. We cannot improve on the originator's description which we again quote—"Imagine a bushy, rounded, 18 inch rose plant, carrying 240 perfect pink roses at one time, each flower 1 to 2 inches across . . . the great rounded flower clusters so cover the plant, you cannot even see the leaves . . . color is a bright, cheerful shade of China Rose; petals drop cleanly before they become unsightly . . . China Doll makes a wonderful low border."

Our nursery plants excellent.

3 for 4.65

each 1.75

Donald Prior. Floribunda. Patent 377. Still another year's acquaintance in the display garden and the growing fields increases our admiration for this rich, dark-red semi-double floribunda,—adjusts itself to any height desired—with us grows 2-3 feet. Made a 5 year ARS rating of 86%, only one point from the top,—which means it was found happy, healthy and hardy throughout these United States. You will be hard put to find a better, medium-growing red floribunda.

3 for 4.00

each 1.50





CHINA DOLL—FOR A WONDERFUL LOW BORDER

Doris Ryker. Floribunda. Three years ago, before I met Roy Shepherd and his large and beautiful garden of many hundred varieties in Medina, Ohio, we asked him to send us some budwood of his favorite 25 roses. Now, I know the problem we posed for him . . . Reminds me of the time I asked Roy Hennessey to name his favorite dozen . . . to which he replied rather acidly—“*How could Solomon with his 1000 wives and concubines (whew!) say which was the most beautiful.*” Anyway, Roy Shepherd included the lovely pale salmon-pink Doris Ryker, which, thanks to him, we can now share with you. 3 for 3.35 each 1.25

Else Poulsen. When 162 ARS reports from 39 states give a rose an 87% rating, catalog-writers can save their adjectives for less known varieties. This is a stalwart rose—tall growing to 5 feet—blooms profusely and constantly, in long stemmed clusters of semi-double rose-pink flowers. “Striking” is the right adjective here! 3 for 3.35 each 1.25

Fashion. Patent 789. ARS 87%. Average height 25". This much bedecked Gold Medal winner, created a sensation in the floribunda class, equal almost to the advent of Peace among the Hybrid Teas,—Its unique, hard-to-describe color, perhaps best expressed “luminous coral-pink, overlaid gold” is entirely new to rosedom. Heartily recommended without reservation for any garden anywhere. A real treat for lovers of the rare and unusual. 186 reports give it an outstanding ARS National rating of 87%. 3 for 5.00 each 2.00





**Floradora.** Floribunda. ARS 82%. All-America winner in 1945 and the first time a hybrid polyantha has been so honored. Tall-growing, well branched, healthy and profuse. Its color is unique. As Armstrongs say—"Call it cinnabar-red, orange-scarlet, scarlet-vermilion, whichever sounds the most dazzling to you." Said color will bear watching however, as it does not blend nicely with the more delicate rose shades. Says rose-authority McDonough, San Francisco—"Rates a place in any garden for novel coloring; has no fault that I can discern."

"I believe you miss the most important thing about Floradora,—the lasting qualities after cutting. At our Flower Show last spring, in an open patio, on an unexpected hot afternoon, Floradora was as cool and perfect as she had been in the morning, while all the hybrid tea roses were a mess."—Lois H. Voet, Brawley, Calif. 3 for 3.35 each 1.25

**Fortschritt.** Floribunda. Field Notes, Summer 1951—"What a crime to attach such a 'gritty' epithet to a lovely, delicate thing like this! Blooms in great masses of 3-4 inch double flowers, starting a warm orange-pink, then moves through various color stages to salmon, peach and shell tones—pleasing throughout. Active, spreading growth, wonderful for medium borders." All three of the Lester staff put this on their top list, while grumbling at the harsh sounding title, of course. 1.50

**Frensham.** Floribunda. Average Height 32". If you have any doubt about the judgment of the British rosarians who gave first place to this brilliant red Floribunda, read the Proof of the Pudding reports in the ARS Annual, which gave this new introduction from England a 90% rating and almost universal acclaim. Nothing has been so popular here since Winston Churchill! Whether you are pro- or anti-British at the moment,—you are not "on the band wagon," if you don't like this one! 1.50

**Gabrielle Privat.** Poly. (Pree-vah.) Medium growing and completely healthy. Bears lavishly all season in large clusters,—very double blooms of deep rose-pink, with an old-fashioned look like Hermosa and Malmaison. Graded the top list of 2 of the Lester critics—the third hesitated, but along comes Phil Armstrong of Dalton, Pennsylvania, to make it unanimous. Says he,—"*I think Gabrielle will give even The Fairy concern for her laurels.*" (After your rapturous comments on The Fairy—this is being unfaithful in a big way, my friend.)

3 for 3.35 each 1.25

**Goldilocks.** H. Poly. Patent 672. ARS 79%. Bushy, spreading plant, with bright glossy foliage; blooms in panicles of five to ten; crisp, well-curved buds open to 2½ inch flowers of bright, butter-cup yellow, fading more gracefully than most yellows in this class. Made a 79% National rating—after five years and 347 reports. If you will give Goldilocks a little help in "shedding its dead," we believe this is still the best all-round yellow polyantha for low border and mass planting.

3 for 4.00 each 1.50

**Gruss an Aachen.** H. Poly. We have yet to see a catalog description which does full justice to this delightful variety, in dainty flesh tones. Has the plant quality, size, petallage and lovely rounded form to compete with the finest bush roses, and combines withal, the really ever-blooming habits of the Polyanthas. Dr. McFarland some years ago called this "the most useful in its class" . . . an understatement—he should have added, among the most beautiful.

Summer 1951,—Another year and another enthusiastic ditto to all the superlatives above.

3 for 3.75 each 1.35



*If she be not fair for me,  
What care I how fair she be.*

**Karen Poulsen.** Floribunda. Probably the finest creation of the Poulsen family, Denmark, who have given the world the best roses in this class. Grows to 3-4 feet; blooms in large panicles of intense scarlet single flowers, which hold well in sun or wet. Again in 1950, voted among the first five, by the English National Rose Society, and was runner-up for the French Bagatelle Gold Medal in 1946.

*"I have never seen such gorgeous color—so vibrant and alive."*—Helen A. Temple, Kalamazoo, Mich. 3 for 3.35 each 1.25

**La Marne.** Poly. Polys may come and some may go, but La Marne in our gardens, goes on forever. Medium grower in normal conditions, never without bloom,—the clusters of rose-pink single flowers with their blush white centers have a special gayety. Always seen in the Frank Lester lapel, in the old days of pleasant memory. 1.25

**Lavender Pinocchio.** Floribunda. *Patent 947.* Average Height 23". We would not be consistent if we failed to tell you Lavender Pinocchio rated only 52% in the 1951 Proof of the Pudding, but we would be unfair to the variety if we did not add, that this poor rating was caused chiefly by the large percentage who do not accept these lavender tones in roses (loving them, of course, in a dozen other garden subjects). Says old friend, Gordon Beals, Omaha,—*"I planted your gift, Lavender Pinocchio, against my better judgment . . . Surprise No. 1 was the rip-roaring growth—big canes and lots of them. When they bloomed the plant was literally covered and everyone who saw it thought the color was both different and beautiful . . . It's loaded with buds again (Aug. 15) so we're going to have another show. If you want to know our reaction,—you hit!"*

With our garden visitors, attracted more favorable attention than any other floribunda—made top rating of all three on the Lester staff. Has more of the warm lavender tones than its parent, Grey Pearl, and there are lilac-brown shades in the opening bud to delight all lovers of rare tints. If you don't like Lavender Pinocchio, it's no use to "give you back to the Indians." They wouldn't take you. 3 for 5.25 each 2.00

**Margo Koster.** Poly. ARS 88%. Very low growing; blooms in large panicles of semi-double, ranuncula shaped flowers, with orange-red and salmon tones predominating; no mildew. The "glamour girl" and leading protege of Mrs. Judith Packard, Los Angeles, who sums up her enthusiasm in these words—"Everblooming, evergreen, healthy and happy."

By some unhappy chance, Margo Koster was planted in our display garden among some soft pink varieties and next to the royal purple beauty, Mrs. Anthony Waterer. It is frequently said there are no conflicting colors among roses but Margo disproves this statement. Certainly very pretty in itself, but must be confined to companionship with the reds, yellows and whites—or else!

*"I guess every rose hobbyist finds that one rose in his collection attracts more comment than any other,—With me it is Margo Koster. Small, perfect, long-lasting blooms, resembling so much the eager, shining up-turned faces of moppets seeing Santa Claus for the first time, seem especially appealing to the ladies."*—St. Clair Garwood, Xenia, Ohio. Maybe the catalog-writer better go along,—you can argue with the ladies, but not with Santa Claus. 3 for 3.35 each 1.25





Marytje Cazant. Poly. (Mary Casant.) A dwarf polyantha, producing big clusters of waxy, unfading, coral-pink blooms—the happiest ever. Mrs. Packard can have her “glamour girl.” Give us Mary (say we, bravely).

Mrs. A. Wild, Carey, Ill., “takes Mary” also in the following comments. *“Little Marytje Cazant is a find! She has a pale gold, elfin gleam in her oh so prettily arranged cupped petals . . . is as happy in water as on the bush and lends herself delightfully to miniature arrangements, a favorite hobby of mine.”*

Won the enthusiasm of professional flower artist, Virginia Nielsen of Carmel.  
3 for 3.35      each 1.25

Ming Toy. Poly. Patent 900. ARS 84%. *“I’m ‘nuts’ about this poly—one of the best roses you ever sent me,”* writes Roy Shepherd, Ohio. Now when the suave writer of so many excellent rose articles goes into slang, it’s time for us to check out inspections and correct any under-statements. Ming Toy is charming—almost old-rose in color, type and flavor. The ARS national rating, 1950, of 84% indicates Roy’s enthusiasm has good backing.      3 for 4.00      each 1.50

Mrs. Joseph Hiess. Poly. ARS 85%. Says Roy Shepherd, Ohio—*“Just a pink poly which is exceptionally free-blooming; blossoms are well formed and fragrant; others like it but I do not wish to be conceited; it’s my rose, you know.”* Well, Mr. Shepherd, you are much too modest; it is just about the prettiest clear pink poly in our display gardens. Moderate grower, bushy, medium height; dark emerald-green, pointed foliage. Blooms in clusters, 3 to as many as 16; the tight spiral buds open to 2” double flowers which hold exceptionally well in hot sun, and make a charming bouquet. Go to the head of the class, Mr. Shepherd.

Summer, 1951,—Think Roy’s modesty had a pretty stiff test when the ARS gave Mrs. Hiess a 5 year rating of 84%!      3 for 3.35      each 1.25

Mrs. R. M. Finch. Poly. Grows to 3 feet, when uncontrolled, and equally broad. Flowers in impressive clusters, of 2 inch double blooms, rosy-pink—its habit of changing first to blush then white, creating a varied and most pleasing color effect. Viewing Mrs. Finch, in a big display of polyanthas, this writer recorded, *“VERY pretty pink, spreading, great clusters; healthy, outstanding!”*

*“‘Pretty’ is such an insipid word for such a lovely, lively pink rose which has been in constant bloom in my dooryard garden,”* says Mrs. Roy F. Bishop, El Monte, California. Wanted, better and fresher adjectives for “pretty” roses.

Summer, 1951,—*“A man (or a lady either for that matter) could hunt far and not find a rival to Mrs. Finch for a cream-pink, medium height rose hedge. She shows up mighty pretty also standing alone at the corner of my house foundation.”*—St. Clair Garwood, Xenia, Ohio. (Note,—Mr. Garwood is willing to substitute “bonny” for “pretty,” if Mrs. Bishop insists.)      3 for 3.35      each 1.25



**Orange Triumph.** Poly. Low growing to two feet, unusually healthy burnished foliage and almost black flower stems. Many of you will tire of reading the much-mentioned catalogue comment that "orange" is not the word for it (except in Germany where it originated) and some fine day, perhaps somebody will suggest, for American commerce, it be called Scarlet Triumph, Coral Triumph, or anything but orange. For this is a remarkably fine Polyantha and should not be handicapped by a deceptive title. If you have never grown any polys, and are gingerly approaching the possibility of doing so, begin with Orange Triumph, and you will be off to a mighty fine start.

*Summer, 1951.*—Those who feel there is too little change in the catalog from year to year, will be pleased to see a change in this case—upward.

3 for 3.35 each 1.25

**Perle d'Or.** Poly. A low-growing, bushy, very vigorous and profuse polyantha . . . the tight, perfectly formed little buds are deep golden-apricot, shading lighter to the outside. Mrs. Pauline Rodgers of San Antonio, TEXAS (emphasis intentional) stopped long enough on her mad travels around the world to write her admiration for Perle d'Or, seen in a friend's garden, and ordered two in a hurry! Unfortunately for this writer, they bloomed pink! It won't happen again!

*"I am wondering if the lady from Texas (she means you, Mrs. Rodgers) might not have the right rose after all. Mine have bloomed quite pink but a very different pink from Cecile Brunner,—really a luscious peach and quite an attention-getter."*—Viola Granstaff, San Diego, California. Will compromise on "peach" if you insist, but anyone expecting "butter-yellow," better turn back to Goldilocks or forward to Yellow Pinocchio. Perle d'Or isn't.

3 for 3.35 each 1.25

**Pink Bountiful.** Floribunda. *Patent 601.* ARS 75%. Another soft pink Floribunda has stood the test of time and emerges with an ARS 5 year National Rating of 75%. Rather upright, sturdy grower to 3-4 ft., with large dark foliage. The flower is double, hybrid tea form, on good cutting stems, and really "bountiful." The dainty pink is flushed suntan, delicate and altogether charming.

Says Everett A. Piester, Hartford, writing on rose hedges in September "Popular Gardening,"—"A dawn-like glow over pink, perfect buds, lovely foliage and bushy plants up to 3 feet, may be had by using Pink Bountiful."

3 for 4.00 each 1.50

**Pink Rosette.** Floribunda. *Patent 902.* We omit our rather sportive comments to give this lovely Floribunda the praise it deserves. It is well said by Wayside Gardens that the "style and charm of the past" has been retained—also the delicate China-rose shadings combined with peach tones in the cupped, very double blooms. Completely disease resistant,—husky, very hardy, medium growing, and blooming in enormous clusters. We are proud of our plants and recommend them enthusiastically. *"I'm no connoisseur, but I don't know of another floribunda with so many petals, so precisely placed,—but that's only half its charm,—the other half is its color,—with me, bright rosey buds, opening to luscious peach-pink."*—Mrs. F. I. Merz, Silver City, New Mexico.

3 for 4.00 each 1.50



**Pinocchio.** Floribunda. *Patent 484.* Founder, and certainly "head man" of the now famous Pinocchio family, so entertainingly described by creator, Eugene Boerner, in "Popular Gardening," September, 1951. He says, in part,—*"Pinocchio, as brash as its little Italian namesake, continued to 'bust out all over' in exquisitely formed buds, clusters of salmon-pink blossoms and lush foliage. . . . Its fame soon spread beyond the florist shops. In 1943 it was introduced to gardeners, and was immediately endeared to them. They found it lovely, hardy and wonderful for hedges, points of accent in doorways and bright contrasts to evergreens in foundation plantings!"* If I don't watch out, I'll be quoting the whole article,—I like this Floribunda and its offspring, too! 3 for 3.85 each 1.50

**Red Pinocchio.** Floribunda. *Patent 812.* ARS 87%. Average Height 28". Donald Prior's marriage into the Pinocchio family resulted in this fine velvety-red, identical otherwise with original Pinocchio described herein. Came through the critical judgment of the A.R.S. members last season with an 87% national rating! Is certainly maintaining the family reputation in a big way! Thought by many to be the finest of all the Pinoccios. 3 for 3.85 each 1.50

**Red Ripples.** Poly. ARS 78%. Upright, healthy grower, ordinarily 4-5 ft. but occasionally taller . . . excellent when planted among the more vigorous hybrid teas, or as a background to the lower growing sorts. Blooms in large trusses, profusely and constantly . . . the color is vivid scarlet-crimson, and is a "come-hither" to all our garden visitors. 3 for 3.60 each 1.35

**Rosenelfe.** Floribunda. ARS 89%. (Sometimes listed Rose-Elfe.) A hybrid polyantha with perfect hybrid tea form, about 2½ inches across; silvery rose-pink, described La France pink, holding its color extremely well in all weather. Excellent plant and a constant bloomer. Rosenelfe occupies a unique position, midway in size between the charming little Cecile Brunner and the best hybrid teas, retaining the fine bud form and quality of both. Has been a prime favorite of this writer since its introduction, 1939.

Gained the highest ARS rating of any Floribunda, a resounding 89%.

3 for 3.65 each 1.35

**Sheelagh Baird.** Poly. Medium height,—abounds in good health, and produces happily all season, large trusses of shell to rose-pink blooms somewhat similar to Mrs. Joseph Hiess, but larger flowered. This Irish Colleen is really a beauty! Supply limited for 1951. 1.50

**Smiles.** Floribunda. *Patent 331.* We have been watching and recording this happily named Floribunda in various gardens, since spring 1946, hence Smiles' inclusion is no sudden fancy, but is here on its merits, and to stay. Blooms mostly in groups of three, semi-double pink brushed salmon, fading to soft pale-pink before making a graceful exit. Forgive us if we give so much emphasis throughout this catalog to the "demise" of a rose-bloom—we dislike those varieties which too persistently "hold their dead." Smiles doesn't.

1.50





VALENTINE—"HAS A LUMINOUS QUALITY . . ."

Springtime. H. Poly. *Patent 268*. Low to 1½ feet, bushy. Produces in clusters, semi-double, cupped flowers, described "wild-rose-pink, with white centers." At its best in the warmer districts.

We are chagrined to have only a handful for 1952.

1.35

Snowbank. Floribunda. *Patent 279*. This writer's admiration for Snowbank began some years ago in the display garden at Paul Howard's fine nursery, Sawtelle. Alas, this interesting test plot is not always kept to the perfection it deserves, but Snowbank from early spring to fall managed to put on a fine show, when others of its type needed "face-lifting" and a good "freshening up." Produces in big masses of 2" semi-double blooms, just touched with delicate shell-pink; very bushy, spreading, medium height. Mighty good!

3 for 3.85

each 1.50

"How deeply with beauty is beauty overlaid! The ground covered with crystals, the crystals with mosses and lichens and low-spreading grasses and flowers . . . these with larger plants, leaf over leaf, with every changing color and form, the broad palm of the firs outspread over these, the azure dome over all like a bellflower, and star above star.

—JOHN MUIR





Summer Snow. Floribunda. Patent 416. Good descriptive name for a prolific, 3 to 4 feet, border rose,—probably the purest white in this class. Blooms all season in large clusters,—lends itself nicely to intermingling with brighter colored Floribundas for striking effect. You will like it.

3 for 4.00 each 1.50

The Fairy. Poly. ARS 93%. Of low, vigorous spreading growth. Turns up its nose at mildew and refuses to be bothered with any pests or diseases. Double, rosette type flowers, are of a most charming clear, pale pink, borne constantly in attractive clusters. We will match this delightful Polyantha against the field, and take all bets. The Fairy, in our opinion, is the best low-growing Polyantha the hybridizer has yet created. Fully equal to Orange Triumph in vigor and blooming quality, we like better the delicate color so nicely suggested by its Fairy title.

Summer, 1951,—The foregoing description verbatim first appeared in our catalog 1947,—at which time few, if any growers besides Clyde Stocking, John van Barneveld and ourselves, ever heard of it. So you will forgive us if I throw out my chest (and the ladies may enthuse also) as we quote the ARS rating of 93%!—the highest awarded to any polyantha. Reports indicate winter-hardy south of the Arctic. Says my arch-critic, and good friend, Phil Armstrong of Dalton, Pennsylvania,—“*With all your rapturous talk about The Fairy, you haven't half done it justice . . . how Dr. McFarland managed to leave it out of his 'Roses of the World' is beyond my comprehension, unless perchance, he couldn't spare space enough to write the comment it deserved.*”

Mrs. A. Wild has another of her inimitable comments,—“*If I had a small daughter I can think of no other rose so appropriate to give her as her first 'very own' rose. These tiny, exquisite flowers seem to be wrought of silken embroidery, against the wealth of shiny green foliage—a real 'Alice in Wonderland' rose!*”

If we have enough this year, it will be the first time.

3 for 3.75 each 1.40

Valentine. P.A.F. Floribunda. ARS 80%—Av. Ht. 20". This is one of Herb Swim's latest contributions to the free-flowering Floribundas. Fills the need for a compact, low-growing border rose, in bright red. The 2½" semi-double flowers come in repeated bursts of bloom from spring to late fall. “When it's an Armstrong-Swim creation it's GOOD!”

“*The petals in shape and color recall the heart cut-outs we used to make as children . . . they have a luminous quality like a light gleaming through stained glass.*”—James Hanscom, Elmhurst, New York.

3 for 5.25 each 2.00

Vogue. Floribunda. Still once again, master hybridist, Eugene Boerner, has hit the Jack-pot,—Vogue is the All-American winner for 1952,—Gold medal in Oregon and Connecticut, tops in international competition at Geneva, Switzerland and Paris, France,—and the only rose to rate a full page in the J. & P. catalog. It's a “brilliant cherry-coral,” hybrid tea form, blooms like mad. Anything more we might say would be superfluous—except the “bad news.”

3 for 6.00 each 2.25

**White Wings.** H. T. ARS 77%—Av. Ht. 31". A Krebs creation—officially rated Hybrid Tea, but in type and garden usage, think belongs with the Floribundas. First enthusiastically admired in the garden of rose-hybridists, Carl and Rowena Duehrsen, Montebello, to which we are frequent visitors. When they say a rose is good, it's GOOD! Hailed as the white counterpart of the lovely and favorite pink Dainty Bess, but to us, appears a more profuse and constant bloomer.

Mrs. A. B. Walters, Del Paso Heights, Cal., has a rare compliment for White Wings . . . *"a blossom of such airy loveliness, the observer holds his breath for fear it will be startled into flight."*

3 for 4.00      each 1.50

**World's Fair.** Floribunda (Minna Kordes). Pat. 362. ARS 82%. About 3' average height. Alas this year we cannot "immediately page Dr. Gage," but we again will quote his words, as he looked over his highly polished and meticulously selected 170 rose varieties,—*"Mister, if I had to get along without all those roses save one, do you know the one I'd keep? . . . World's Fair!"* Wise in roses, as in most things, Dr. Gage's judgment needs no further endorsement from us.

3 for 3.85      each 1.50

**Yellow Pinocchio.** Pat. 992. ARS 61%, Av. Ht. 26". As indicated by the ARS national rating this member of the Pinocchio family has failed to gain the universal approval of the others,—some reports are most enthusiastic, others equally condemning. We like the curling, smartly shaped buds and the intense color as they open. For best garden performance, a coolish climate and at least part shade. If you "live hot" give the buds indoor "shade" in a flower vase and you'll be happy with Yellow Pinocchio.

3 for 4.00      each 1.50



NOTE—While the cost of growing polyanthas and floribundas is as great as any other rose variety, we are always willing to share the economies of handling large orders, and invite price correspondence with any who contemplate extensive planting.



*The year's at the spring,  
And day's at the morn;  
Morning's at seven  
The hillside's dew-pearled;  
The lark's on the wing  
The snail's on the thorn;  
God's in his heaven  
All's right with the world.*

—PIPPA PASSES





BRAVO—"A BIG BOLD RED ROSE"

## The Newer Roses

*"It is our endeavor to give a thorough trial to every new Rose of promise, and to place before the Rose enthusiast a tested selection of those which appear to us to be an improvement on existing sorts . . . thereby, we trust, saving him time, space and money which can so easily be spent on worthless varieties."*

—CATALOGUE R. HARKNESS & CO., HERTFORDSHIRE, ENGLAND

We have listed under this heading all our Hybrid Tea bush and climbing roses, together with other type shrubs and climbers of recent introduction. This collection includes the most outstanding All-America winners, and a number of Hybrid Teas which are seldom found in other catalogs. We are not hybridists and have nothing of our own creation to promote, hence are free to judge all roses strictly on their merits, and grow those we like best.

While many of the varieties herein, we consider fully equal or superior to those whose debut has been heralded with much highly-colored fan-fare, we do not agree with those who assert "the old hybrid teas are just as good as the latest and more expensive creations." "Just as good" perhaps in many cases, so far as form and color is concerned, but not combined with hardiness, plant health and habit and profusion of bloom. A rose must now be very worthy indeed to win an All-America award or commercially justify a patent. All credit and deference to the many fine men and women who are devoting their lives so successfully to the improvement of modern roses, both here and abroad.

To you who are members of the American Rose Society, again we urge participation in the annual "Proof of the Pudding" reports which furnish amateurs and professionals alike, an excellent, unbiased national appraisal of the new roses. If you are not a member, you should be. The annual publication alone is worth the cost of membership, and you are missing a valuable and entertaining association with 11,000 other rose enthusiasts.

Whenever available we have included the Society's national percentage ratings (ARS) and the average height, compiled from the reports of the membership. In the National ARS ratings a score of 100% is a perfect rose. From 90 to 100% are the finer varieties. From 80 to 89%, excellent. From 70 to 79%, very good. From 60 to 69%, fair. From 50 to 59%, below par.

The 138 varieties described on the following pages have been screened by many tests and opinions. Primarily they are those we, ourselves, believe the most beautiful modern roses available, also the most interesting and distinctive.

**All-America Offer.** Most of you know that through a national association of top nurserymen, new introductions are carefully tested and rated by experts in 17 widely scattered gardens. Only those of greatest merit can win an AARS award, and, what is of greatest importance to YOU, they must show winning qualities in ALL climates and conditions.

Last year, general publicity was given to ten All-America winners which were voted by the experts to be the finest created from 1940 to 1949,—Peace, Charlotte Armstrong, Lowell Thomas, Tâf-feta, Nocturne, Rubaiyat, Katherine T. Marshall, Forty-Niner, Mirandy and San Fernando.

If you are starting a hybrid-tea rose garden, wherever you may be, these ten roses in varied colors, represent the recommendations of the country's top professionals. And besides there's a saving of \$3.00 by buying the ten together for the new price established by the patent owners. \$16.00

## *Varieties*

Aloha. Cli. *Patent 948*. Average height 7 feet. Rates a full page in color and some "breath-taking," "never to be forgotten" adjectives in J. & P.'s latest catalog. While the ARS reports are a little more discreet, this undoubtedly is a long step forward in modern pink climbers. Really profuse and everblooming, with shiny ivy-green foliage, and a large, very full rose-pink bloom, to provide both garden decoration and beautiful cut flowers all season. "Aloha oe!" 2.50



APPLAUSE—A GOLD MEDAL WINNER

**Angels Mateu.** (Angel's Mantle.) *Patent 174.* ARS 77%. Large fully double, globular blooms, produced freely on long stems . . . color "flame brushed gold" and holds it to the end . . . fragrance of ripe blackberries. Won the enthusiastic approval of Roy Hennessey who praises and condemns with equal candour. We consider one of the loveliest hybrid tea roses of any vintage.

*"Angel's Mateu is the most interesting rose in my garden. In addition to its beautiful color, the petals look like French silk, almost translucent, and with a subtle type of brilliance."*—Col. E. A. Wine, North Hollywood. 1.75

**Applause.** *Patent 829.* ARS 77%—Av. Ht. 34". Winner of the Bagatelle Gold Medal, 1948, the highest award in Rosedom. Grows above medium height, vigorous and well-furnished . . . its large, leathery leaves laugh at mildew. Flower is large, many petalled, powerfully fragrant . . . color starts dazzling light red of a unique shade, and fades pleasantly in later stages.

3 for 5.25      each 2.00

**Best Regards.** *Patent 652.* ARS 72%. A large, handsome rose of exhibition form, on long stems. Color cardinal-red, further enlivened by a coppery-orange at base of petals inside; healthy, tall-growing and very profuse. First admired by this writer in a stunning bouquet brought to the Pacific Rose Society meeting by Bill Clark, that rose-canny and genial Scot who presides at Germaines.

Last admired in the growing field the other day where it was fully holding its own with some of its later rivals. 1.50



**Betty Uprichard.** H. Tea. *Pat.* 23. ARS 79%. We are pleased that this fine old favorite is given a 79% national rating. Good anywhere, but has just the right petallage to open properly in the cooler and coastal sections. Color is a distinctive two-tone, inside delicate salmon-pink, outside very live, glowing carmine. Tall-growing, healthy and vigorous. St. Clair Garwood, Xenia, Ohio, will champion Betty from this point,—“*I would like to give a pat on the back to an unsung heroine of rosedom . . . For those who are having trouble raising hybrid teas, let them turn to the lovely salmon splashed, dream pink, Betty Uprichard,—a fool-proof, iron-hardy rose,—an ‘All-America’ before there were any All-Americas!*” 1.50

**Billy Boiler.** (Climbing.) H. Tea. (1927.) An Australian creation of the great Allister Clark. Dazzling dark-red blooms, of fine form and fragrance, are produced constantly all season on a vigorous but easily controlled plant. In our opinion rates with the best of the red climbing roses, and makes a stunning pillar.

*Summer, 1951.*—The late Allister Clark created many fine roses, especially in shades of red. Have known and liked Billy Boiler for 15 years—and consider it among his best. 1.50

**Blaze.** (Climbing.) *Patent* 10. ARS 78%. From its parents, Blaze gets the vivid color and form of the popular Paul’s Scarlet, and has added the recurrent blooming habit of Gruss an Teplitz. We have yet to see any climber which fully justifies the term “everblooming,” but Blaze is a dependable repeater, especially in fall. Vigorous and hardy, with scarlet blooms, galore. 1.50

**Boudoir.** H. T. One of those striking color contrasts—Tyrian-rose, reverse white, for which the great French hybridist, Francis Meilland, is famous. Bears steadily throughout the season, very large double blooms on long, strong stems. Grows upright and makes a big, well-foliaged plant. We like these unusual two-toned roses. 1.50

**Bravo.** *Patent* 983. ARS 81%—Av. Ht. 28". One of Herb Swim’s three new Armstrong Introductions for 1951. “A big, bold red rose” unfading in the hottest sun . . . fully double, 35-40 petals, opening to a 5" ruffled, well-formed flower. When a rose passes the super-critical judgment of these Armstrong experts, part with your money, friend . . . you have picked a good one. (Bravo! Nicely put, says the catalog-writer to himself . . . hopefully.)

3 for 6.00 each 2.25

**Butterscotch.** *Patent* 613. ARS 72%. “Zinc-orange blotched jasper-red,” says originator Hill, and while this carries us a bit beyond the limitations of our color vocabulary, we agree this is a rare, rich shade of yellow—a well formed, double bloom, long stemmed—and the plant is robust. Rates among the leading attractions in our display garden each season.

To Mrs. R. D. Dorsett, Norman, Okla., Butterscotch is indebted for these kind words—“*To me it is a rich soft buff with creamy apricot undertones, giving it a glowing, living quality. Each rose is so graceful in form, so well poised on its own strong stem, it is a queen in its own right. I won the A.R.S. Silver Certificate with Butterscotch and consider it the finest of my 70 varieties, with the possible exception of Peace.*” 1.50

**California.** *Patent* 449. ARS 75%. The All-America winner for 1940. Exceptionally tall, spreading and in constant bloom. Flowers are ruddy gold inside, coppery-rose outside, creating a striking dual tone effect. Paul Howard’s beautiful nursery at Sawtelle has a hedge of California to gladden every rose-lover’s heart.

“*Speaking of form, reminds me of California which has a particularly beautiful moment when half opened, like a warm, glowing bowl.*”—Austin Faricy, Cardiff, Cal.

3 for 4.00 each 1.50



Capistrano. *P. A. F.* (1949.) ARS 72%—Av. Ht. 35". Still another of the "Mission Series" has won the coveted AARS award. Capistrano is named after the famous California mission, San Juan Capistrano, founded in 1776, and now noted for its swallows which leave and return on the same dates each year. From bud to completed flower this very large, heavy-petalled bloom holds its rose-pink tones without fading . . . has that pure rose sweetness. Rates especially high as a cut flower. A handsome pink, we think destined for long-time popularity. 3 for 6.00 each 2.25

"Cat-in-Bag." (Pig-in-a-poke.) Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—*quien sabe?* If you like to gamble, here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

"I was unable to resist the urge to gamble on three of your 'cats' for I assumed that any of your selected varieties would be no gamble at 75c. The three plants have provided some very fine roses, plus the 'whodunit' thrills of identifying them from clues in your catalog. I am happy to report the tags were lost from some of your most expensive varieties."—Fred H. Harlan, Fort Worth, Texas. .75

Charlotte Armstrong. *Patent 455.* ARS 90%. Its long, beautifully formed buds are too universally known and loved to need special comment—the favorite hybrid tea of thousands of enthusiasts everywhere. Color is variable, but under favorable weather, is a warm rose-red, especially fine in spring and autumn.

Came through with a five year ARS rating of 90%, exceeded only by Crimson Glory, 95% and Peace 94%. 3 for 5.25 each 2.00

Christopher Stone. A splendid scarlet, rated high, 80% by the American Rose Society, and given a First Class Trial Ground Certificate, by the NRS of England—rare honors both. Bushy, medium grower, with good health and a constant performer. Says authority Roy Hennessey, "Nearly the perfect rose." Certainly only a "perfectionist" like Roy could ask for more.

Summer, 1951,—Our apologies, Christopher,—your ARS rating should have been 88%, putting you in the top bracket. This is a lot of rose for 1.25

Christopher Stone Climbing. *Patent 626.* ARS 83%. Av. Growth 11'. The host of enthusiasts for this dazzling scarlet rose in bush form, will welcome the addition of Climbing Christopher Stone—a strong contender for first place among the red climbers.

Field Notes, 1951,—"*Color nearly as black-red as Will Rogers—just about as handsome as they make 'em. No-one who plants this climber will be sorry.*" 1.50

City of York. Climbing. ARS 88%. Blooms in clusters of about 10, large, semi-double white flowers with brilliant stamens,—foliage exceptional, very glossy, ivy-green,—a strong grower and a profuse repeating bloomer. Rates the top white climber, with a five year average of 88%, and is among the first four climbers regardless of color—on the ARS recommended list. 1.50

Climbing Cecile Brunner. The charming "sweetheart rose" described under Polyanthas, which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner just goes right on producing.

Certainly gives bounteous return for the price of just two martinis. 1.35





CHRISTOPHER STONE—"NEARLY THE PERFECT ROSE"

**Col. Campbell Watson.** H. T. Rather low-growing spreading bush, producing abundantly, double, high-centered and very fragrant blooms in salmon-pink on good cutting stems. Not found in many catalogs, yet the Colonel has an air of quality and distinction too good for early retirement. 1.50

**Colette Clement.** H. Tea. Famous for its unusual coloring. Authority Edna Betts Ketchum, Pasadena, calls it "coral-red, splashed with gold." The 3-4 inch graceful flowers are borne profusely on long stems,—sometimes 8, sometimes 12 petals—grows to about 4 feet—and is happy in any climate. 1.75

**Contrast.** To those of you, who are tiring a bit with your all reds, yellows, pinks and whites, this interesting and striking rose will strongly appeal. It is very vigorous to 4 feet, a steady bloomer, and produces some rare, double flowers, described, "China pink and bronze, reverse white and bronze." We included Contrast in our selection of 25 outstanding roses after inspection of some 500 display varieties. 3 for 4.00 each 1.50

**Crimson Emblem.** H. Tea. (1916.) In characteristics more H. Perpetual than Tea. A big and husky six-footer; the blooms are large, cupped, with a tendency to close at night—luminous amaranth-red, truly ravishing fragrance. Have admired this red rose from first sight, and said admiration "lingers on."

Endures more "sniffs" from visitors than any other rose in the display garden. 1.75

**Crimson Glory.** *Patent 105.* ARS 95%. This magnificent dark red rose continues to maintain top popularity against all newcomers, both here and abroad. Again rated first by the English National Rose Society's experts both in the Showbloom and General Garden Class. In form, fragrance, richness of color, "might have posed for all the pictures of the ideal rose down through the ages." (Hennessey speaking.) Superb! anywhere and everywhere!

The highest rated rose on the ARS recommended list—a record 95%!

3 for 4.65      each 1.75

**Climbing Crimson Glory.** *Patent 736.* ARS 84%—Av. Growth 10' "Climbing sports of bush varieties usually are larger flowered and have better color than the bush roses from which they sported," says Roy Hennessey—and he might have added, frequently produce three times the bloom. Latest ARS rating 84%.

3 for 5.25      each 2.00

**Curly Pink.** ARS 84%—Av. Ht. 32". One of the latest creations of the Brownells, Rhode Island—a two-tone pink rose, which may rival their ever-blooming, sub-zero Pink Princess. Believe we are the first to propagate the famous Brownell Roses in California—we want our western customers particularly, to know these fine varieties, grown on our great understock.

*Summer, 1950.* We add another year's enthusiasm to our first interest in this really royal pink beauty. . . . And a hearty ditto for 1951! 1.75

**Dainty Bess.** H. Tea. The most universally loved single rose of them all. Rated 87% by the American Rose Society, given a First Class Trial Ground Certificate by the National Rose Society of England, acclaimed by amateurs and experts alike for its grand constitution, its steady blooming habit, and the graceful beauty of the large soft pink blooms, with their unique wine-red stamens. Sheds its petals quickly when finished, hence always tidy. Mighty good quality, especially in a climbing rose. Rates among the 10 best-recommended bush roses by the ARS.

*We have both bush and climbing form. Please specify.*

1.35

**Dame Edith Helen.** H. T. A glowing pink, very large, double rose of noble proportions which has been absent too long from this catalog and now is in to stay. Wants good soil, sunny location and expert attention for top results. One perfect bloom of the good Dame is worth a dozen of some of the highly touted moderns. Rated the English National Rose Society's Gold Medal in its heyday and still wears it proudly.

We have just a few climbers which you can have, while they last, at the same price. 1.75

**Debonair.** *Patent 677.* ARS 79%. A dashing rose cavalier, with crisp, smartly curling buds, opening to a fully double, fragrant bloom of primrose yellow. Excellent plant habit, with abundant dark, glossy foliage. Originator Dr. Lammerts can be justly proud of this one, and its 5 year ARS rating of 79%. Responds to severe pruning.

Says super-rose critic, H. B. Darcy of Austin—"My yellow! Magnificent!"

3 for 4.65      each 1.75



"If I had a criticism of the catalog, it would be that it inclines often to understatement,"—WINIFRED STRUDEVANT, BLOOMING GROVE, NEW YORK. (The catalog-writer certainly loves you for this, Miss Strudeviant.)



**Dr. Huey.** Climber. ARS 77%. Capt. George C. Thomas, Jr. will be best remembered by his superb rose, Dr. Huey. So healthy, hardy and vigorous, is now a leading California understock. Blooms profusely over a long spring season, in clusters of 2½" semi-double flowers . . . color nonfading crimson-maroon (vintage port wine), enlivened by light centers and yellow anthers. Excellent for fences, buildings, hedges and the out-of-the-way places.

We will have a more limited quantity available in 1952 for large plantings, which we will sell in lots of 10 or more at 75c each. Single plants 1.35

**Dr. J. H. Nicolas.** Climbing. ARS 74%. A very large, double, rose-pink, blooming singly and in clusters, throughout the season. Especially desirable where a neatly growing, moderate climber is needed and makes a splendid pillar. First admired by this writer blooming in great profusion in the fine garden of the late Dr. Gage, Arcadia, California.

*"Dr. Nicolas is everything you say and more. From June right up to hard frost, those lush, fragrant, sparkling pink blooms proudly lift their regal, peony-like heads to the sun. I'd like it as a pillar,—my plant is almost self-supporting."*—Mrs. A. Wild, Cary, Illinois. 2.00

**Dream Girl.** Pat. 643. Out of all the hundreds of climbing roses I admired in fine gardens from Omaha to the East coast, none impressed me so much as Dream Girl, which we proceeded to propagate forthwith. Two years' experience growing this beautiful climber on our understock has more than justified my first enthusiasm. Comes the nearest of any modern climber to be really hardy for all climates,—truly ever-blooming,—and produces just about the prettiest soft salmon-pink double flowers growing on rose plants. If you have a spot for a climber, pillar or ground cover par excellence, Dream Girl can fill it.

*"A sweet young lass of a rose—one of the best pillars."*—James Hanscom, Elmhurst, New York. 3 for 6.00 each 2.25

**Duchess of Sutherland.** H. T. Our Field Notes last year and this are most enthusiastic. The large, olive-green foliage appears completely disease-proof,—spreading growth habit, sweetbrier fragrance,—and oh those luscious soft pale pink blooms, so big and doubly cupped! An old-fashioned rose lover's dream, with a hybrid tea performance. 3 for 3.85 each 1.50

**Ednah Thomas.** Cli. H. Tea. Hard to beat among the very large-flowered, fully double, salmon-pink, ever-blooming climbers. First admired its rapid growth and profuse blooming quality in Dr. Marshall's fine Watsonville rose garden,—then at our display gardens and again in the growing fields. Under all these varied conditions it stands well out in the front line with the best of its type. If we could show our kodachrome of this rose in the catalog, we would need five times our present supply at twice the price. 1.50

**Elegance.** Brownell Climber. Everything about Elegance is big and healthy from the very large, glossy dark foliage to the enormous double blooms, of canary yellow, frequently 6 inches across. Performs beautifully in our fields and is highly recommended for California and everywhere! Felicitations, Mr. Brownell,—you have given the rose-world a truly elegant climber.

3 for 4.75 each 1.75

Elinor le Grice. *Patent 917.* (Greece.) ARS 59%. Av. Ht. 24". One of the newest, big, double, fragrant yellows, which runs the gamut of public opinion from an enthusiastic "one of the best" to complete condemnation. When we include a rose in this catalog we think it's worthy. Like to prove a lot of people can be wrong? Then try one. My guess, you'll love it! 2.00

Enchantment. *Patent 737.* ARS 64%—32". Very full, huge, soft pink-peach, yellow at base—different and intriguing. Fragrance "delightfully elusive yet all-prevailing," says the originator. Glossy, ivy-green foliage on a vigorous, upright plant. One of the new eastern roses we feel deserves a place in more western gardens.

"... every blossom a fresh miracle of form and delicate coloring,"—Mrs. A. B. Walters, Del Paso Heights, California. 3 for 5.25 each 2.00

Fandango. *Patent 894.* ARS 75%—Av. Ht. 32". The catalog writer is a bit cautious about quoting verbatim some of these rose descriptions . . . they read at times like an eulogy on the first born child. But when Armstrong's Nurseries describe their new creations, the adjectives have been "sandpapered" by the boss himself . . . so here is what they say about Fandango, hot off the press—"The beautiful rich coloring of this rose will endear it to thousands of planters over the next few years. Rich deep scarlet in the small to medium ovoid bud, the flower changes as it opens to a bright cerise red which remains attractive until the last petal drops. The large petals (15 to 25 of them) have a crisp ruffled appearance which adds to its beauty. It will always be one of the two or three rose varieties to bloom earliest in the spring. The compact, vigorous, glossy foliaged plant does not stop blooming at any time during the season. The rose loses petalage and size during hot weather being at its best in the spring and fall." (Aren't we all!) 3 for 5.25 each 2.00

Fantastique. *Patent 574.* Rather low, spreading habit, glossy foliage; prolific bloom. Buds of yellow and dark Tyrian rose, open to countless color variations in these tones; especially brilliant in early spring and autumn. We continue to rate Fantastique the best and most entertaining of all the so-called novelties, and a lapel or corsage bud par excellence. 3 for 4.00 each 1.50

Fiesta. *Patent 389.* We rise to defend an old favorite against such epithets as "vulgar, barber-pole, circus rose," etc. We challenge any of said critics to pass Fiesta in anybody's garden without notice—for its gay vermilion petals, striped yellow, always shout a happy greeting. To those who complain about too little growth—stop reaching for long stems when cutting bouquets—this is no Charlotte Armstrong or Texas Centennial; let it grow! Still the cheeriest, brightest and best named large flowering H. Tea in Rosedom, and a mighty good plant, when gently treated.

"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena."

Wish we could accompany Mr. Austin Faricy's word picture with the portrait in color we took this summer. 3 for 4.65 each 1.75





FIESTA—COLOR ILLUSTRATION NEEDED HERE!

First Love. *Patent 921. ARS 81%—Av. Ht. 38"*. I read the rather prosaic publicity for this new Swim-Armstrong creation and wonder if he or she who wrote it, has forgotten "first love." Say the originators—"all the heat does is provide a little variation in color . . . the double form is graceful and distinctive . . . color delicate, pale dawn-pink . . . blooms in long stemmed singles. Its fine California performance appears to be equalled throughout the country." We can say no more, except it costs this season 3 for 6.00 each 2.25

P.S. Do you suppose this is only the beginning? Is Swim going on producing Second, Third, Fourth Love and so on ad infinitum until he reaches Casanova!?!

*"Just now in the light of a beautiful full moon my 'First Love,' with nine perfect buds held upright to the stars, is a picture of enthralling loveliness."*—Mrs. C. Leslie Isham, Encino, California.

Flash. *Patent 396.* Let all the bicolours stand to attention! Here comes the captain of them all! Not a rampant climber but vigorous growth to 6-8 feet, with glossy almost rugose foliage. What color! As brilliant in effect as Austrian Copper . . . the cupped double flowers are velvety scarlet-red, with old-gold reverse . . . profuse spring and early summer bloom, occasionally recurrent. If it bloomed only for one week, you should have this one!

Rated by Neville Miller, Palmerton, Pennsylvania, where the winters are tough and rough,—"*satisfactory hardiness without protection, very little die-back.*"

1.75





FORTY-NINER—BRILLIANT BI-COLOR

**Forty-Niner.** *Pat. 792.* ARS rating 73%. Av. Ht. 37". A Herb Swim creation and All-America winner for 1948. An eye-catching combination of deep velvety red, shading to yellow at center with yellow reverse. Likes part shade for most brilliant color. Our strong, upright plants in the growing field are now producing in August their third crop of big, fully double, brilliantly colored blooms. We admit a weakness for bi-colors,—and Forty-niner is a much admired favorite.

3 for 5.25      each 2.00

**Frances Ashton.** H. T. A large single rose of outstanding beauty,—for whose introduction to lovers of this type, we can thank genial Clyde Stocking of San Jose. As I write, I can see a bouquet of these glowing, dark carmine blossoms, opening from tulip-shaped buds,—really enchanting. If Clyde was not so easily embarrassed, I'd throw in the whole "sack of adjectives" here. 1.50

**Fred Edmunds.** *Patent 731.* ARS 70%. The French hybridist, Meilland is responsible for this striking hybrid tea, a non-fading nasturtium orange, with intense fruit fragrance. At its best in cool, moist climates but well worth a place in part shade if yours is a "hot" garden; we have watched it under many conditions and our admiration increases each season. Open grower to three feet. In our opinion has not been excelled in its color range.

Says Austin Faricy, Cardiff-by-the-Sea, California—"The color is of an intensity you usually associate with zinnias and marigolds . . . the flower is an evocation of mid-summer."

*Field Notes, 1951.*—In my opinion still away out in front of the deep-orange colored hybrid teas,—will be quite awhile before they beat Fred Edmunds, unless Mons. Meilland has something "cooking."

3 for 4.00      each 1.50



*What flower dare upraise her head to dispute the supremacy of the Rose.*

—DEAN HOLE, 1822



FIRST LOVE—A<sub>H</sub>'s M<sub>E</sub>

**George Dickson.** H. T. One of the finest old red Hybrid Teas—with a heavy rose fragrance. The big velvety dark scarlet blooms are as rich as Prince Camille, and its neck is just as proud. Fully deserves its reputation among the older roses. 1.50

**Golden Glow.** Climbing. *Patent 263.* Once again the Brownells have given us a very hardy, outstanding climber,—certainly likes its new home in California. Wonderful disease-proof foliage; the well-formed buds open to 4 inch double blooms of buttercup yellow with reddish-gold stamens,—profuse summer bloomer. Rates away up with us. 1.75

**Gold Rush.** This is one of the few *truly* ever-blooming climbers, producing flowers on the season's new growth, of molten-gold, in great profusion. If you are looking for a new and exceptional yellow climber, this is it!

*Summer, 1950.*—We have been soundly panned for our anemic description of Gold Rush. We hasten to add some admiring comments.

"*This rose is well named—truly golden in color and in a rush to prove it.*"—Mrs. A.D. Oligny, Virginia.

"*We believe you have neglected Gold Rush in your catalog—it grew canes to 18 feet the first year planted (1948) and this spring we estimated 1000 buds and blossoms on the plant at one time . . . I have thrilled my eastern and mid-west friends by letting them cut big hot-house type roses on Thanksgiving, Christmas and New Year's Day.*"—Mrs. C. H. Reeves, Santa Monica, Cal.

"*I was afraid Gold Rush might be just another pale, faded yellow, of which there are far too many . . . but this is no 'bleached blonde' . . . for me it blooms in Roman gold and deeper tawny shadings. And what fragrance! Why didn't you say so?*"—Mrs. A. Wild, Cary, Ill. The catalog-writer is crushed.

*Summer, 1951.*—The many who were disappointed last season, will be glad to know we have a good crop of beautiful plants for 1952.

3 for 4.00      each 1.50

**Golden Pyramid.** Brownell Climber. Very upright grower—rated by the Brownells as a 6 foot pillar, but evidently likes the California climate and understock, as obviously it has no intention of stopping at 6 feet in our fields. Produces freely over a long season, large semi-double blooms of cadmium-yellow which do not fade in strong sun. One of the glossy-leaved climbers admired on the writer's trip east in 1949, now offered by us for the first time. 1.75

**Good News.** Patent 426. ARS 84%. This catalogue reads like a eulogy for Francis Meiland, for here is another of his creations, and a real beauty it is! Very large, double, globular blooms in soft coral pink, with copper tones appearing in the cooler weather. This is what rose enthusiast, Gorden Beals of Omaha, has to say about it—*"Now here is a versatile beauty. In June it blooms all over the place and puts two or three pink neighbors on the east, to shame. Then in the fall, it turns west looking for new fields to conquer in the orange buff department . . . by the way, where were the ARS score keepers when this rose was demonstrated."* We are wondering too.

Summer, 1951,—The "ARS score-keepers"—in the form of the Society's membership, corrected the oversight to provide an 84% National rating. Certainly good-news for "Good News!" 3 for 4.50 each 1.75

**Grande Duchesse Charlotte.** Patent 774. ARS 83%. An All-America award winner in 1942. If we were asked to name the most distinguished of the many modern beauties, our choice would be the Grande Duchesse. Tall and straight, she looks down graciously at her lesser companions, yet with a certain regal aloofness, as befits her station. Her blooms are of such indescribable tones, the experts have searched the color-charts, with widely different results—one says, *"tomato red, shaded geranium-red."* Another, *"rich claret opening to lovely begonia-rose."* Still another, *"glowing morocco-red, opening to dusky coral-red, merging to soft coral-pink."* Shall we try our luck, also? No—we could only add the tone "chestnut," for this describes best to us, the deeper richer coloring.

Summer, 1951,—While the foregoing has been used now these several summers in succeeding catalogs,—and many fine roses have made their debut in the meantime,—"if we were now asked to name the most distinguished," our choice would remain the Grande Duchesse,—those magnificent color shadings are still unexcelled. 3 for 4.50 each 1.75

**Grey Pearl.** The catalog-writer is embarrassed. From first mention in edition 1949-50 we have been promising Grey Pearl to a steadily increasing number of customers and have delivered a few,—but the list grows faster than our supplies and we must again retire behind a barrage of ifs, buts, howevers, and never-the-lesses—at least until the harvest count is available in December. Grey Pearl has the distinction(?) of bearing the lowest ARS rating in America—a "smashing" 38%, but The Pearl's friend, Walter Bauer of Bremen, Indiana has a comeback,—*"I believe the reason so many do not like it, is too much rain on the ready-to-open buds. Just now, after a rainless period my flowers are perfect,—a hot, dry climate for Grey Pearl."* And Harris Darcy of Austin, Texas (where it is "hot and dry"), calls it his *"Mona Lisa."* And again from San Marino, California,—*"Even my over-active imagination could not conjure up anything so lovely."*

As for the catalog-writer, national rating notwithstanding, he's still waiting to pin one of these pale lavender-grey roses on a black draped shoulder. Needed now, only the lovely (and willing) lady! 2.50

Later—At the Tulsa A.R.S. convention,—I found her, Mrs. William H. Bies of St. Louis.

**Hadley.** Bush and Cli. H. T. This fine old Hybrid Tea still rates an honored place in our collection of beautiful roses,—its fine form, rich crimson-red tones, and heavy fragrance is outstanding. Will need a shot of sulphur dust occasionally if the Spring weather is too damp, and not recommended for any coast districts where fog is persistent. Inland, hard to beat. Please specify bush or climber. 1.50



HELEN TRAUBEL—"A DISTINCTIVE AND LOVELY NEW ROSE"

**Heart's Desire.** (Climbing.) *Patent 663.* ARS 68%—Av. Growth 11'. We are retaining this large double and *heavily perfumed* cherry-red rose, in climbing form, where its tendency to "bend its neck" is an asset, as with most climbing roses. Certainly one of the healthiest and most profuse reds in existence, and All-America winner in 1942. 1.75

**Helen Traubel.** *P. A. F.* This 1952 All-America with the Armstrong trade-mark, bids fair to being *the* rose for 1952. As the Armstrong organization has been testing Helen Traubel for several seasons, we think their own words are the best description,—"*A distinctive and lovely new rose, named after one of America's foremost singing stars. The color varies from sparkling pink to luminous apricot, but always with a bright rich undertone. The buds are large and long, but the lovely color is displayed most lavishly in the magnificent open flowers . . . every flower is loaded with an intoxicating fragrance. A very free-blooming plant, it will become one of the largest in your garden.*" When a Scot asks *this* price for a rose—you can be sure he knows it's good! 3 for 7.50 each 2.75

**High Noon.** *Patent 704.* ARS 76%—Av. Growth 10'. Liked by us on first inspection and grows steadily in our affections . . . essentially a pillar rose, 6-8 ft., not a rampant climber, devoting its energies to blooming instead of growing wood. Never a sign of mildew or rust. Blooms profusely and constantly, and the brilliant clear yellow double blooms "sing of sunshine." Splendid for cutting. Not winter-hardy in sub-zero temperatures. 3 for 5.25 each 2.00

**Hortulanus Budde.** H. Tea. (1919.) One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy newcomers. And besides, a name like *that*, has the right to survive! 1.75

**Innocence.** H. Tea. (1921.) A five inch, 12 petalled rose, of purest white, with wine-red stamens, in profuse bloom all season; its one fault—no fragrance. Strong, healthy plant, with dark, disease-resistant foliage. (Apropos of nothing at all, of course, out of six rose enthusiasts of the "weaker" sex, only one was able to spell Innocence correctly!)

Due to rarity, the value of Innocence is raised to 1.50

**Irish Fireflame.** H. Tea. (1914.) A large, single rose of great beauty—long spiral crimson buds, open to old gold, splashed crimson blooms, frequently five inches across. Another leading bouquet rose in the Lester household. Its bronze foliage is unusually handsome; tall grower.

We have discontinued Irish Elegance and increased our supply of Fireflame, believing this to be much the finer rose. 3 for 3.90 each 1.50

**Isobel.** H. Tea. (1916.) Probably the largest of all the single roses and certainly among the most beautiful; the long copper buds open to flaming pink. Erect, healthy, and unexcelled in its class. 1.50

**Jean Lafitte.** Climber. (Zhon La-feet.) A Horvath very hardy climber introduced by J. & P. in 1934,—admired by the catalog-writer with Roy Shepherd in 1949. Said "catalog-writer" seems to have a weakness for climbers,—maybe it's his Scotch blood,—so much for so little is always intriguing. A mighty good plant produces abundantly in summer, very pretty, large, cupped blooms in "Willomere pink." If you like pink and want to save yourself a job of winter protecting, Jean Lafitte is yours for only 1.50

**Jonkheer J. L. Mock.** H. T. (1910.) Up on the hill in the Lester Gardens, this rose has long been blooming, variety unknown. We admired it, but did nothing about it, until a garden visitor one day exclaimed,—"*Why that's Jonkheer J. L. Mock. I haven't seen it for years.*" The bloom is enormous,—two-tone, silvery rose-white, reverse dark carmine—very fragrant. Must have created a sensation 40 years ago and still has that "certain something" which never dies, you know. 1.75

**Juno.** Patent 895. (Armstrong.) ARS 73%—Av. Ht. 27". "*In no other rose is large size, bright color and perfection of form combined to such a degree as in the flower of this new variety.*" says the originator, and while such a statement could provoke controversy in some quarters, we are inclined to go along with these bold words. This is a shapely, clear-pink rose of classic proportions, with the excellent plant and bloom habits for which Herb Swim's creations have been collecting gold medals.

"*You have a real rose here!*"—Roy Shepherd, Ohio. 3 for 5.25 each 2.00

**Kaiserin Auguste Viktoria.** H. Tea. (1891.) Medium, upright grower, producing all season, large, double, snow-white blooms of fine form, on long stems. Sixty years old and still hard to beat among white roses. 1.50

**Katherine T. Marshall.** Patent 607. ARS 76%. All-America winner, 1943. "*Has the most luxuriant, biggest and handsomest foliage of any of the new roses.*" Petals of heavy texture,—clear, warm, unshaded "thulite-pink." Included last year and this, in the professionals' finest ten AARS winners. "*Holds its head high*" as becomes the gracious wife of a great American gentleman, for whom this beautiful rose is named. 3 for 4.65 each 1.75



"*My idea of a perfect rose—the form of Narcisse, the fragrance of San Fernando, the vigor of Peace.*"  
—H. B. DARCY, AUSTIN, TEXAS



KATHLEEN MILLS—EXQUISITE!

**Kathleen Mills.** H. T. This is the catalog-writer's favorite among all the single-type roses. However, I stand aside for Aulton B. Smith of Charlotte, North Carolina,—*"Makes a tall compact bush. When the buds burst into a large semi-double single-type bloom of soft and satiny pink with pastel edgings, I am reminded of the sheerness of a butterfly's wing, or a piece of delicate silken fabric. Her high centered bloom with a unique tier of rich red stamens blazes like a dainty and spidery jewel. Here is the most exquisitely beautiful bloom in our garden of 85 varieties."* 1.50

**Lipstick.** A shrub rose reaching 5-6 feet, blooming steadily in clusters mostly 7, semi-double, 2" flowers of turkey red—a vivid, startling color effect and very well named. We divert for a moment, thinking you may be amused by an incident, in which a youth of romantic age was assisting in the garden inventory of our display plants. He noted the accidental sequence, "Pink Princess, Enchantment, Lipstick and Boudoir," then exclaimed—"Gee, roses sure do have pretty names!"

*Summer, 1951,*—Referring to last year's comments, sorry to report Mrs. Lester has removed in the display garden, the "accidental planting sequence, Pink Princess, Enchantment, Lipstick and Boudoir"—being a prim and proper person.  
3 for 4.00 each 1.50

**Los Angeles.** Cli. H. T. Why this lovely climber has been allowed to fade out of most catalogs is a mystery, for there are few older or younger which excel it,—blooms consistently throughout the season,—very large, double flowers in tones of luminous coral and gold,—delightfully fragrant. A great favorite of Mrs. Lester. 1.50



Lowell Thomas. *Patent 595*—ARS Rating 73%. All-America selection in 1944, and chosen last year by the professionals to represent the best yellow in the ten All-America prize-winning collection. A fine, healthy, upright grower to four feet,—steady, dependable bloomer, for cutting and exhibition, and garden decoration. The aristocrat of the clear yellow roses!

3 for 5.25 each 2.00

Lucie Marie. "Bounteous" is the word for Lucie . . . both plant-habit and bloom are lush and opulent,—second only to the late lamented Mme. Victor Verdier of classic proportions. Likes the hot sun and keeps fresh and crisp when other roses are wilting. "*Buttercup yellow shaded salmon-cerise*" is the color, says the originator, but Doctor Gage had a comment which is worth repeating—"A luscious color in cool weather and in the hot sun it turns a delicate brown. You may have your 'Green Rose' . . . I'll take Lucie." "Me, too" says the catalog-writer. 1.50

Lucia Zuloaga. We will risk the displeasure of good friend and critic, Harris Darcy of Austin (who gets bored reading the same old descriptions) by repeating our past effusion verbatim.

The great Spaniard, Pedro Dot, again has given us one of those unique color tones for which he is famous, leaving it to the poor catalog-writers, however, to find a name for it. Says one authority, "velvety brownish scarlet with a golden undertone." Do you get it? No, you say? Well, then take our word for it—this is one of the most distinctively beautiful varieties listed herein and worth twice the price.

Spring, 1949,—"*Of all the unusual and brilliantly colored hybrid teas, out in the open sun at the nursery or in the filtered light of the display garden, this has impressed me the most,*" says our excellent secretary, Mrs. Dorothy Stemler. Not often a rose secretary goes overboard with a splash like this.

Summer, 1950,—"*I'd like to add my praise to Mrs. Stemler's for Lucia Zuloaga . . . while other roses in the bed around her were suffering my worst attack of mildew, she bloomed continuously with nary a despoiled leaf.*"—M. C. Lukens, Pasadena.

3 for 4.65 each 1.75

Magic Carpet. Brownell Creeper or Climber. This is outstanding among the many fine Brownell creations. "*I could recognize this rose anywhere by its distinctive foliage—as shiny and similarly shaped as the leaves of English holly,*"—says Hon. Secretary. The blooms are exceptionally fine form and delicately colored—about 3½ inches, very double,—a warm pink-gold heart fading to pastel shades at the edges. Abundant late Spring bloom, not repeating,—but Magic Carpet stays green and glossy all summer. Our plants are excellent!

3 for 4.50 each 1.75

Mark Sullivan. *Patent 599*. ARS 73%. Good anywhere but superb in the cooler districts, where its striking color—yellow flushed Tyrian rose, appears in richest and most varied tones. After several years observation here and elsewhere, Mark Sullivan continues to be listed among our ten favorite hybrid teas, not only for the gay variety of its sparkling blooms, but its air of health, and good-living; this is a "happy rose."

Summer, 1951,—The words above continue to express the writer's views on Mark Sullivan. They haven't changed since I admired this rose on my first visit to John van Barneveld's field, too many years ago,—remember the occasion, Jonathan?

1.50



ROSE EGO. . . "*What I don't know is not knowledge.*"

—OXFORD RHYMES

**McGredy's Ivory.** (Portadown Ivory.) Thought by many who should know, the finest white rose in commerce; rated with the best by the American Rose Society, and granted a First Class Certificate by the NRS of England. Long pointed buds, of creamy white, open to 28 petalled blooms of great distinction. A white rose should be big, handsome, and fragrant. McGredy's Ivory is all three. Rated ARS 78%—a record for a white rose. 3 for 3.65 each 1.35

**McGredy's Scarlet.** *Patent 317.* ARS 79%. A velvety crimson-scarlet, double rose of excellent form with all the fine traits for which the McGredy varieties are famous; tea fragrance. Very lively grower and bloomer, glossy fern-green foliage. First observed by us in the fall of 1946 and included forthwith, and each season thereafter in our limited select list of finest roses.

3 for 3.90 each 1.50

**McGredy's Yellow.** ARS 80%. The rose world owes much to the McGredy family, Portadown, Ireland, who have given us many prize-winning roses, of which McGredy's Yellow is probably the best known. Rated 80% by the ARS and given second place to the top rated "The Doctor" by the English amateurs in 1951 for a garden-decoration rose which also produces exhibition blooms.

3 for 3.65 each 1.35

**Mirandy.** *Patent 632.* ARS 75%. Another big, double (40-50 petals) rose, from the hybridizing genius of W. E. Lammerts. To discuss, "vigor, disease-resistance, and plant habit" about an All-America winner, seems superfluous, for no rose which is lacking in these qualities can reach top honors. But Mirandy is acknowledged to be moody in the coastal regions, and thrives best in the interior sunshine, where it is an exceptional beauty. Color is garnet-red, with that sweet, spicy fragrance. Grows to about 2½ feet and needs no coddling.

"My description, I dare say, won't be published—Not much good—a blue-black, balled bloom on a marvelous plant. They say it's fine in dry, warm inland sections (where I am) therefore if it's good anywhere, it must be good on the coast. Where IS it good?"—Gordon Beals, Omaha. Well, Gordon, best we can do is to refer you to the A.A.R.S. committee who included it among the best ten award winners since 1940. Maybe Mirandy doesn't like you, or perhaps you whacked the roots against Roy Hennessey's positive instructions. Anyway, you are "published."

Summer, 1951,—*"I would like to answer Gordon Beal's question 'where is Mirandy good?' Here in Northern Indiana, planted about 5 feet from the house and gets all the heat and reflection of the hot summer sun. No rose is more beautiful and fragrant."*—Walter Bauer, Bremen, Indiana.

3 for 4.65 each 1.75

**Mission Bells.** *Patent 923.* (Germaine.) ARS 77%—Av. Ht. 33". All-America Award winner. Says Germaine—*"Any new variety developed by us must have something entirely different in color, habit or outstanding characteristic to make it especially attractive to the rose public."* And that means the canny Scot, Bill Clark, squints at it critically from the time it pops out the first bloom as a seedling, goes through the national trial tests and comes up for final rating by the old master. At long last, maybe we now have a rose as brilliant in color, "clear shrimp" as the catalog illustration. Mission Bells is chiefly distinctive for its unique, unfading shade, and the very long, almost thornless stems on which flowers are borne singly. In vigor, health and blooming quality, its All-America rating assures top performance. By now you are ready for the price.

3 for 6.00 each 2.25

*"Sparkling pink,—this rose has out-bloomed all of my 200. The 'everblooming' Floribundas do take a rest now and then, but not Mission Bells!"*—James Hanscom, Elmhurst, New York.



Mme. Butterfly. H. Tea. (1918.) ARS 74%. Delicately beautiful offspring of the famous parent, Ophelia,—deeper in color, pink faintly tinted gold,—of fine form and fragrance. Remembered and wanted by many and included by the ARS with a 74% rating, in its carefully selected list. 1.75

Mme. Chiang Kai-Shek. Patent 664. ARS 64%. An All-America winner by Carl Duehrsen, the creator of many beautiful roses, who conceals much deep rosolore behind that modest demeanor. This tall, stately rose, like the great Chinese lady for whom it is named, can be temperamental at times, and needs the right conditions to produce its finest lemon-yellow blooms. Not for the novice, in our opinion, but to the experienced gardener, a royal treat!

"Have had marvelous luck with Mme. Chiang Kai-Shek—gorgeous beyond words."—Mrs. Lucien Marioneaux, Shreveport, Louisiana. Sounds like you've been winning some more blue ribbons, Mrs. Marioneaux. 1.75

Mme. Edmond Labbé. H. T. (Llab-bay'.) From the great French rosarian, Charles Mallerin. An active plant with ivy-green foliage, attractive background to the well formed, brilliant orange-red blooms, which come profusely all season, on long cutting stems. A very different and striking H. T. for the connoisseur. 1.50

Climbing Mme. Henri Guillot. Patent 788—ARS 84%. We say without hesitation, this is one of the glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know. Rated 84% by the ARS, placing Mme. Guillot among the country's leading climbing roses.

3 for 5.25 each 2.00

Mme. Jules Bouche. H. Tea. We are happy to have another quote from our analytical rose-friend, Gordon Beals of Omaha—"With me, this one rates either at the top of them all or next to it. It has three qualities good and different, I've never seen stressed in a catalog description—

1. It produces an exceptional number of blooms per season.
2. Blooms have a blush center in spring, but are larger and pure white in late fall; petals have a sort of translucence (you spell it) I haven't seen in other roses.
3. The stems, tho unusually thin and graceful, still hold the blooms upright, after a rainy day has pulled down to the grund, the big thick-stemmed varieties.
4. (For good measure)—Out of 97 varieties including such good "smellers" as The Doctor, Will Rogers, Crimson Glory and Heart's Desire—Mme. Jules has the sweetest fragrance, and, next to Gruss an Teplitz, the most powerful."

Says rosarian, Austin Faricy, Cardiff, Cal.—"To Gordon Beal's enthusiastic litany, I would like to add this footnote. Here in Southern California, where roses tend to unfold and shatter with dismaying rapidity, Mme. Bouche keeps her form for a leisurely several days."

3 for 4.00 each 1.50

Mme. Jules Bouche Climbing. H. T. Some years ago in Redlands, Cal., I helped plant for a good friend, 20 Cli. Bouche. The lady was more charming than rose-wise and I said good-bye to these plants, when coming to Watsonville, with the feeling they were doomed to quick death or only dismal survival. Two years later, I visited the garden again. Behold! Twenty upright, climbing Bouche, cut back to 7 ft. like a shrub, in solid mass bloom! And they had been doing much of the same all summer. Where ignorance is so successful, 'tis folly to be wise. For a grand climber or pillar shrub, I give you Cli. Mme. Jules Bouche! . . . at a modest price, of course. 3 for 4.00 each 1.50



Mme. Melanie Soupert. H. T. (Soo-pair.) Another beautiful French rose from Pernet-Ducher, prolific creator of many of the world's most famous roses. A lusty grower,—the flower is very large, well formed and fragrant, in unusual tones of yellow, apricot and salmon. Much too good to be only a printed name in rose history,—could be a blue ribbon winner. 1.50

Mrs. Miniver. Patent 725. ARS 70%. Hunting for adjectives to express our special liking for the beauteous Miniver, we select "*blazing and dazzling red*" . . . the petals "*wave like the roof of a Chinese Pagoda.*" The whole effect is full of grace and brilliance, unexcelled, in our humble opinion, by any other red rose. At last, believe we have enough to go 'round. 3 for 5.25 each 2.00

Mrs. Wakefield Christie-Miller. H. Tea. (1909.) A McGredy creation—double, with large petals of great substance, in rare tones of blush, salmon and vermilion-rose, on a sturdy plant. Seldom seen in today's catalogs, but much too fine to be lost in the rush of newer varieties. 3 for 4.00 each 1.50

Narzisse. ARS 73%. A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection. We withdrew our statement that "this is for the experienced gardener only," having seen it growing under varied conditions—far from "expert." And if we had Rose Shows to conquer, believe Narzisse would be our entry. Certainly an exhibition rose! 3 for 4.00 each 1.50

Neige Parfum. ARS 70%. Hon. Secretary takes over—"The bud of Neige Parfum is long-pointed, pure white—the open flower is really breath-taking . . . ruffled petals very like Mrs. Miniver . . . certainly the 'white of whites' shading at the base to canary yellow, with showy gold stamens like a large peony."

They sparkle even in the hottest sun. A thrifty, shapely plant with plenty of healthy foliage. Not a rampant grower, but responds to petting. (Don't we all!) 3 for 4.00 each 1.50

Nellie E. Hillock. Patent 185. Somehow the honest, wholesome name which this rose bears, seems to keynote its description, for Nellie is a lusty lass, short waisted and broad in the beam, with a glow of health in plant and flower which warms our hearts. The big, 60 petalled, peony-like blooms are silvery pink, reverse old-rose. Be kind to our Nell—we like her!

Again we repeat the original comment made by Professor Griffith J. Buck, Ames College, Iowa, in 1948, too strong an endorsement of "our Nell" to be discarded—"I thought you might be interested in the performance of the six Hillock plants you sent me this past spring. They have taken off and outbloomed everything in the college rose gardens including all of the new ARS test roses and most of the recent winners . . . through an error they scored along with the test plants and made 95 points out of a possible 100!" 1.50

Nellie E. Hillock, Climbing. This beautiful climbing sport was developed by Griffith J. Buck of Iowa State College at Ames in 1948, which, thanks to him, we alone, are privileged to grow commercially. Has all the health, hardiness and beauty of the bush variety, but there's certainly nothing "short waisted" about this climber,—it's a "rampanter."

3 for 4.00 each 1.50



"Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew."

"THE ROSE MANUAL," DR. NICOLAS, 1934.

**Nigger Boy.** H. T. (1933.) ARS 89%. A velvety dark-red Australian beauty which caught the special fancy of Roy Hennessey some years ago and has been widely distributed by him to a host of enthusiastic admirers. It is a hybrid tea of Crimson Glory form and color and polyantha blooming qualities. Roy feels, and we agree, the special features of this unusual rose cannot be judged fairly by one plant. However, our supply is so darn light for 1952 we are forced to limit one to a customer. 1.50

**Nocturne.** *Patent 713.* ARS Rating 82%. Av. Ht. 40". We discard our own description to quote from the summary published in the ARS Annual, 1951,—and incidentally to commend the Society for the general excellence of its reporting. "*As the high national rating indicates, and the large number of reports (187), this is one of the best liked roses. In the cold climates it was praised for its hardiness . . . In other sections its beautifully shaped buds and dark red color appealed. The fragrance was often commended . . . only 4 out of the 187 reporters rated it 'D', which is very remarkable.*" In our opinion, a handsome red rose of great distinction.

3 for 4.65 each 1.75

**Opal Brunner.** Climber. Good friend, Dr. Oscar Marshall of Watsonville, who knows his roses, is responsible for this one, and "good wife" Opal, is inspiration for the naming. Blooms in large clusters of sparkling small double flowers, in nice shades of warm pink and apricot,—and keeps right on blooming. Among the most attractive climbers in the doctor's beautiful garden of many varieties.

3 for 4.00 each 1.50

**Ophelia.** H. Tea. (1912.) ARS 74%. This is a very famous parent rose, 28 of her children having been judged worthy of commercial propagation, although we suspect grandmother, herself, is still the best of the lot (unless it be Mme. Butterfly, previously described). We like Ophelia for the rare delicacy of its flesh-pink coloring, its satiny sheen, and handsome form. Steady, dependable bloomer; good plant. Included by the ARS in its "Buying Guide" with a 74% national rating. Especially good on the coast.

3 for 4.00 each 1.50

**Paul's Lemon Pillar.** Cli. H. Tea. Boasts a most distinguished pedigree—Frau K. Druschki x Marechal Niel, resulting in a beautiful, glossy-foliaged plant of great vigor. Blooms are very large, on long stems, fully double and of smooth, satin texture, in palest sulphur-yellow, almost white. Altogether handsome! Voted first place in the Large Flowered Climber Class, by the National Rose Society, England, 1950, in which leading amateurs and professionals combine to pick the winners. 1.50

**Peace.** *Patent 591.* (Meilland.) ARS 94%. Nobody who grows roses commercially, can ignore the outstanding qualities of this master-rose. Its introduction in 1945 was an innovation,—its superiority remains unquestioned. No variety can equal it for tall-growing vigor, hardy good health, and size and profusion of bloom. As I write, there is a great bouquet of Peace roses on my desk, picked in the bud so that the pure rich yellow of the open flower is not edged with the crimson tones the petals acquire in full sun. I confess to a strong preference for red roses among the moderns,—but as I look at the handsome bouquet before me, I wonder if anything could be more striking. With the highest national rating ever awarded—94%—and enough blue ribbons to cover the office walls of introducer, Robert Pyle, Peace needs nothing from our "sack of adjectives."

3 for 6.60 each 2.50





PEACE—STILL "HEAD-MAN"

✓ **Cli. Peace.** *Patent 932. ARS 76%—Av. Growth 11'.* Too soon after introduction to rate nationally, but reports so far indicate all the plant and bloom virtues of the bush variety are repeated. "*The clear calm and color of an Easter dawn.*" Why do so many rosarians ignore the advantages of Hybrid Tea Climbing Roses, with the big increase over the bush form in bearing wood and resulting bloom? A seven to eight foot pillar stake in the background of your low growing sorts will take your climber away from the ground and up into that "air-space," which is yours too, you know,—why not "occupy" it!

3 for 6.60      each 2.50

**Picture.** *H. Tea. ARS 84%.* So many people have asked us "why we don't have Picture" we are growing it to save postage. Color is a clear, velvety rose-pink. Has a distinctive form, which has survived the competition of later varieties,—the reflexed petals give a unique "crispness" and lasting quality. Just about everybody knows and loves Picture, hence further comment is superfluous.

1.50

**Picture, Climbing.** *H. T. Patent 524. ARS 89%. Av. Ht. 12'.* The climbing form of this old favorite, has just made a remarkable ARS rating of 89%, and won general acclaim from coast to coast. Takes a fine performance for a climber to gain such universal approval. If you are a "cautious rosarian" and want your roses "fool proof" (like Hennessey's), Climbing Picture will reward you amply for

1.75



"Every rose variety in existense was at some time considered marvelous, otherwise the originator would not have continued to grow it."—ROY HENNESSEY





CLIMBING PINKIE—BLOOM-LAVISH!

Pilar Landecho. (Meilland.) ARS 70%—Av. Ht. 41". Hybridist Herb Swin once dropped a remark which awakened our interest—"That *Pilar Landecho* is an unusually beautiful rose," upon which we set forth to find one . . . no easy task, as this variety has not had the fanfare and "million-dollar advertising" which some new roses enjoy. Well—we came, we saw and were conquered . . . And here it is—a rarity of great beauty in cadmium-yellow and dark coral shades—a connoisseur's rose.

"You may have your *Condesas*, *Hoovers* and *Talismans*—make ours *Pilar Landecho*!"  
—Mrs. Martha W. Sherard, Anderson, S. C. 3 for 4.00 each 1.50

Pinkie, Climbing. *P. A. F.* That very popular dwarf polyantha, which excited the rose world in 1947, has "grown up." Climbing Pinkie makes its expensive debut in 1952. From all indications in our field, the climber has retained the lavish bloom quality of the bush, beginning at the base and extending upward in a great mass of beautifully formed, soft-pink, dainty flowers. You need not wait for a national rating on an Armstrong creation; they are long tested and screened by experts,—they *have* to be good! With these strong supporting words we now state the price . . . courageously 2.75

Pink Lady. An unusually pretty, urn shaped, curling pink bud opens with special grace and retains its delicacy throughout the life of the flower. It has become a special favorite of Mrs. Lester, who watches its comings and goings with alternate joy and sorrow. 1.50

Pink Princess. *Patent 459.* ARS 81%. One of the top Brownell Hybrid Teas, with a fine heritage from the hardy and profuse Dr. W. Van Fleet, General Jacqueminot and Break o' Day. Our plants show great vigor and the big, very double blooms of lush rose-pink come steadily all season on long stems. This rose has survived 25 below zero and came up smiling. Will Arctic customers take special note.

*Field Notes, 1951.*—Among the best of the modern pinks. As the flower ages, the petals acquire a China-Rose or mauve tone of rare, satiny beauty. 1.75

**Polly.** Another of Ophelia's children, from whom comes its delicate shell-pink coloring, sometimes cream shaded pink and gold in Autumn. Very fragrant, double and well formed. Many friends has Polly. 1.50

**Prima Donna.** *Patent 639.* A big, fully double rose of fine form, in one of those illusive color tines so hard to put into words—"deep salmon" says the originator, but our color chart says "Venetian Pink" which we will just barely brush with amber. Suffice it to say the shade is alluring; can take the sun. A robust plant which needs no nursing.

*"If she is a Prima Donna, she is a Wagnerian soprano,—far too much substance for a mere coloratura. We hasten to renew her contract."*—Mrs. A. B. Walters, Del Paso Heights, California. 3 for 4.65 each 1.75

**Reveil Dijonnais.** *Cli. Hybrid Tea.* Still rated by us among the healthiest, "glossiest" and most intensely colored climbers. Its large chestnut-red and gold, semi-double blooms are really startling in their great spring display, repeating moderately during the summer and fall. Can take sub-zero temperatures and like them, judging by the long established, beautiful plants I saw in Melvin E. Wyant's Ohio garden. 3 for 4.00 each 1.50

**Rosabel Walker.** *H. Tea.* A very bushy spreading plant with lettuce-green foliage, producing big, double, richly-fragrant blooms of a very "sharp" dark red,—those deep fiery tones which make a red rose *really* "red!" Gives generously throughout the season. Thirty years old, but much too good to be forgotten. 1.50

**Rose of Freedom.** *Patent 791. ARS 84%—Av. Ht. 38".* Like the Dutch housewife (who used to help me describe Charlotte Armstrong) this is a virtuous rose. Not flashy or glamorous but abounding in good health,—color rosy-red and most prolific. The big, double, globular blooms are produced steadily all season, on good cutting stems. What Roy Hennessey calls a "fool-proof rose." Its high national rating of 84% indicates unusual hardness and dependability. 3 for 4.65 each 1.75

**Rubaiyat.** *Patent 758. ARS 84%—Av. Ht. 42".* "Rubaiyat was the only award winner in 1947 and has become a particular favorite with gardeners everywhere. The plants produce vigorous growth and have demonstrated a remarkable resistance to disease. Buds are long and well formed with a pleasing crimson-pink exterior. Blooms open slowly into large, rich crimson flowers with a lovely old-rose fragrance. A tall and vigorous grower . . . Rubaiyat produces long stemmed flowers that are perfect for display."—*E. S. Boerner, President All-American Rose Selections, Inc.*

Says Neville Miller of Palmerton, Penn.—"*Rubaiyat is really a worthwhile addition to your list. It has the healthiest foliage of any H. T. in my garden and the flowers are large and beautiful, with a fine lemon-rose fragrance. Color holds well and petals have unusual substance. Rubaiyat would rate high even if compared with the hybrid perpetuals and is head and shoulders above most hybrid teas.*" 3 for 4.65 each 1.75



**Cli. Ruth.** Among the most beautiful and distinctive of all our climbing roses. We have Roy Hennessey's good nature to thank for the privilege of offering,—believe we two are the only growers. We quote Roy's words—*"Must have at least all afternoon shade, although it can take still more,—has red-olive, glossy foliage and blooms steadily from old wood,—gorgeous, huge, orange, double flowers with shades of salmon and red,—rich ripe fruit fragrance,—particularly suited for your shady places,—not hardy in the severe cold sections."* We also quote Roy's price 2.00

**San Fernando.** *Patent 785.* ARS 69%—Av. Ht. 32". An All-America winner in 1948, with a pedigree including some of the best blood in rosedom—Heart's Desire, Crimson Glory and Poinsettia! Large, long pointed buds of blackest crimson open in good weather to deep fiery red. Probably the most richly fragrant of all moderns. Among the dark red roses, unsurpassed.

*"My red!"* says H. B. Darcy, Austin, and that's saying a lot for he has many of 'em. San Fernando is also indebted to James Hanscom, Elmhurst, New York for one of his graphic pen portraits,—*"Hidalgo among roses, with that air of breeding so rare in the appearance of roses . . . or people."* 3 for 4.65 each 1.75

**Cli. San Fernando.** *Patent 785.* Among the best of the modern red climbers—free blooming and recurrent. Has all the excellent qualities of the bush form, including the intense fragrance, plus a somewhat larger flower. Once again we remind you, nearly all these climbing Hybrid Teas far outbloom their low-growing parents. 3 for 5.25 each 2.00

**San Gabriel.** *Patent 860.* ARS 83%—Av. Ht. 32". We cannot improve on the originator's description which follows—*Long pointed buds of glowing salmon with a heavy overlay of tangerine orange and fire red. Distinct saffron yellow at the base of each petal. As the flower opens the petals reflex, showing all the beautiful coloring. Exceptionally free flowering and long lasting. Pleasing tea fragrance.*

Says Mrs. George Dieterly, Cincinnati, Ohio, *"San Gabriel was a real delight—always with 4 to 6 blooms. Not even the catalog description had prepared me for the melody of colors in this rose."* Believe this is the first time in history a variety proved better than the originator's description. 3 for 4.65 each 1.75

**San Luis Rey.** *Patent 861.* ARS 65%—Av. Ht. 30". Continues to hold our admiration by the persistence with which it maintains its clear deep canary-yellow—weather come what may. Well formed buds and lots of them, opening to a full, tea scented flower. Is a competitor for a leading place among the recent yellows.

*"Visitors who like yellow roses prefer this one to any of our others . . . and no wonder—the color is yellow and stays yellow to the very edge of the petals."*—Neville Miller, Palmerton, Pa.

*Summer, 1951,*—See no reason to modify our first admiration for this intensely yellow rose. It still rates with our best. 3 for 4.65 each 1.75

**Special.** We offer the MISSION SERIES, all three of these distinctively beautiful roses, San Fernando, San Gabriel and San Luis Rey, at the new price established by the patent owners. 4.65

**Satan.** *Patent 379.* Those looking for this gentleman from down under, will find him listed in "Collectors Items" . . . Mrs. Lester feels he is too near in this alphabetical position, to the saints above.

**Saturnia.** *Patent 349.* ARS 81%. As you have discovered long since, we cannot resist any rose, whose rich and unusual coloring stands out from the crowded ranks of the hybrid teas. Saturnia is almost a bi-color—a luminous dark carmine, reverse pale coral-pink—the whole effect is warm and alluring. Foliage is really enormous, and the new growth is a glossy maroon, much like the newer Taffeta. If we rave on any further we will sound like—well, a certain catalogue best unmentioned here. 3 for 4.65 each 1.75



SHOT SILK—LONG A LESTER FAVORITE

**Scorcher.** Climbing H. Tea. (1922.) Our Garden Notes, over the years on this beautiful Allister Clark climber, are an annual eulogy, for its rare and indescribable shade of red, plus the graceful form of the large semi-double flower, place it with our very best. Has all that anyone could ask in a climber—vigor, profuse and repeating bloom, and an out-shining beauty.

*Summer, 1951*,—Scorcher is one of the leading reasons why we hope to illustrate this catalog some fine day, in *nature's* own colors. Would take more than today's four color printing in rose-catalogs, to catch the illusive tone of Scorcher.

3 for 4.00      each 1.50

**Shot Silk.** Bush. Another rose whose illusive shadings test the vocabulary of the color experts,—“*cherry-wine shot with golden yellow*,” says the nurseryman's bible, “*Modern Roses*.” Long the favorite bush rose of the late Francis Lester who constantly sang its praises. Not only is it distinctively beautiful, but abounds in good health, turns its back on mildew and is among the most persistent and profuse bloomers in anybody's garden.

“*The 5 Shot Silk blooms now on our table in a crystal bowl are beautiful at every stage, from tight buds to full-blown. All are more than 5 inches and two are 6 inches—on strong 16 inch stems,—the cleanest, firmest foliage I have ever seen.*” Shot Silk thanks you, Mrs. Frances Combs, Box 84, Whittier, California. From a commercial Iris specialist—who discusses faults and virtues with equal candor,—this is a very nice compliment, indeed.

3 for 4.00      each 1.50



SHOW GIRL—"THE PINK OF PINKS!"

Shot Silk. Cli. H. Tea. Yielding to the Lester enthusiasm some years ago I planted a Shot Silk climber in my garden, at Redlands, California, where those 100 degree summer temperatures are not too kind to roses—Nothing in that garden of 225 varieties was more generous of bloom or more exquisitely beautiful. (The catalog-writer pauses to shed a nostalgic tear for those amateur days when he "did amazing and astounding things to roses, still expecting them to flourish.")

3 for 4.00 each 1.50

Show Girl. Patent 646. (Lammerts.) ARS Rating 82%. "*Show Girl, the pink of pinks! What buds and blooms!*"—says Harris B. Darcy of Austin. There you have it in a nutshell! We are growing more Show Girl, bush and climber, than any other pink Hybrid Teas, which is the commercial way of saying "ditto" to Mr. Darcy's enthusiasm. Its all-round qualities are superb from both amateur and professional viewpoint,—certainly among the handsomest Hybrid Tea roses yet created. Come on, Dr. Walter Lammerts,—give us a red, yellow and white with Show Girl qualities, and become forever famous! 3 for 4.65 each 1.75

Show Girl, Climbing. Patent 892. ARS 76%. Has all the bloom quality of the bush variety . . . once again we remind you, hybrid tea climbing sports make a lot more plant, hence produce a lot more roses . . . it only takes a stout seven foot stake, a hammer and a step-ladder to start a beautiful pillar. Is there no man in the house?

Summer, 1951,—Hon. Secretary, who spends considerable time at the growing fields in Summer, complains the canes on both climbing and bush Show Girl are too big for her pruning shears,—and anyway "it's not work for a lady."

3 for 4.65 each 1.75

**Sierra Glow.** *Patent 521.* (Lammerts.) ARS 77%. By one of those tricks of fate which attend the fortunes of rose-growers as well as princes (and presidential candidates), the lovely Sierra Glow in pastel and deeper shades of silver-pink and deep rose, slipped out of our catalog in 1950. A veritable furore resulted, especially down in Jacob Lowrey's country, Georgia, who had given us a rousing endorsement,—*"the most beautiful modern hybrid tea produced by an American hybridizer."* So, friends in the Deep South, and others far and near, your Sierra Glow is back again, at a slight advance, unfortunately 1.75

**Snowbird.** ARS Rating 76%. Continues to rate among the most popular of white roses,—very pretty in bud. The fragrant open flowers show so many tightly held and over-lapping petals as to actually resemble a snowbird's breast. An "effervescent" rose, bubbling over with good health and generous, happy giving. 3 for 3.50 each 1.35

**Sonata.** *Patent 732.* ARS 79%. *"All the delicate and vibrant harmony of a musical masterpiece seems somehow to have found living expression in the exquisite form, enticing aroma and sparkling color of this one rose."* Now, after rereading our rather anemic description, I hasten to discard it—and agree—*"Sonata is truly as beautiful as a symphonic melody."* In addition to all these charming "musical" qualities, may we add, humbly, we LIKE Sonata . . . like its rich deep-pink coloring, with the enlivening undertones . . . like the way the flowers come singly on long stems and keep coming . . . gets better every year, and we like that too. "Likable" is the word for Sonata. 3 for 4.65 each 1.75

**Studienrat Schlenz.** Cli. H. Tea. Let's agree, right off, the name is terrible, but watch out—as you get the hang of it, it may fascinate you, as it did this writer when he first saw it listed years ago, in Frank Lester's catalogue. Our parent plant grows tall, under an apple tree in the front garden, and all summer long, its large, satin, pale-pink blooms, with that crisp starched look, smile down at us through the apple foliage. Better find a spot for this one—and, if the name displease you, we will leave off the tag! 1.50

**Sungold Climber.** An extremely healthy and vigorous climber, which will cover in jig-time, that back fence, the garage, or look in at your second story window. Its bright golden-yellow double blooms fairly cover the big canes over a long flowering period. Watched and admired by us for several seasons, as a tall pillar in the garden of Dr. Gage, Arcadia, and on Dr. Marshall's twenty foot fence in Watsonville. 1.50

**Suntan.** H. T. In our gardens, grows big and upright,—blooms early and late, and requires no petting. To get the best of these creamy orange and copper tones, should have part shade. A large, double handsome rose, with unusual tints. Roy Hennessey says it's good everywhere and thinks it would have been universally popular, if it had come in with the usual advertising fan-fare. "It pays to advertise," Roy. How about a few thousand dollars on color plates for your next catalog? (ouch!) 1.50



*"As a class the majority of pink Roses, whether Hybrid Teas, Hybrid Polyanthas, or Climbing and Rambling Roses, are probably easier to grow than varieties in any other color. Yellows and whites are usually at their best in sunny weather . . . reds are happiest in moist atmosphere, and the various multi-colored sorts in cool conditions yet with a fair amount of sun, but the pinks seem to flourish in all circumstances."*

N. P. HARVEY, NATIONAL ROSE SOCIETY, ENGLAND, 1946





SUTTER'S GOLD—ARMSTRONG'S LEADING PRIZE-WINNER

**Susan Louise.** This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion *one of the most valuable and delightful roses in existence*, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly everblooming. This, friends, is a ROSE!

*"Susan Louise, a truly everblooming beauty, still at it when a November freeze put an end to her scintillating display."*—Mrs. George W. Childers, Covington, Kentucky.

*"Of Susan Louise, I'll say little, simply because once started, I could never quit . . . this much and no more,—she is one of my ten most beautiful flowers,—an unsurpassed darling . . . Mr. Tillotson's all-out vote for Susan Louise should assure every customer that when he says 'this is it,' it really is."*—Sarah Lakey, Tulsa, Oklahoma. ("Mr. Tillotson" blushes with becoming modesty, secretly deciding to re-check some of his other effusions, to be sure they are "it.") 3 for 3.65 each 1.35

**Suzon Lotthe.** H. Tea. Patent 934. When viewing the Conard-Pyle test gardens with Mr. Robert Pyle in the spring of 1949, I noted a delicate and very lovely rose in pastel shades of pearl-pink and peach which stood out among the many new beauties. Later we were privileged to try it in our own gardens. Everybody in our group immediately loved it. Time passes—and lo!—Here it is in commerce—Suzon Lotthe—one of the most exquisite hybrid teas listed in this catalog—has everything plus, and well worth the price. 2.50

**Sutter's Gold.** *Patent 885.* (1950.) (Armstrong.) ARS 77%—Av. Ht. 38". As one of the nurserymen privileged to grow the Armstrong prize-winning roses, we received a very beautiful gold brochure, in which Sutter's Gold is described in better form than we possess. We quote verbatim:

*"After 100 years, gold is again discovered in California . . . this time by Armstrong rose hybridists in a striking new golden rose. What a fitting commemoration of the discovery of gold at Sutter's Mill and the 100th Anniversary of California's statehood, is the rose, Sutter's Gold!"*

*"California can be proud of this golden daughter for it is the first rose ever to win both the top national and international awards. Sutter's Gold captured the Foreign Gold Medal of the famous Bagatelle Rose Trials in Paris. And also received an All-American Rose Selections Award for 1950, for its performance in this most competitive and important of rose trials in America."*

*"Sutter's Gold features exquisite, long-pointed, bright yellow buds, richly shaded with orange and red. The opening flower is a lovely high-centered arrangement of about 30 crisp heavy-textured petals, and it possesses a fragrance unequalled in any other yellow rose. The great vigor, characteristic of Armstrong-bred roses, is outstanding in this one."*

If you require greater honors than these, we respectfully refer you to our "Old-Fashioned Rose Department," page 5.

*Summer, 1951*,—Mr. Armstrong thinks so well of his leading prize-winner he has raised the price to

3 for 6.00      each 2.25

✓ **Symphonie.** H. Tea. *Patent 958.* Another among the Conard-Pyle tested roses to make its debut in 1951-52. Its color challenges even the vocabulary of catalog-writer Roberta Lord—so many over-lays of silver, pink and deepest carmine, to defy exact description. Big, double and different—intensely fragrant—a free bloomer and a fine healthy plant!

2.50

**Sweet Sixteen.** *Patent 631.* ARS Rating 74%. One of those well-named Lammerts-Armstrong creations, making her debut in 1943. She is a healthy lass—medium height—giving generously all season, very delicate coral-pink, double blooms of rare grace and daintiness. Smells mighty nice, too!

3 for 4.65      each 1.75

**Taffeta.** *Patent 716.* ARS 71%. All-America Winner, 1948.

*"There was a little girl, who had a little curl,  
Right down the middle of her forehead.  
When she was good, she was very, very good.  
When she was bad she was horrid."*

Like the little girl with the curl, Taffeta can be very, very good, but where heavy mildew prevails, Taffeta can be "horrid." We are within ten miles of the ocean and have our share of fogs and mildew troubles. By heavy dormant spraying we have eliminated nearly all mildew, and Taffeta is one of the most beautiful roses in our display garden. . . . Hard to beat those rare blends and tints of rose-pink, salmon and apricot shades . . . the long stems, and that sensational burgundy foliage. Don't deny yourself Taffeta, unless you are a lazy sprayer or live in mildew country. It's a great rose if you "live right."

3 for 4.65      each 1.75

**Tallyho.** ARS Rating 86%. Height 43". The 180 reports which gave Tallyho an 86% ARS rating last year indicate it "promises to remain one of our most valuable and highest rated roses." Tallyho can be cited as one of the many recent beauties to prove the hybrid tea class is responding to the experts' efforts, not only in new and more resplendent color, but in the health, vigor and productivity of the plants. Tallyho is a two-tone in rose carmine and those rich Grande Duchesse Charlotte shades; fragrance is really entrancing, and the plant quality is fully worthy of the Armstrong tradition. By now, you have guessed we like this rose. *We do!*

Says James Hanscom, Elmhurst, New York, with characteristic crispness—*"A big, burly bush with gigantic roses of good shape and satisfactory color."*

3 for 5.25      each 2.00



TAFFETA—"CAN BE VERY, VERY GOOD"

**The Doctor.** H. T. ARS 79%. Very large, double, soft clear pink, of exhibition form, intensely, delightfully fragrant. Probably no rose in this catalog has drawn more enthusiastic praise. Brobdingnagian in size (or plain colossal if you prefer), fully double, rated second only to Peace, in the "Large Specimen Blooms" contest of the English National Rose Society, last year,—and among their top ratings in all classes.

From Mrs. A. D. Oligny, Virginia—" *'The California growing way' did something for this rose . . . your plant has bloomed continuously from April to November. I cut 21 roses on one day, leaving 13 buds which did not show color. Members of the local rose society called this a 'rose story' instead of a 'fish story,' but a neighbor verified the tale.*"

We are once again indebted to Mrs. C. M. K., California—" *Why did they have to name this utterly enchanting thing 'The Doctor'? To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy & Bess song does, and because its perfection of beauty exemplifies the rarest days of summer . . . you should see how lovely the great heart-shaped things look on a Chippendale table—it seems as tho eighteenth century mahogany had been waiting for them all these years. Perhaps, after all, 'The Doctor' is a good name for it . . . I don't know any other psychiatrist that is yours for \$1.50.*"

3 for 4.00      each 1.50

**White Gold.** Climber. ARS 76%. Another Brownell climber, with all the vigor, handsome and glossy foliage, inherited from the great parent, Glenn Dale. Blooms abundantly in summer,—long pointed buds, open to a heavy, very double, white flower with yellow centers, and distinctive out-curving petals. We like the Brownell climbers.

1.75

**Will Rogers.** *Patent 256.* This is a "controversial" rose. Its critics say it burns badly in the hot sun. We agree. Its admirers call it the best of the black-red roses and recommend light shade for best performance. Certainly one of the most distinctive of all moderns—fully double, with a beautifully ruffled petal arrangement; almost always in profuse bloom; heavy attar of rose perfume. We say Will Rogers is a great rose and so will you, if you give it a spot it likes, protected from a too brilliant sun.

*"Will Rogers is VERY winter-hardy. It has to be just so warm but no warmer . . . so much moisture and no more, but believe me when they're right, they're worth waiting for. On a table under electric lights those thick velvety petals shimmer and glow like a fine garnet . . . not an all-round rose but I'll keep my six."*—Gordon Beals, Omaha. Thanks, Gordon, those are my sentiments exactly. 3 for 3.90 each 1.50

**Yellow Cecile Brunner Climber.** (Cli. Perle d'Or.) This is a lively and lusty climbing sport of the popular polyantha, Perle d'Or, described herein. The color leans to the apricot shades—hence the term "yellow" is misleading,—at least to those who visualize farm-churned butter or the canary's wing. Recommended where it has room to grow bigger and more abundant with every season. Don't worry,—you'll like those golden-apricot shades. 3 for 3.90 each 1.50

**Yours Truly.** *Patent 697. ARS 76%.* Rated by many the best of the hot-weather pinks; blooms profusely in high temperatures and holds its beautiful rose-pink tones to the end. A fine, upstanding rose, with long, smooth stems . . . richly sweet-scented. Deserves more verbosity but the C-W is exhausted! 3 for 3.90 each 1.50

AND SO, gentle reader, the catalog-writer comes to the end of still another rose catalog, perhaps the last until 1954. Again he "wipes his fevered brow," asks your forgiveness for his enthusiasms, mistakes, repetitions, and all the quips and quirks which missed fire . . . drapes his empty "sack of adjectives" around his tired shoulders and goes off to bed. Good-night!



*To answer a frequent request we recommend for your reading*

1. If you live in Southern California,—*"How to Grow Better Roses,"* by one who certainly knows. Send \$1.29 to James A. Gallagher, 1625 New York Drive, Altadena, California.
2. If you like your rose information complete, concise, national and "academic," send \$3.50 to the American Rose Society, Harrisburg, Pennsylvania for Dr. Ray Allen's excellent *"Roses for Every Garden."*
3. If you have passed the Hoover-Radiance-Talisman stage and are curious about the private life of the rose, send \$3.50 ("no coin, stamps or bad checks," please) to Roy Hennessey, Scappoose, Oregon, for his *"Hennessey on Roses,"* and be sure to get the unexpurgated edition, including the author's picture. You have a real treat in store for you.
4. If you like your rose information most entertainingly written with a European background and flavor, go to your public library and read *"The Rose Manual"* by Dr. J. H. Nicolas,—18 years old but still tops in rose lore.
5. If you enjoy beautifying your home with roses, you will get some excellent advice in Emilia Burke's book, just out,—*"Let's Arrange Roses,"* nicely written by a charming lady. The book includes 40 illustrations,—endorsed by an eminent authority, Dr. R. C. Allen. Send \$3.75 (which will include postage) to American Rose Society, Harrisburg, Pa., and don't dilly-dally for this is a limited edition.
6. If you want to start an argument—read all five, then write your views to Roy Hennessey.

# Collectors' Items

Listed below are varieties old and new, in VERY limited supply for 1951. They are too few for full catalog description . . . too many for our own use in propagating . . . too good to be omitted. Most varieties are those which were especially admired on the writer's eastern trip, 1949, now in process of commercial production.

- AGNES H. Rugosa (1900) The amber-yellow rugosa.  
 BARBAROSSA H. Perpetual (1906) Fragrant, carmine-purple.  
 BESS LOVETT Climber (1915) Beautifully formed, fragrant, light-red.  
 CAPT. CHRISTY H. Tea (1873) Very large, globular, flesh-pink.  
 DOUBLE BRIQUE Gallica Rosy-pink, different.  
 DUMORTIER Gallica. Very double, light-red, silvery reflex.  
 ECLAIR H. Perpetual (1883) Dark red, almost black.  
 ELIE BEAUVILLAIN Cli. Tea (1887) Coppery-pink, old favorite.  
 GRACE WAYMAN. Cli. H. Tea (1936) Vigorous, fragrant, pink climber.  
 HAMBURG CLI. (1935) Large flowering, live crimson,—recurrent.  
 HEBE'S LIP Sweetbrier (1912) White, brushed flesh-pink.  
 HIPPOLYTE JAMAIN H. Perpetual (1874) Very hardy red.  
 HOFGARTNER KALB China (1914) Big carmine-rose; profuse.  
 HON. INA BINGHAM H. Perpetual (1905) Large, very fragrant pink.  
 JOHN HOPPER H. Perpetual (1862) Heavily perfumed, bright rose, recurrent.  
 JOHN RUSSELL H. Tea (1924) Crimson, flushed black . . . large, good form.  
 KATE RAINBOW H. Tea (1935) Rainbow hues, pinks and gold predominating; charming.  
 LADY ASHTOWN H. Tea (1904) Carmine-pink, fine form.  
 LISSY HORSTMANN H. Tea (1943) Brilliant scarlet, cupped.  
 MABEL TURNER H. Tea (1923) Two-tone in shades of blush-pink and carmine; very large.  
 MME. VICTOR VERDIER H. Perpetual (1863) "Opulent in Victorian red velvet."  
 MRS. FOLEY HOBBS Tea (1910) Ivory-white, edged pink.  
 NORA CUNNINGHAM Cli. H. Tea (1920) Large, graceful, flesh-pink, recurrent.  
 NURIA DE RECELONA H. Perpetual (1933) Pedro Dot's beautiful white.  
 OLD GOLD H. Tea (1913) A McGredy rose in copper and pale apricot.  
 PARKZIERDE Bourbon (1909) Fragrant double scarlet; free bloom.  
 PIKE'S PEAK Shrub (1940) A bushy six-footer, in clusters, bright red with yellow centers.  
 PINK SATIN H. Tea (1944) Profuse Floribunda-type bloom; rose-pink.  
 PORTADOWN FRAGRANCE H. Tea (1931) A McGredy in salmon-pink; emphasis on fragrance.  
 RAGGED ROBIN (Gloire des Rosomanes) Red, semi-double . . . fine hedge rose.  
 R. ALPINA (R. PENDULINA) Small pink single blooms in nodding profusion . . . spring.  
 R. MULTIFLORA CATHAYENSIS The pale pink multiflora; lovely.  
 SATAN H. Tea *Pat.* 379. His Satanic Majesty clothed in reddest red.

FOREGOING ALL AT (EACH)

1.50



ON SUBSTITUTIONS—"Send me something incredible, or superb or bewildering—something to make a lady squeal."



# SUGGESTIONS FOR ORDERING

**CALIFORNIA-GROWN ROSES**, bare-root, are seldom harvested, hardened and ready for shipment before January first, hence we cannot book definitely for earlier delivery. We will guarantee, however, California Roses, **SPRING PLANTED**, will surpass those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question—**YES!** we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west.

**CHRISTMAS GIFT ORDERS.** We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

**WE CAN NOW DELAY SHIPMENT.** Cold storage facilities will permit us to deliver dormant, bare-root roses in finest condition as late as May 15th.

**PRICES.** Due to sharp increases in the cost of labor, material and parcel post, and a National rose shortage for 1952, there has been a general price advance throughout the rose industry, especially in patented roses, which are priced uniformly and controlled by the patent owners. Our prices on old-fashioned and non-patented roses do not determine their relative value. When we have enough of a variety for the prospective demand we are not too greedy,—when short, the price is advanced. We aim to be fair.

**DISCOUNTS.** We have adopted the sound principle of discount for quantity—10% if your order exceeds 20 plants, which shares with you the savings below the relatively high cost of packaging and delivering small orders. (This discount does not apply to Group Offers.)

**TERMS AND CONDITIONS.** Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. Please add the sales tax of 3% in California only.

**WE PREPAY DELIVERY CHARGES** to any address, on all orders of 5 plants or more. On smaller orders we are compelled to request 30% additional for packaging and carriage, otherwise they are handled at a loss. Whenever important for protection and quicker delivery, your shipments are insured at our cost.

**ORDER BLANK.** We have bound a perforated order form in the catalog. If you write about your order, please refer to our "Acknowledgment Number."

**SUBSTITUTIONS.** Unhappy word to you and us also,—for it represents the most aggravating phase of customer relations. Nobody growing as many kinds of roses as we do, however, in varying quantities, can be sure of his supplies until completed harvest. Bear with us a little, friends. Surely in a catalog of 400 varieties you can list a few alternates of equal interest, from which—only when necessary—we can complete your order. Whatever your wishes, please be specific,—Yes or No. If you fail to instruct us, we must assume the right to substitute is implied.

**GUARANTEE.** Rose lovers are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. **We will replace any which may fail for any cause.**

**OF INTEREST TO ROSE SOCIETIES.** Thanks to the cooperation of good friend Stephen Johnston and professional flower-photographer, Frank Aston, we now have a set of 125 excellent kodachromes for projection, chiefly of the rare and unusual old-fashioned roses, several polyanthas and a few of the more distinctive modern varieties. This exceptional collection is available for showing by arrangement well in advance. A nominal charge of \$10.00 covers shipping costs, etc., to be returned at receiver's expense, insured for \$200.00. Material for lecture to accompany showing is furnished with the kodachrome collection.

**IF YOU ORDERED ROSES** last season or this, we will send a **catalog** to any of your rose-gardening friends, for 9c each in stamps (or as you prefer)—stating on the catalog-envelope that you are the sender. It will be sold to others, as heretofore, for the customary 35c.

**IF ENTRUSTED WITH YOUR ORDER,** we will do our best to please you.

*Lester and Tillotson Rose Gardens*  
WATSONVILLE, CALIFORNIA



